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January 17 Through February 1, 1974
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A Report to Our Readers

As we resume publication after our annual one-issue Christmas break, this seems a good time and place to pause briefly and give you something of a "state of the Guardian" message; some loosely-connected notes on where we've come in the past year, where we're going in the next, etc.

To begin with, this issue finds the paper in, by far, the healthiest state it's been since we started back in 1966—largely due to a 1973 growth rate of astounding proportions. We started the year with a press run averaging about 17,000; this issue we're up 65%, to 28,000 and the Guardian is now sold through our own distribution system in a record 325 retail outlets, expanding in Marin and the Peninsula as well as SF and the East Bay. In the same period, mail subscriptions have more than doubled, to today's 8,500 and are growing at an even faster rate than before.

So. More of you are reading the Bay Guardian than ever before—but who are you? To start with, very young: 70% of you are between 18 and 34, according to our readership survey of last year. 83% have finished college; just 30% have any children and 78% of you call yourselves either radical (31%) or liberal (47%).

You're politically vociferous, whether writing to your representative (55%), campaigning (48%) or participating in a protest demonstration (46%). In an increasingly electronic age, you're loyal to books (half of you have read four or more in the last month). And when you read the Guardian you tend to keep it for future reference, you pay attention to the ads more than in any other media and the things you like best are the investigative stories, election endorsements, consumer coverage and calendar.

THE GUARDIAN'S NEW LOOK

Who are we and how have we changed in the past year? As longtime readers have undoubtedly noticed, the Bay Guardian has undergone a virtually complete, cover-to-cover facelift under the direction of Art Director Louis Dunn. We're one of the few alternative papers in the country fortunate to enjoy the professional efforts of a person skilled in art as well as graphic design, and the high quality look of the paper is our happy result.

Some of the graphic changes: Use of two colors of ink (in addition to black), with the heavy use of color and wide borders framing the front page and giving the Guardian its distinctive new look (and making it jump out of the news racks in comparison, say, to the area's drab-looking dailies). Inside, to make our stories easier to read (particularly the long and complex ones), last year we started using a larger size type, fewer (and wider) columns on each page and a new, cleaner type face for headlines. (Since we started using this Souvenir type face, incidentally, we've noticed several other alternative papers around the country picking it up in the same way.)

Editorially we've also come a long way, helped along by the increased size of the Guardian, with 36 or 40 pages most issues. We've added a full-sized East Bay bureau, five reporters headed by Joel Kotkin, contributing an entire On Guard page each issue plus regular longer stories on Berkeley, Oakland, Richmond, Emeryville and the East Bay counties. With this bureau, we have become more truly a Bay Area-wide journal.

Other additions: Murphy's Flea Market, which began as a half page but quickly outgrew that space and now, at a bursting-at-the-seams full page, is one of our most popular features. Each issue it presents numerous rundowns of places you can find the best retail bargains—and places consumers should steer clear of. In line with one of our longstanding goals—and, incidentally, reflecting our readers' interest—we now have a special Book Supplement every fourth issue, concentrating on Bay Area literary subjects (including, last supplement, an exclusive article on the late Chilean poet Pablo Neruda by Fernando Alegria, Neruda's friend, countryman and fellow poet, now a professor at Stanford).

We've continued, of course, with the traditional investigative reporting which has won us a national reputation (and a full chapter in a new Harper and Row book by Stanford press critic William Rivers). Now we're applying our investigative techniques to stories on a variety of consumer issues such as high drug prices, a detailed dirty hamburger report and a study of the California Bay Association's anti-consumer fee policies. Our All-American Hamburger Test was a unique experiment in consumer journalism—a national test in major retail stores conducted by news organizations in seven cities, coordinated by Media & Consumer, an offshoot of Consumer Reports. The Guardian was the only alternative media included in the group.

Here's what Quill, the magazine of the Society of Professional Journalists, said in its December issue:

"To those who have observed the sometimes painful developing stages of consumer journalism, it is not a surprise that these seven worked together on the National Meat Test . . . Along with a few other stations and papers, these seven have consistently proved to be the industry's leaders in trying to come to grips

with extraordinary demands consumers are placing on their news media today."

The most visible editorial additions this last year have been the special feature sections, which we run most issues, in which members of our staff give you a native's look at how to enjoy yourself more in the Bay Area. These sections have included guides to the wine country and to cross country skiing; surveys of courses available to the general public and earthy advice on growing your own food, even in the city; a complete directory to the summer's fairs, festivals and special events and a night owl's guide to the city after dark . . .

Where are we going from here? First, as you've probably noticed, after 7½ years at a quarter a copy we've finally raised our price a dime, to 35¢; subscriptions will now be \$7 a year (24 issues), a \$1.40 saving over newsstand prices, and naturally the price increase won't affect subs already in progress.

In this new era of shortages, contrived crises and worldwide inflation, it seems almost superfluous to explain an increase such as ours; price hikes in every business are becoming disturbingly regular. We've been proud (and maybe even a little surprised) to be able to keep at 25¢ for so long. But our staff must, like the rest of you, deal with things like spiralling food and gasoline costs and the paper itself must deal with the numerous increased expenses we have had to cover over the past several years, including a series of price hikes from the printer and now a new postage rate (which has set even the most successful national publications scurrying for funds). A final reassurance: we're spreading our costs around as equitably as possible and Guardian advertisers will be sharing the increase with you.

Editorial plans for 1974: The next 12 months have already been characterized, by various commentators, as the year of the shortage, the year of the union, the year of the depression; on the nation's economic front, there's almost universal gloom. We plan to direct a good chunk of our coverage at this situation, on two fronts. First, investigative stories (see the paper shortage and energy crisis pieces, this issue) in which we'll use task forces and special research projects to investigate the politics of shortage and industry monopoly and price-fixing, in every major industry that sells its goods in the marketplace—with particular emphasis on utilities and monopolistic industries in the Bay Area. This will be the next level of consumer reporting.

Many newspapers, like the Chronicle/Examiner, shy away from this kind of reporting because they are already monopolies or joint agency monopolies and have for years been fixing prices, dividing up profit and indulging in anti-competitive practices that make it difficult for them to criticize their industrial peers. (Our suit to break up the Chronicle/Examiner and restore economic competition between the two, bringing lower ad and circulation rates, continues; Chronicle attorneys are now taking the depositions of Guardian publisher Bruce Bruggmann and Associate Publisher Jean Dibble.)

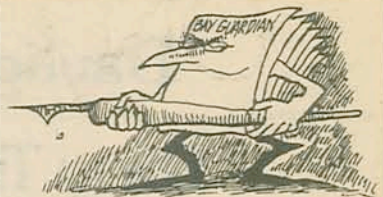
SOFTENING THE HARD TIMES

The second front: While the hard times are upon us, we'll broaden our efforts to give you advice on making the most of the situation: how to find the remaining bargains, cheap entertainment, consumer services that can make a deflated paycheck more liveable. Watch Murphy's Flea Market, plus our upcoming special sections and consumer reports and plan to save these items. And if the gas shortage confines you to your home, you'll probably enjoy another thrust of the 1974 Guardian: Increased coverage of individual Bay Area neighborhoods.

Speaking of shortages, what does the paper shortage we talk about on page 5 have in store for the Guardian? Well, if the nature of the past year's news has taught us anything, it's that it's risky to say *anything* definitively, especially about a shortage. But for now and for the foreseeable future, our paper supply looks good at present and projected levels. In any case, whatever shortage materializes, we'll keep our circulation right up at full strength, not arbitrarily chopping it just to conserve newsprint.

One last look into the future: Because we are at our strongest ever, we're actually considering a bit of diversification, with a Bay Guardian Book Division publishing a series of medium length booklets and, ultimately, our discriminating Bay Area guidebook to lay all the others to rest. With luck, the first booklet, a hard times guide to life in the area, will be underway this spring; we'll keep you posted.

Meanwhile, you keep us posted. Much of our material, in the news pages, Flea Market, calendar, events, etc. comes from our readers in specific tips and information we can corroborate and develop as stories. And write us regularly on what you like and don't like about the paper (being specific). Our whole editorial staff reads these communiques and we take them seriously. ■



THE SAN FRANCISCO BAY GUARDIAN

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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ON GUARD: SAN FRANCISCO

SUPPORT AUBREY GROSSMAN!

California's State Bar is trying to disbar Aubrey Grossman, ending his long years of legal battles for peace, civil rights, union and Native American groups.

Grossman's history reads like a chronicle of fights for justice in California. Even before he was allowed to practice, the American Legion challenged him before the State Bar, objecting to his leadership in a student anti-war committee, participation in a delegation of support to the Cotton Pickers' Strike and chairmanship of a protest meeting about "Bloody Thursday," the day when five maritime workers and supporters were killed during the 1934 strike. The Bar tossed the charges out.

As an attorney, Grossman has favored political cases. In 1936, a union murder frameup; in 1939 and 1941, attempts to deport Harry Bridges; in 1941, Communist Party cases; in the 1950's, a prison Jim Crow trial and two rape-frameup cases; in the Vietnam era, the famous Whitehorn ("I won't register") case and Moratorium litigation, to allow Bank of America workers to take time off to protest without being fired.

For four years now, he has worked for Pomo and Pit River Indians fighting to regain ancestral lands, arguing in court that 3.5 million acres of Pit River land be returned. On the other side are the U. S. Forest Service, PG&E, SP, the Hearst Corp., the LA Times, Diamond International, etc.

Two victories in so-called trespass and occupation cases were followed closely by the disbarment attack; maybe now the Bar thinks Grossman has gone too far.

The disbarment charges grow out of his attempts to challenge judges in the Native American cases when he felt his clients' rights were being trampled. The challenges resulted in contempt charges in the Pomo River trespass case, but no charges in the Pit River case. And previous to the current land cases, Grossman has never had any disciplinary charges, no threats of disbarment and only one fine of \$50 for talking too loudly in a civil case.

The real outrage, of course, is that in a land case pitting the Native Americans against the people who have ripped them off, it is the Native Americans' attorney who faces disbarment. When is the State Bar bringing charges against the people who stole that land; or the California portion of the Watergate crew, Richard Nixon in particular; Aubrey Grossman, who has probably done more for the law and for justice than almost any attorney in the state, deserves the State Bar's medal of commendation, not a political disbarment attempt.

He must be supported. Write the Board of Governors of the State Bar, 601 McAllister, SF 94102 demanding the charges be dropped; or have your group forward a resolution to that effect to the bar. Hearings will be 9:30 am, Feb. 2; and after much pressure they have been made public—but in a tiny room. Phone the State Bar (922-1440) for the location and demand a room large enough to handle all the friends and supporters of Aubrey Grossman who wish to attend—and see how justice is served in California.

—Ken McElDowney

UFW CHARGES DROPPED . . .

"Anticipating trial difficulties," the SF DA's office formally dismissed charges Jan. 7 against 17 Gallo workers and United Farm Worker supporters arrested in November while picketing Judell's liquor store on Mission Street.

Now, back to the Gallo boycott: Intensive picketing of small stores in SF has convinced about 150 of them to go along with the UFW boycott of Gallo wine, called because Gallo refused to sign with Cesar Chavez' union; in the entire Bay Area, boycott coordinator Fred Ross, Jr. says, some 250 liquor stores are "clean." In the East Bay, the Jay Vee and Jackson liquor chains and the Romley supermarkets have dropped Gallo. And in the biggest victory to date, Thrifty Drugs have withdrawn their quarter-million dollar a month order of Gallo wines for their 450 California stores.

But Gallo continues to overpower the work of the UFW boycotters through increased advertising: \$13 million on tv last year, up from \$7 million in 1972, making Gallo the only wine company ever to make the list of the top 100 tv advertisers in the U.S.

Ross says "we know we can do a lot of damage to Gallo because the name is well-known. But we have to single out the brands for the college kids who'd be willing to help." Specific targets: Gallo's "pop wines," including Boone's Farm, Tyrolia, Spanada, Ripple and Thunderbird.

—Bob Levering

PHONY 'NEGOTIATING' BY SEARS

In early January, with the bitter strike of Sears retail clerks entering its fifth month, the company made its first written proposal of the strike to Local 1100 of the Dept. Store Employees. The Ex/Chron greeted the proposals with much fanfare but the union claims they were meant to be rejected. On the key

question of a pay increase for "Big Ticket" (commission sales) personnel, Sears suggested an "incentive pool" limited to those selling 20% more each month than the same month the previous year. Other conditions for qualifying for a pay raise through this "incentive pool" were so complicated even the Sears negotiators didn't understand them, say union bargainers.

Facing the company's hard line, the union has expanded the strike, setting up an ad hoc coalition of labor and community groups to picket all 15 Bay Area stores, not just the two in SF. This coalition attracted 200 trade unionists to its first meeting, prompting an encouraged Walter Johnson, Secretary-Treasurer of Local 1100 to assert: "Sears is trying to bring us to our knees. But we're not going to fold up. They've got the money, but we've got the people."

—Bob Levering

KQED: CREDIBILITY GAP

KQED, in its current issue of "Focus," asks more money from its members to help solve the station's latest financial crisis, amounting to \$163,727 according to William Osterhaus, president of the station, and Caroline Charles, chairperson of the board.

Maybe before laying a big money trip on its members, KQED should answer letters and queries like the one they got from Kathleen Murphy (with a copy sent to the Guardian): "As a supporter and contributor to KQED, I would like to hear your public response to the story about financial mismanagement at the station printed in the Bay Guardian (10/3/73). I know some people called in on your Sept. 27 feedback show and got no response, on the air, and I wonder why? I think you owe it to your many volunteers, members, auction contributors, etc. to answer the charges and if any of them are right, are they being corrected?"

Still no answer from KQED.

—Jeanette Foster

SELLING OUT SAN FRANCISCO



Notice the splashy photo essay/story on the Mark Hopkins that got front page treatment in January's "San Francisco"

magazine? Well, unless your eyes are sharp, you probably didn't notice the two words "Advertising Supplement" which prefaced the eight-page section. It's the latest in a growing chain of ads thinly disguised as editorial matter at the magazine (though even the two words this time are an improvement over past efforts).

Jim Benet of KQED's Newsroom had a fine story on the situation, Jan. 16, reporting that this practice of "selling the cover" was brought to SF by new publisher Milton W. Jones. The San Francisco staff has been demoralized and close to rebellion under the new ad supplement system and, adds Benet, it was only the threat by two important staff members that they would quit that got Jones to allow the "Advertising Supplement" notice to appear at all in the Mark Hopkins case.

POLITICAL CALENDAR

By Ken McElDowney

Bad votes last fortnight:

1) The Board of Supervisors ignore both energy crisis and sharply curtailed airline flights, approve the SF Airport expansion. Aye: Barbagelata, Chinn, Gonzales, Mendelsohn, Tamaras, von Beroldingen; Nay: Feinstein, Kopp, Molinari, Pelosi; Abs.: Francois.

2) The Planning Commission quickly approves St. Mary's Hospital expansion at the expense of local housing and adverse environmental impact. Aye: Farrell, Mellon, Porter, Ritchie; Nay: Fleishhacker, Rueda.

Political alert this fortnight:

*BCDC holds another public hearing on the greatly enlarged Dumbarton Bridge project, complete with several new approaches, and involving filling in existing salt ponds and marshlands. Jan. 17, Menlo Park city council chambers, 701 Laurel St., an ideal time for Peninsula people to lobby against it. 2:15 pm.

*Neighborhood groups get a chance, before the Board of Supervisors on Jan. 21, to improve on the Planning Commission interim residential rezoning controls. Two major changes sought: to keep the controls on for three years (not the one year voted by the Planning Commission) and to extend the controls into R-2 neighborhoods rather than just having them apply to low-medium to high density areas. (The controls are designed to restrict the construction of apartment houses.) 2 pm, City Hall.

*Attempts to make Yvonne Golden the scapegoat for the near-riot at the Board of Education meeting on integrating secondary schools have prompted a rally, Glide Church, Jan. 20, 4 pm. By focusing on Golden the city may hope to divert attention from its utter failure to come to grips with a segregated school system. By SF's continual stalling the city has already lost out on any chance of federal funding to aid secondary integration in the coming school year.

*A community meeting Jan. 19 will protest Reagan's planned UCLA medical experimentation program for "violence control." The "treatment" would include detection and drugs for ghetto children labelled "violence prone," chemical castration to control sexual "deviants" and the use of psychosurgery to pacify people labelled "potentially violent." Speakers will include Ron Dellums, Attorney Fay Stender, doctors and psychiatrists. First Unitarian Church, Franklin/Geary, 10 am-1 pm.

*For more background and information on political and cultural events: Liberation School open house, Jan. 27, to kick off its fifth series of classes. Among the offerings: Marxist Economics; "The Women's Movement—where are we going?"; "Revolution and Imperialism in the Middle East;" and "The Recent History of China." Food, poetry,

music and slides, 2323 Market, from 2-8 pm.

Jan. 17: Coastal Commission Open Forum, "Life in the Sea" policies, Hall of Flowers, GG Park, 7:30 pm.

Jan. 17: Senate Science and Technology Subcommittee hearing on potential of solid waste for generation of fuel, 19th Floor, Federal Office Bldg, 450 Golden Gate, 9 am.

Jan. 17: BCDC hearing on Dumbarton Bridge and Larkspur Ferry Terminal, Menlo Park Council Chambers, 701 Laurel St., 2:15 pm.

Jan. 17: Friends of Noe Valley meeting on street improvement through neighborhood projects, 1021 Sanchez, 8 pm.

Jan. 17: Marijuana Initiative Benefit Party, Penthouse, 10 Glendale, 5:30 pm, donation \$10/person, 563-5858.

Jan. 17: Women's Music Festival Benefit for a Women's Information Center, First Unitarian Church, 1187 Franklin, 7 pm, \$2 donation.

Jan. 18: Black Teachers' Caucus monthly meeting, proposed action around Yvonne Golden riot charges, 680 McAllister, 4 pm, 621-8303.

Jan. 18: Tipplers party for Lt. Gov. candidate Sen. David Roberti, added attraction 49er Tommy Hart, Z's, Geary/Arguello, 5:30-8:30 pm, \$1 donation.

Jan. 19: Public meeting on expansion of child care centers—sponsored by Child and Parent Action, 2299 Market St., 11 am.

Jan. 19: Stop the Violence Center (Reagan's medical experimentation program for "violence control") community meeting, First Unitarian Church, Franklin/Geary, 10 am-1 pm.

Jan. 20: People's History Workshop meeting, 149 Prospect, 10:30 am, 824-2398.

Jan. 20: Rally in support of Yvonne Golden now facing riot charges growing out of the Board of Education meeting, Glide Church, 4 pm.

Jan. 21: Council on Religion and the Homosexual, annual dinner and meeting with guest speakers, First Cong. Church, Post/Mason, 6:30 pm, \$2.50 CRH members, \$4 others. 981-7730.

Jan. 22: Judiciary Subcommittee of the U. S. Senate meeting on the ability of the individual citizen to get fuel, problems of black market and non-compliance, with allocation program, Court No. 15, Court of Appeals, 7th/Mission, 9 am.

Jan. 24: Capitalism and the Family, talk by Eli Zaretsky, Bethany Church, Clipper/Sanchez, 7:45 pm, 626-8768.

Jan. 24: North Central Coast Commission consideration of public access along the Seadrift sandspit at Stinson Beach, SF City Hall, 7 pm.

Jan. 27: Liberation School Open House to kick off new term, food, films, music, 2323 Market, 2-8 pm, 863-1945.

Jan. 28: Supervisors Legislative and Personnel Committee hearing on Civil Service salary recommendations, Chambers, 7:30 pm.

Jan. 29: "Working Women and Their Organizations—150 Years of Struggle," talk by Joyce Maupin, Coordinator, Union WAGE, at forum of Socialist Party of SF, 553 Douglas, 8 pm, 552-3762.

Jan. 31: Municipalize PG&E, forum sponsored by the Socialist Coalition, Bethany Church, Clipper/Sanchez, 7:45 pm, 626-8768. ■

ON GUARD: EAST BAY

RON DELLUMS AND THE JEWISH VOTE

When Rep. Ron Dellums became the only Bay Area Congressman to vote against a \$2.2 billion military appropriation to Israel in December, "the shit hit the fan" in the East Bay's small but influential Jewish community, according to a source close to Dellums.

Dellums, already weakened in liberal circles by his solid support for the "radical" April Coalition and by his continuing feud with the Willie Brown/Warren Widener faction in the black community, can little afford another split in his coalition. Yet Bob Perlsweig, Exec. Dir. of the Jewish Community Relations Council in Oakland, saying he disagreed with Dellums' conclusions on the issue, added that the vote caused "a lot of factional stuff" among political activists—including moves to get another left-wing figure, like Assemblyman Ken Meade of Oakland, to run against Dellums.

After the first outburst though, the storm of outrage has died down considerably, at least in part because nobody like Meade would take on Dellums. And Dellums himself is now mending fences, meeting with Jewish groups to explain his stand. Jewish leaders are generally following the wait-and-see philosophy of Perlsweig, who says he "would like to take a closer look as the time [of the June primary] approaches." A plus for Dellums: his long-standing past commitment to Israel, strong support for Soviet Jews and a widespread consensus among Jewish spokespeople, like Bernice Scharlach, editor of the "Jewish Observer," that Dellums' "intentions are honorable."

Donald Hopkins, a Dellums spokesman, denies the vote signifies a turn-about on the Congressman's Israel policy. "He continues to support Israel," says Hopkins, attributing the vote to tactical considerations. "At

that particular moment, we thought we should strengthen our diplomatic efforts and not pour more arms into the area." Hopkins is confident that after Dellums meets with them, Jewish community leaders will understand the appropriations vote—but he adds that before the next big Israel vote Dellums will consult with these leaders "to get the information that they have."

—Joel Kotkin

AXING AFFIRMATIVE ACTION

By a single slash of the bureaucratic budget-knife, the hard-fought battle to integrate Oakland's Fire Department may suddenly be lost. Anticipating a \$3 million deficit in its 1974-75 budget, the Oakland City Council, accepting the advice of its finance committee, urges the city not to replace the 40 firemen expected to resign or retire in 1974.

Color-blind on the face of it, this action has serious racial implications—because 60% of the people on the "eligible list" to be firemen are minority group members, who now have little chance of being hired. That means the Fire Department, which for years has had a lily-white reputation, will remain with its current, very low, figure of about 9% minority employees (and even that figure is only a result of recent moves to publicize job openings more widely and to give instruction on the civil service tests).

Among those screaming loudest about the slash against minorities is Chief Sam Golden of the Black Firefighters Association. Anticipating, with just about everyone else, that the 1975-76 budget will be tighter still, Golden argues a halt in replacement hiring now would mean that "the efforts of our minority recruiting program will have been for nothing."

—Harriet Ziskin

OAKLAND SCHOOL POLICE STATE?

A group of Oakland parents who say they're tired of vainly asking for answers on controversial Board of Education plans to deal with truancy, violence and vandalism in the schools, have issued court summons to the seven Board members and the acting school superintendent.

The court papers, which officials have 30 days to answer, charge the Board with ignoring requests by Coalition to Save Our Schools (CSOS) for documents relating to the Board's intentions, documents which the group says should be a matter of public record under the state's disclosure law.

District administrators, prior to the murder of Supt. Marcus Foster in November, had been negotiating with the Alameda Regional Criminal Justice Planning Board on a possible project for coping with truancy/violence/vandalism through funding from the Calif. Council on Criminal Justice. This followed a County grand jury report that in 1972, among other things, vandalism had cost more than \$250,000, more than 400 crimes were reported to the police and the truancy rate ranged between 10 and 15%.

Early "solutions" called for the hiring of approx. 150 persons, mostly with police backgrounds, to work on the campuses—at a projected cost of \$1.5 million.

The jury held public hearings but Darlene Lawson, a leader of CSOS, says testimony from community representatives and parents wasn't sought. Her group wants to establish a direct input by parents and residents of a community into the policy-making decisions of their local school and she argues once the documents are made available, the

CSOS point will be made clear.

"Many of the problems the report talks about are present in the schools," Lawson agrees, "but their solution was to set up a police state. When people are in a police state, they act like prisoners."

—Debbie Daro

MORE CARS FOR BERKELEY BANKING

Berkeley's Master Plan may say the city doesn't want more cars and auto-oriented facilities, but Security National Bank has found an easy way to sidestep the policy. The bank put the city over a barrel by planning a branch near campus with four drive-in windows and a 31-car garage, then offering to "bargain" some of these features away in return for a zoning variance needed to put in the underground garage.

The Board of Adjustments agreed to the garage in exchange for cutting two drive-in windows—and when the City Council remained against any garage, the Board told the Council if the garage was vetoed, the bank could retaliate by putting in as many drive-in lanes as it wanted. Councilperson Loni Hancock suggested a new law making such drive-in windows illegal, but she couldn't get the votes. Instead, the bank's carrot/stick approach worked and the already congested campus area gets a brand new 31-day garage.

The Ecology Action Center seems to have succeeded in convincing the bank to build no drive-in lanes, since it got its plum. But in any case, Security National has left behind a blueprint that any new business can use to ignore Berkeley's announced intent to keep more cars out of town.

—Bill Sokol



Ted and Louise Burton at their home on Chabot off College. Ted is chairman of the RCPC.

Photo by Peeter Vilms

ROCKRIDGE FIGHTS BACK

More on Oakland's Rockridge district and its efforts to fight development (Guardian, 11/28/73): During the last few months the neighborhood has become something of a showcase for community organization. The Rockridge Community Planning Council (RCPC), once a handful of mostly upper-middle-class activists, now making inroads in the more working-class areas, has raised its active membership to more than 100. And for the first time, Rockridge residents are talking seriously about how to deal with growing traffic volume, the need for controls on development and other common problems.

Fears of BART's impact have helped this new activity—and while it's been starting, BART's real estate division has negotiated a 10-year, \$230/mo.

deal with developer Alan Wofsy to build a private tennis club on BART land at the end of Chabot Rd. The deal was made without public hearings though BART is financed entirely by public money; says BART real estate man Charles Newman: "There is no need for a public hearing to get the public view on how we administer our properties." Retorts Ted Burton, RCPC chairman: "How can BART sit there as a public agency in a vacuum?"

Burton wants public courts on the land. And, ironically, so would developer Wofsy. Unknown to his BART associates, Wofsy is considering pulling out of the deal for economic reasons, but given government subsidies and guarantees he'd be "glad" to turn BART land into recreation space for the public.

—Joel Kotkin

HUSHING UP VD IN ALAMEDA

Alameda County, it seems, has something of a venereal disease epidemic. County health authorities report that in 1973 gonorrhea was up to a projected 20-25,000 cases and syphilis cases for the first four months of 1973 were up 76% (though they are reportedly levelling off). Despite the magnitude of the problem, the county health department has done little so far, beyond a press release last June and the elimination of the \$1 treatment fee at the county's five clinics, with no increase in overall support.

VD hasn't gotten more money simply because the Board of Supervisors hasn't allotted any; a proposal from the Health Care Agency to tap revenue sharing funds received only "medium" priority, despite the epidemic. Why the tight purse strings?

One explanation from officials blames health agency leaders, particularly Assistant Dir. Dr. Morton Nelson, for not pushing for needed money; another argument says that the programs haven't received the vocal and active group support needed to win over the politically sensitive Supervisors.

County health official Dr. Ted Montgomery, admitting the county isn't doing enough against VD, shifts the responsibility to the Supervisors and, ultimately, the electorate—which, he complains, still considers VD a dirty word.

Meanwhile, clouding the picture is a minor controversy over who would administer a VD education program, the school superintendent or the health agency.

—Richard Hanson

POLITICAL CALENDAR

*Signature time again, this one for the petition for reform of municipal campaign practices. This is a plan going much further than the "liberal" Sue Hone's, which would actually have allowed the spending of even more than the record-setting Berkeley 4 and PG&E campaigns of last year. The proposal calls for strict enforcement of disclosure for all contributions more than \$25; limits individual contributions to candidates/measures to \$250; limits candidates to \$10,000 and ballot measures to \$7,500; bans the use of paid petition circulators; and puts a \$2,000 ceiling on the often potent "independent committees" which pop up supporting candidates. To work on the petition drive, contact Jeff Rudolph, 548-5576.

*March/rally: Dump Nixon, fight the energy freeze; speakers from farmworkers, United East Oakl. Clergy, womens movement, Oakl. Coalition to Save Our Schools, etc. Meet at Willow Park, 12:30 pm, Jan. 20.

*"Peace With Honor—one year later."

Day-long conference on conditions in Vietnam since ceasefire. Ying Kelley (Berk. Council; just back from special inquiry into Saigon prisons) and Jim Larson, president of Nat'l. Lawyers Guild, just back from Hanoi. Exhibits, films, music, childcare. Pauley Ballroom, UC Student Union, 1 pm, Jan. 26.

Other East Bay/Marin Events:
Jan. 17: Non-Intervention in Chile, open house, Unitas, Bancroft/College, Berk., 548-3221.

Jan. 20: United Farm Workers talk, slide show on Gallo, Mill Valley Community Church, 8 Olive Ave., Mill Valley, 11:30 am, 479-1586.

Jan. 25: Workshop on Williamson Act (provides incentives to keep land in agriculture/open space; legislature being pressured to curtail its effect) sponsored by ABAG, Claremont Hotel, Berk., 1:30-4:30 pm.

EAST BAY BUREAU

If you have any news, meetings or information relevant to East Bay cities or counties, contact our East Bay bureau: c/o Joel Kotkin, 1740 Cedar St., Berkeley 94703.■

Paper Tigers on the Prowl: Dirty Tricks Behind the Latest Shortages

By Jeanette Foster

"Because of the shortage in the national paper supply, approximately half of this issue is printed on 'uncalendared' stock. We apologize for the uneven appearance . . . If any of our readers are in the printing paper business and can make stock available, we'd be profoundly grateful."

—Norman Cousins, in the January issue of Saturday Review/World

Remember when there was suddenly a gas shortage? One day you got all your car could gulp down; the next day—just a trickle, astronomically priced.

Well, brace yourself. The same thing is starting to happen with paper. And if you think paying 50-75¢ a gallon is bad, just wait until the price of every paper product creeps up even a nickel. Add a nickel onto everything from toilet paper to xerox paper to cardboard boxes, magazines and egg cartons and you'll see what happens to the cost of living.

First to feel the pinch have been newspapers and printers. But when Sen. Clifford Case (Rep.-N.J.) had his staff begin investigating this newsprint shortage, they made the unsettling discovery that newsprint was just the beginning, that all paper products are likely to come up in short supply very soon.

But wait—what's this from New York? The American Paper Institute, paper's trade organization, says there's no shortage. Tom Kramer of the API told the Guardian that "since the strike [in Canadian mills last summer] was settled, what was a shortage is now a tight supply because conditions that caused a shortage no longer exist."

The API may think there's no shortage, but try telling that to Bay Area customers of Crown Zellerbach and Powell River, the region's two big newsprint suppliers; these companies have cut customer allotments from 7-12%—based on the 1972 use level. Both call the situation a shortage and both blame it on overly strict environmental standards, price freezes and their subsequent lack of capital for expansion.

How to get around the shortage? One good way would be recycling old paper, an answer which is attractive ecologically as well as economically. Unfortunately, though it strains credulity, there seems to be a waste paper shortage, too.

The startling thing about the situation is its resemblance to the oil "shortage." Francis Scarpulla, anti-trust attorney who is a veteran of investigating the oil situation, is now developing an anti-trust suit against two major paper companies: Meade and Blake, Moffitt and Towne. Scarpulla charges that paper companies, just like the oil industry, mapped out the shortages in the sixties by gaining control of every aspect of the industry, from the mills to distribution—and then by deliberately cutting back on production to gain 100% control of the market. This eliminates independents and gives the companies the excuse of a "shortage" which lets them raise prices and lobby for eliminating environmental standards.

Last summer, nobody was saying a word about paper "shortages" which are suddenly upon us. In June, the industry's trade journal, "Pulp and Paper," was bragging about "Newsprint Bursting Out all Over" and "Record Output in First Quarter"—with U.S. production up 5.2%, shipments from Canada up 26%, imports from Europe up 27%. Then—bang, two months later, in August there's a "shortage."

By a strange coincidence, the paper industry—just like the oil industry—claims to have run into a shortage which could be resolved by removing anti-pollution measures. Oil people cry shortage and demand the pipeline and offshore drilling. Paper people cry shortage and have pressured Alaska into allowing a whopping 24% increase in the annual cutting in the Tongass and Chugach National Forests, most of which actually will be exported to Japan, doing little to ease the domestic "shortage."

More coincidences: The talk lately is that oil companies really have big stockpiles and tankers have been bringing more from the Middle East all along. What about paper? As "Pulp and Paper" says, production is way up. "Sure there's hoarding," says attorney Scarpulla. "It's part of the overall plan of creating a shortage."

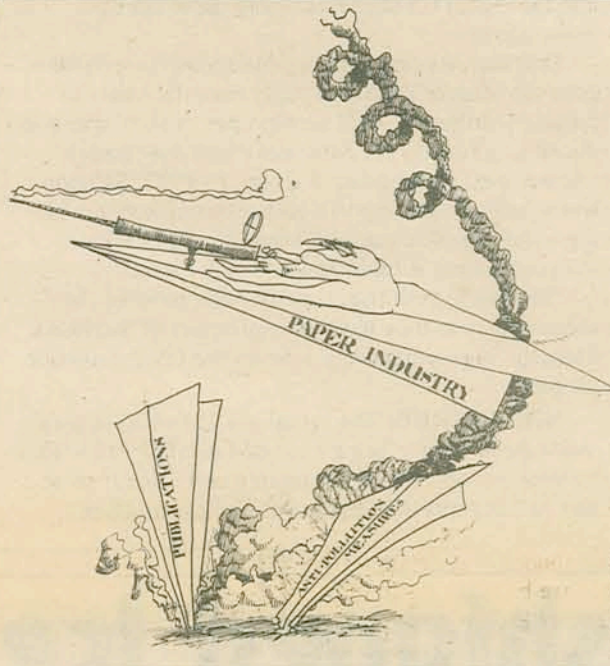
Likewise: The big squeeze in the oil crisis went onto small independents, forced out of business. In the paper industry, the burden went the same way—six weeklies shut down in New Jersey; both dailies in Salt Lake City cut back circulation by 7%; the daily in Greeley, Colorado had to drop its Sunday

edition; etc., etc. And there's more than a hint of Watergate-style collusion here: The big paper suppliers announced price increases just a few days before the freeze on June 12, 1973, leaving small printers to bear the cost, unable to raise their own rates.

THE ALICE IN WONDERLAND WORLD

Like the oil shortage, there are dozens more questions than solid, factual answers about the dimensions, causes and effects of the paper shortage. It's plain, first, that you can't get all you want and that the price is higher; but it's not so plain that there's a genuine shortage, not just a hoax to raise prices and drop regulations. Below, some facts and rumors:

TRUE: Newspapers in the Bay Area and around the country are short on newsprint. The Chronicle/Examiner, according to their printer, have cut back the press run, limited free copies to employees and



tightened up the paper editorially. The Berkeley Gazette-Richmond Independent has cut back on pages. Others, like the Berkeley Barb, Sun Reporter and Not Man Apart, have used different weights or sizes of newsprint on a temporary basis.

The Marin Suburban Newspapers (Terra Linda News, San Rafael Pointer, Ross Valley Reporter) were dropped by the Marin Sun printers after 5½ years; "I just couldn't give them all the paper they wanted," said John Carlson, head printer there. One problem for Carlson's customers: First priority for his newsprint had to go to the Pacific Sun, which owns the press; even that paper was cut back by a full section during December and early January.

Elsewhere in the country: The NY Times had a shortage on paper for the magazine and book review sections; the Boston Globe cut the Sunday comics from 12 to 10 pages; the Chicago Sun Times and the News cut back 10% on newsprint and papers in St. Petersburg, Fla. reduced news by 35%, advertising by 25%.

As the supplies have gone down, the price has (just like oil) zoomed up. Newsprint was \$134/ton in 1965, \$152 in 1970, \$164 as 1972 started and then in December, 1973 "Pulp and Paper International" reported: "Canadian International Paper Ltd. boosted its price for the Eastern USA market to \$200/short ton on 1 November (1973), a move quickly followed by several other big producers. Some producers held to their previously announced \$15/ton increase to \$190/ton, but intend to catch up with another increase on 1 January. Anglo-Canadian's new price for lightweight newsprint on 1 January is \$213.50/short ton."

NOT SO TRUE: Maybe there's not enough paper to go around, but that doesn't necessarily mean a shortage, exactly. Nairne Ward, of Powell River (a major paper supplier) told me that, "This year, there will be a balance with supply and demand and no real shortage will be felt." His twist on the story is that in 1975, a shortage will be felt. But that doesn't change the fact that both Powell River and Crown Zellerbach have already cut their customers back right now, based on the 1972 allotments (invariably lower than 1973's needs.)

Another big question mark: The cause of the apparent lack of paper. Don Winks, of Crown Zellerbach's "Corporate Communication" office, had a mas-

terful explanation: "Essentially the shortage is due to the lack of mills to produce all the paper that is needed at this time. That, coupled with the price control, makes it impossible to raise the price in order to justify a new investment."

Doesn't that sound suspiciously like Scarpulla's anti-trust charge, that the paper industry deliberately has slowed production to justify raising prices?

"No," says Winks. "In 1969-72, the paper industry was producing more newsprint than needed. This caused low prices while costs continued to climb. Our profits were hurt, so we were unable to invest in new mills. And we will start to invest as soon as earnings justify borrowing, which means the prices have to increase. Under Phase 4, this is impossible."

Another straw dog cause of the shortage: strikes at the International Paper Co., Boise Cascade Canadian mill and Ontario-Minnesota Pulp and Paper Co. True enough, since 65% of our paper comes from Canada, during the one month these mills were closed down there were some problems here. But even the American Paper Institute scoffs at the theory that the strike last summer would be causing a shortage now.

MORE PULP FROM THE RUMOR MILLS

Rumor: The shortage is because the Japanese are getting all the pulp.

Details: The US-Japanese Trade Council's figures support this theory. US exports of chips and pulp to Japan increased 49.2% in the first half of 1973 and total US exports of paper based stock to Japan increased 14.5%. API, and others in the industry, don't like to talk about the subject of exports when there's a "shortage" at home; API spokesmen just mumble something about "other countries seem to be paying a higher price due to the Cost of Living Council's freeze on price increases."

A boost to American exports came in 1969 with the DISC program (Domestic International Sales Corp.), a tax loophole allowing a 50% deduction of gross income from exports. Along with a two-time devaluation of the dollar, this has stimulated US exports.

Rumor: Tussock moths infesting the trees caused the shortage.

Details: "The tussock moth did invade Oregon, Washington and Idaho," Crown Zellerbach's Winks agreed. "But that's a different matter—it didn't affect the shortage of wood. It eats pine needles or something."

Rumor: Crown closed down a plant and sold it to the Canadian government, rather than meet environmental standards.

Details: "That's not entirely true," said Winks. "That mill was located in Ocean Falls, British Columbia, 700 miles north of Vancouver . . . the only access to it is by ship or plane, no roads. So, three years ago, we began to write off the assets of the mill as a loss . . . The British Columbia government wanted an outpost that far north, so they offered us \$1 million . . . since we were closing the mill, we sold it to them."

"They are now producing newsprint and we have been distributing it for them . . . But the closing had nothing to do with environmental standards, as there was no urban population around there. I'm sure if the plant had been near an urban population area, we would have had to close down the plant sooner. But there's nobody up there to complain, mostly just a lot of caribou."

DAMN THE ENVIRONMENT!

The continuing cry of the paper companies, though, is about the environmental standards. "The Clean Air Act of 1969 and the Water Pollution Act of 1972," said Tom Meyersieck, public relations for Crown Zellerbach, "caused capital expenditures into the abatement of the problems and no capital was left for expansion."

Nonsense, says Gordon Robinson of the Sierra Club. "The paper industry is trying to discredit the environmental standards. Weyerhaeuser Timber Company in Everett, Washington closed a pulp mill because they were ordered to change their process to cut back on pollution. They claim they couldn't afford to meet environmental standards."

"Now businessmen aren't this petty; they may scream about environmental standards, but they don't close down their business in protest. They close down for a reason. Either they are running out of timber, or the demand is down or they want to reduce the quantity of paper produced, but not because they are slapped on the wrist for polluting the water or air."

Continued on next page

rip offs

Continued from previous page

Francis Scarpulla, the anti-trust attorney, takes the conspiracy theory against paper companies one step further. His suit alleges that paper companies allocate selling areas (Powell River and Crown Zellerbach getting the Bay Area for example; Meade and BMT in Nevada), and also that they price fix, particularly in the area of bidding. One year, he argues, one company would get the government paper bids; the next year the other company, etc.

More from the allegations: Paper companies planned the shortages in the sixties by gaining monopolistic control over the industry, thus over production. Scarpulla points to a 1969 anti-trust suit which the Justice Department filed against Meade Paper Co. over its ownership of several smaller distribution houses. "The suit charged that ownership of these merchant houses creates an anti-competitive situation," Scarpulla recalls. "So Meade made a deal with the government to get rid of some and keep some. It got rid of the dogs and kept the good ones."

"But ever since then, they planned and worked for control of the industry by creating a situation where they would have total control of the market. Now they have it."

RECYCLING—THE ANSWER?

But whether a contrived or a real shortage, the fact is, that for at least the next two years, we're going to have to look elsewhere for sources of paper, particularly newsprint. One of the best sources is recycling old newsprint; the Environmental Protection Agency reports it takes 50% less energy to make newsprint from recycled paper than from virgin timber. No new trees are cut, there's less air pollution and no water pollution.

Well, in the entire United States, there's just one single company—Garden State Paper Co. (plants in New Jersey, Chicago and Pomona, Ca.)—turning old newsprint into newsprint. And even that company has trouble keeping up with its orders because—did you guess??—there's a shortage on waste paper. Once again, we'll look at the facts and the questions.

TRUE: There is a shortage. "Increasing demands for waste paper from Japan, Korea and Taiwan are causing serious shortages," said Garden State's Chairman, Richard Scudder, before the Senate Commerce Committee—which is reviewing legislation to limit exports

of certain raw materials. Scudder wants such legislation on newsprint exports.

In Sept., 1973, "Pulp and Paper" reported that in the entire US, exports of waste and old paper increased 65% in the first five months of 1973 over the same in 1972—and in the West Coast only, the increase was actually 235%. Half of these waste paper exports were going to Asia, according to the U.S. Dept. of Commerce, a quarter of the total going to Japan.

To learn more about the drain on waste paper, Garden State commissioned the Los Angeles firm of McKinsey & Company to study the supply/demand conditions in the newspaper market. Among the findings:

*Used newspaper price increased 43% between October, 1972 and June, 1973, because of demand.

*The shortage will continue at existing or greater levels until 1975, due to the increase in foreign demand.

*The shortage could cause a further increase in the price of already scarce newsprint and paper.

Looking specifically at the Asian demand for newsprint, McKinsey reported that:

*Used newspaper, a partial substitute for wood pulp in the production of paper and paperboard products, costs Japan \$82/ton for imports compared to their price of \$275/ton for wood pulp.

*Because Japan only meets 2% of its waste paper needs (and Korea only 10%) through US imports, the difference is \$23/ton between Japanese waste paper and (\$59/ton) US imported waste paper isn't a major concern.

*Further, foreign paper manufacturers receive import subsidies of sorts: All paper manufacturers in Japan contribute a small amount per ton of paper produced to a fund in the Japanese Paper Association reserve, used to subsidize imports. In 1973, \$22/ton was subsidized on imports, just about making up for the extra over domestic Japanese prices. In Korea, the government subsidizes waste paper imports.

*The Asian countries already reuse most of their waste paper, so they have little prospect of increased domestic supply; recovery rates in the US, meanwhile, are low.

NOT SO TRUE: The actual percent of America's waste paper that is being exported is subject to wild rumors, particularly since nobody seems eager to admit to the exporting. Estimates on how much is

going to Asia start as low as 10-20%, from the paper brokers who actually do the exporting, and soar up as high as 90%, according to Katherine Carroll, Sierra Club recycling expert.

Ecology and recycling centers, often intending that the recycled paper will stay in the US and help with the energy crisis, are usually in the dark about who gets the paper, since there is nothing to prevent a paper broker to buy waste, then resell it for a higher price to Japanese merchants.

And the paper brokers themselves won't talk, refusing, like Berg Mills (who handle the Sunset Scavengers waste paper) to break down export figures.

It's a touchy subject. When we asked Bill Blueshield of Independent Paper Co. about exports, he said he'd been told from above to refer our questions to Fibreboard, Independent's mother company. At Fibreboard, Fred Reicker said he'd been instructed to take down our questions in writing and present them to a board for an answer. And when it came to exports, he was even more tight-lipped. The figure was relatively low, he said, but wouldn't say what it was: "That's a piece of business information that we don't give out. And other businesses shouldn't, either."

MORE NEXT ISSUE. . .

That's about where it stands on this, the latest of our new industry-manufactured shortages. Just like with oil, the only way we're going to get solid answers is through suits like Scarpulla's or, better, through concentrated investigations through the Justice Department's anti-trust division. Because every time you turn up a rock in looking at these shortages, a dozen more rumors crawl out and every time you talk to an "official spokesman," he directly contradicts what the previous spokesman said.

There is just one constant: Shortages or no, the industries—oil, paper, you name it—keep on pulling in their high profits and the costs of the shortages keep on being passed to the consumers. Next time you see prices going up, then, you might ask yourself why—and then ask your Congressman and the Justice Department to pull out their subpoena power and look into it.

Meanwhile, we'll continue our investigation. Above, we've just touched on newsprint; more to come in future issues on the myriad other products using paper and on any new "shortages" that pop up between now and then. ■

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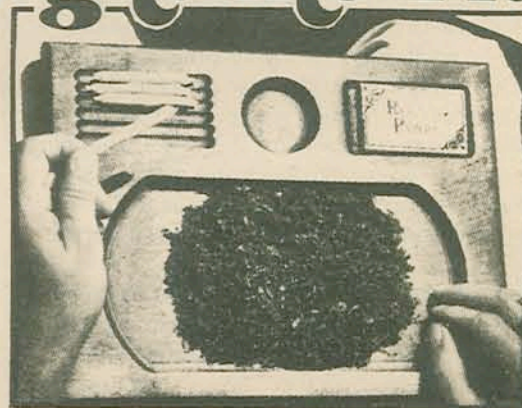
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Daylight Hoaxing Time: Energy crisis sleight of hand

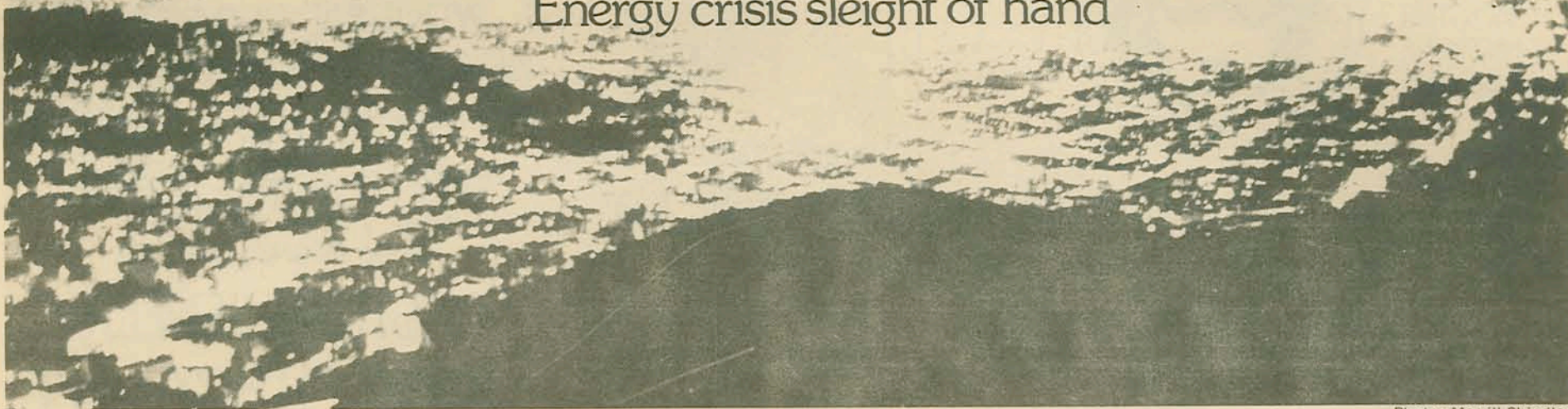


Photo: Merrill Shindler

By Peter Petrakis

The official word is out from PG&E that year-round daylight savings time will save 54 million kilowatt hour hours of electricity and 80,000 barrels of oil every year in the PG&E territory.

That sure sounds like a lot of savings—until you do a little elementary arithmetic and discover that 54 million kilowatt hours amounts to slightly more than one-tenth of one percent (0.11%) of PG&E's total electricity sales in 1972 (48.5 billion kwh) and that 80,000 barrels of oil amounts to less than two-tenths of one percent (0.18%) of the 45 million barrels of oil PG&E burns every year.

In practical terms, year round daylight savings time means that if you now consume 10,000 kwh of PG&E electricity in a year, a fairly typical rate of consumption, you will now be able to reduce your consumption to 9,990 kwh, a "saving" of 10 measly kilowatt hours per year.

Year-round daylight savings time means that your "saving" of 10 kwh in 10,000 kwh will let PG&E reduce the 17 barrels of oil it takes to generate 10,000 kwh by a grand total of approximately 5 pints (based on PG&E's figure of 1/600 barrel per kilowatt hour.) Even that is a deceptive "oil saving" however, because only a fraction of PG&E electricity is generated from oil. About 40% comes from falling water.

Any respectable mathematician would call "savings" of that small magnitude insignificant. When you are talking about a total of 48.5 billion kwh of electricity, differences of the order of 0.1% are down in the mathematical "noise level", where measurements are so uncertain as to be meaningless.

One-tenth of one percent. One lousy kilowatt hour in 1,000. Is that miniscule and highly dubious "saving" worth all the disruption, inconvenience and danger daylight savings time is causing? Is it worth the deaths of children on their way to school?

And the ludicrous thing about it all is that daylight savings time will undoubtedly increase, not decrease, the overall use of energy. Concerned parents are now getting out the family car and driving the kids to school. The hour of extra daylight after working hours will induce more people to jump into their cars and go places, just as it always has when we made the annual switch to daylight savings time each spring.

It's the height of simple-mindedness to suppose that the only change in people's habits daylight savings time will cause is getting up in the dark. A whole lot of other consequences will ripple out and it is obvious that neither PG&E nor the federal government has made any effort to determine the effect of perpetual daylight savings time on the total energy budget.

Harry Bain of PG&E's press bureau, when I called him, seemed a little skeptical himself about the energy saving value of daylight savings time for PG&E (which is all he is paid to concern himself with). He too had calculated the saving for PG&E at 0.1% on electricity, but he rationalized the absurdity of it by telling me, "Every little bit helps." Bain, of course, could shed no light on those other, non-PG&E energy factors involved in daylight savings time, which he kept referring to, appropriately, as "penalties."

Did PG&E have any input on the Congressional hearings on year-round daylight savings time? Yes, it did. Did PG&E favor daylight savings time at those hearings? "We didn't oppose it." Why not? "Because it's useful as a symbol to make people conscious of the need to conserve energy."

A symbol! Good God!

That's the crowning hypocrisy in this whole energy crisis flapdoodle. The crisis mongers are confounded by every daily newspaper and TV report and by their

own statistics and it's beginning to look more and more as if the whole energy crisis is a colossal fraud dreamed up by the international oil corporations. And so, to justify themselves, these "Energy Czars" sock us with a meaningless "symbol" designed to raise our consciousness and make us all act and think as if they and their "energy crisis" are real. Meanwhile, we aren't supposed to notice things like these:

—Statistics of the Bureau of Mines and the American Petroleum Institute show that our stored oil supplies in this "energy crisis" year are at record levels.

—New reports tell us that Arab oil has continued to flow to the U. S. despite all the talk about an embargo.

—News reports tell us that when Arab governments raise their royalty fees from American oil companies, American tax laws permit those companies to deduct, dollar for dollar, from American taxes. Yet the oil companies used the increased royalties as an excuse to pass along big price increases to the independent service station operators and, ultimately, to the consumers. Their profits are now astronomical.

—News reports tell us that the oil depletion allowance and numerous other tax benefits to the oil companies were intended to stimulate exploration, research

and development, all these years. Yet the consumer/taxpayer is now being asked to increase oil company profits and also foot a \$10-\$20 billion tax bill to pay for exploration, research and development by the oil companies.

—News reports tell us that PG&E intervened in the federal anti-trust suit against PG&E's main wholesale gas supplier, the El Paso Natural Gas Co., a 15-state monopoly, to try to prevent El Paso from being split into two competing companies which would bring wholesale gas prices down. Yet PG&E went before the state PUC seven times last year to seek and get rate increases, without public hearings, on grounds that El Paso has raised its wholesale gas rates.

—News reports tell us that 13 big gas producers lied to the Federal Power Commission in saying that their natural gas reserves were zero, and that they are sitting on trillions of cubic feet of it.

All this and much, much more is going on during this "energy crisis." But what do we get? A "symbol." A worthless, meaningless gesture—year-round daylight savings time—intended to play psychological tricks on 210 million citizens to get them to think, "There must be something to this energy crisis. I can feel its effects. There's less light these days." ■

Oil, Oil, Everywhere~But Barely a Drop for Us

By Bill Dowell

Last week the energy crisis struck close enough home to make me want to find out if the oil companies were up against the same shortages I was.

I called Standard Oil of California (Chevron) because, besides being one of the seven big multinationals, Standard has its headquarters here in San Francisco. A voice on the other end of the phone said, cheerfully, I could go out to Standard's refinery in Richmond whenever I wanted.

I half expected to find a neglected jungle of towers and pipelines starved by a sudden lack of Arab oil. Instead, I found the refinery booming. Frank Tleisch, who has worked for Standard for nearly 19 years, told me the refinery is processing nearly 190,000 barrels a day. Exactly what it produced before the energy crisis. The output will nearly double when a planned expansion is completed in 1976.

The refinery gets about 30% of its crude oil from southern California oilfields via pipeline. The rest comes by ship. The last tanker with Arabian oil, Tleisch says, offloaded several weeks ago. Since then, according to Tleisch, tankers have continued to arrive at the same rate, two or three a day, but they have been coming from non-Arab ports. Most often Indonesia.

With production going full blast, why the shortage? To get an answer, I went by Standard's San Francisco headquarters and talked to Emmett Britain, whose job entails providing rational explanations for what happens within the company. Britain says Arab cutbacks have reduced the crude oil flowing into Standard's West Coast refineries by 100,000 barrels a day, or nearly 20%. Standard's refineries have not actually cut back on production, he said, because Standard has been able to fall back on reserves.

The gasoline shortage happened, according to Britain, because the refineries have had to increase production of home heating oil at Washington's request. Refineries can shift some production from gasoline to heating oil, or vice versa, but only by about 8%. Standard's gas stations here had been getting about 85%. When I asked about the drop, Britain admitted the oil companies may be holding back on

some gas, but he says they want to avoid running out during the peak driving seasons in spring and summer.

If that sounds a little suspicious, the question of oil reserves is even more suspicious.

Britain says that Standard, along with Texaco, gets about a million barrels of crude a day from Indonesian oilfields. However, the bulk of that oil has not been available to help out in the energy crisis because 90,000 barrels a day have been promised to Japan. Standard, being a multinational company, owns all or part interest in several refineries and a chain of service stations in Japan. The loss of Japanese yen hurts just as much as the loss of American dollars.

I reminded myself that multinationals, even if headquartered in San Francisco, owe loyalty to no country. What rammed that home even more is the fact that, according to Britain, Standard has continued to sell crude oil from Arab oilfields to other countries while cutting the U.S. out.

Standard is presently selling crude from its Arab oil fields to Brazil in amounts that will run into millions of barrels in the next year and a half. Britain says Standard has been selling Arab oil to everyone except the U.S. and Holland. The reason is that the Arabs asked Standard along with the other multinationals to embargo the U.S. and Holland, and Standard agreed to go along with them, in effect acting as policemen for the Arabs in a punitive action against the U.S. for supporting Israel.

Standard is, of course, partners with Exxon, Texaco and Mobil in ARAMCO, the Arabian American Oil Company, which means it has a lot to lose in the Middle East. But the cutbacks and shortages also seem to help the company. Both the Arabs and the multinationals have reaped sudden profits. The Arabs getting unexpected political advantages. The oil companies increasing profits with the sudden shortages and here in the U.S. managing to finally drive out many of the small independent distributors and put a final end to price competition—something they'd wanted to do for a long time. The only losers seem to be you and I. ■

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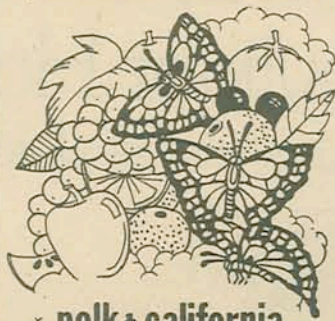
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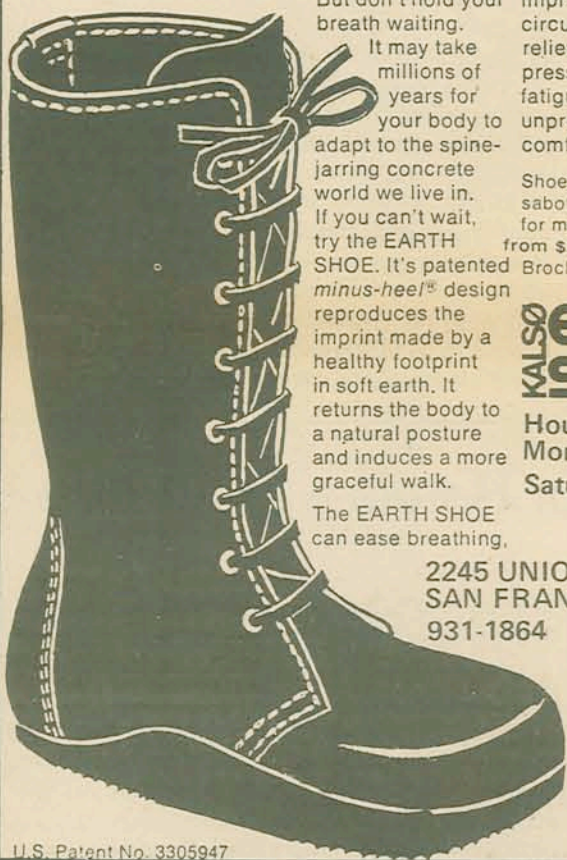
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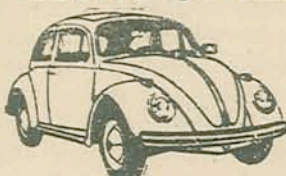


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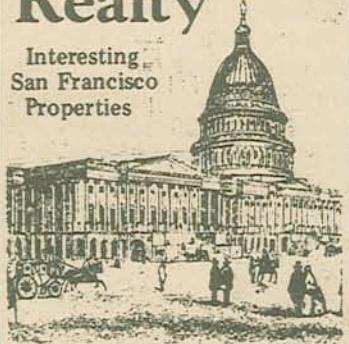
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How City Hall Put San Francisco \$50 Million in the Hole

By Katy Butler

Every year it's the same charade: Alioto announces a new property tax cut; Controller Nathan Cooper, the guardian angel of the budget, wrings his hands predicting insufficient revenues to run the city and the Supervisors' Finance Committee makes a great show of tight-wadded fiscal responsibility by slicing a little fat off the mayor's budget.

Meanwhile, highrises spring up, the commuter population swells and the tourists pour in, draining city services without paying for them. City services are declining, city buildings and facilities are falling down around us, costs are rocketing out of sight and Controller Cooper keeps warning anyone who'll listen that permanent revenues aren't covering the costs.

It's Cooper's job to be pessimistic, but the funny thing is, he's right. Every year city expenses rise and permanent city revenues fall and San Francisco walks blindfolded into a fiscal trap, coaxed on by its Mayor and Supervisors. This year Cooper estimates a \$40 to \$50 million gap in next year's budget and the crisis is so bad that even the Mayor's office seems to believe in him. Cooper says the figures are shaky at this point, but here are the signs of the crisis:

The mayor's office has put hot shot city accountant Dave Fong on special assignment, analyzing causes and possible solutions. Fong told us the mayor has instructed him to "downplay" the issue until a full financial analysis is made, "so as not to alarm the public unnecessarily."

*Last month, Alioto quietly instituted a new, tougher job freeze. Departmental requests for replacement employees are simply not being honored.

*George Grubb, Alioto's budget director, has told all city departments to forget about supplemental budget requests this year, unless they're mandatory. (Supplements are usually sent through as a matter of course.)

*City officials are going through what remains of this year's budget, looking for unspent appropriations that might be rescinded, hoping to build up a surplus to fill next year's gap.

Since the Controller's office has been warning the Board and the Mayor about this crisis for at least a year, how come nobody had to tell San Franciscans?

Simple. They camouflaged the gap by dumping one-time revenues, plus nearly two years' worth of revenue sharing (\$35 million) into last year's city budget. That way, everybody "won": the budget was "balanced"; Alioto and the Supervisors shared political credit for a property tax cut and even the neighborhoods got a few leftovers. Watch carefully and see how the shell game worked:

*Fall, 1972: Amid massive hoopla, Alioto received the first dose of revenue sharing funds—nearly \$28 million, an 18 months' supply. But Alioto soft-pedaled the fact that the money had been allocated for fiscal year 72-73, ending the coming June. In July, another \$20 million would be on the way from Washington. But the neighborhoods never knew that unless their representatives read all the technical documents with a magnifying glass.

*Winter, 72-73: Alioto quietly pumped \$14 million in revenue sharing into "operating deficits" before the fiscal year ended that June. Since these "deficits" resulted from intentional underbudgeting, revenue sharing helped run the city, retroactively financing Alioto's tax cut earlier that year.

*Winter, 72-73: Meanwhile, Alioto and the Supervisors held separate "revenue sharing hearings," expanding revenue sharing's political mileage. No neighborhood money was released until the next fiscal year.

*July 1973 (a new fiscal year): The unspent \$14 million revenue sharing, plus interest, was carried over to the new fiscal year. Out of this \$14 million came the much publicized \$5 million for neighborhood projects. By holding revenue sharing hearings close to the changing of the fiscal year, the Supervisors and the Mayor made it look like the neighborhoods were getting \$5 million out of \$28 million.

They were really getting a \$5 million crumb out of a \$48 million pie—two and a half year's worth of revenue sharing. The rest of the funds, minus the \$5 million for neighborhoods and \$14 million that went to run the city the previous year, slipped straight into "balancing the budget" for the upcoming fiscal year.

Of course, the Supervisors weren't so stupid as to make it look like that. Finance Chairman Bob Mendelsohn's final report did mention way down on page 8 that \$35 million in revenue sharing was going into the budget. But the public hearings were over and even

though the revenue sharing funds went to city departments under a variety of fancy titles, they went for items the city would have had to pay for anyway.

The grim reality, says accountant Fong, is that "90% of the revenue sharing money paid for city operating expenses," subsidizes Alioto's continued, unrealistic cuts in the property tax.

This joint decision by the Mayor and the Supervisors went against two major pieces of advice from the Controller:

1) Save half the year's revenue sharing, \$17 million, for next year, so that the city wouldn't be thrown off



the track by one year's windfall. 2) Use revenue sharing funds for "one shot" programs such as new buildings, equipment and the five year backlog of repairs to city-owned property.

But the Board and the Mayor went against Cooper's advice and used the funds for ongoing city expenses like salaries, committing the city to ever-escalating yearly costs.

*After the budget was passed in May, 1973, Mendelsohn and the other Supervisors took turns with the mayor patting each other on the back for yet another drop in the property tax.

ECONOMIC LOSSES, POLITICAL GAINS:

If the Supervisors and the Mayor couldn't see the crisis coming, we may as well get Miss Gump's sixth grade math class to run the city budget. But our elected officials are crazy like foxes. These budget moves may not have made economic sense, but they made a lot of political sense and every one of them knew what was coming.

1) Finance Committee members von Beroldingen and Tamaras faced re-election in six months. They knuckled under to Alioto's demand for a cut in property taxes and shared in the political credit.

2) Mendelsohn and Alioto already had their hearts set on statewide offices and apparently they both took the gamble. Last year they got credit for being financial geniuses and this year Alioto is trying to ram through another tax cut. By the time the city really falls apart economically, the June primaries—and hopefully the statewide elections—will be over and someone else will pick up the pieces.

3) Thanks to political ally Dianne Feinstein, Mendelsohn may pick up more political points out of the crisis. As head of the new budget policy committee, Mendelsohn may look like a white knight saving us from the crisis he helped create. But since the committee only meets when Mendelsohn wants it to, he may shift responsibility for unpopular budget cuts back to the Finance committee if the problems get too hot.

Who's going to pay for all this? We are, of course. Dave Fong points out that the \$40 million will get iced from a small portion of the budget—the part supported by property taxes, excluding the schools. Forty to fifty million dollars has got to come out of the \$160 million used to run ongoing city departments, like fire, police, public works, etc. "The de-

partments are going to take it in the neck," says Fong. "One person in four working for those departments now won't be there next year."

The politically strong departments—like the policemen and firemen—will probably be able to save their budgets from massive cuts. The politically weak ones won't be so lucky.

STARVING THE NEIGHBORHOODS

This means bumpier, dirtier streets, fewer recreational workers and run down park equipment in most neighborhoods. Even worse cuts can be expected in services for the underdogs: the jails and juvenile halls, the public defenders and the adult probation officers. San Francisco could also lose its grip on a whole range of citywide problems if the mayor cuts back on the nuts and bolts departments employing building inspectors, planners, assessors, etc. It may also mean a rise in unemployment, even though the mayor's budget man, George Grubb, insists that only "temporary" employees will be let go. Nobody in city government seems to know how many temporary employees there are.

Cutting back city employees is political dynamite, so the Mayor and the Board may try and take more money out of the starving Capital Improvements budget, responsible for maintaining the city's public facilities. Tom Miller in the Chief Administrator's office says that, if the Capital Improvements budget is cut back any more, "We'll be cutting programs that affect public safety—like not replacing burnt-out bulbs in traffic lights."

More than a year ago SPUR and the Guardian called on the city to use revenue sharing funds to increase the Capital Improvements budget, detailing the sorry state of city buildings and equipment: from roof leaks at the opera to overcrowding at the County Jail to playgrounds throughout the city that are "rusty, dangerous, and unusable." SPUR said, "the public should understand that an ad valorem (property) tax decrease this year is only a sleight of hand illusion. The reality will be severe increases in subsequent years or drastically deteriorated physical facilities that will make San Francisco less desirable as a place to live and work."

All this political maneuvering has been touted as a way to save the "small homeowner" from crippling city taxes. In reality, Fong says that the small homeowner gets a "terrific" deal in San Francisco, compared to other cities. The tax rate is low and in addition, The State Board of Equalization has found that the assessor's office tends to assess at about 23.8% of market value, rather than 25%. (This is still within legal guidelines.) For example, an Oakland homeowner with a \$25,000 house pays \$636 in combined city and county property taxes; In San Francisco a man with the same house would pay \$551.25, or less if he got a break on his assessment.

The Board and the Mayor have assumed all along that the "flight to the suburbs" is the result of higher city taxes. What about hanging the blame where it largely belongs: on a declining quality of life in the neighborhoods produced by massive highrises and commuter traffic; on deteriorating parks, bad roads and a ride-at-your-own risk Muni?

What about using some imagination—rather than this kind of fiscal doubleplay—to solve the fiscal crisis? What about rewarding money-saving suggestions from city employees? What about some Charter amendments to pry the Water department and the Airport loose of their gigantic surpluses? What about re-vamping the antiquated line-by-line budget system, which allows momentous decisions to be made without any citizen understanding what's really going on? What about taking a fresh look at the whole system of funding priorities? Why not initiate a feasibility study on buying PG&E and determine if, as a study by the Accountants for the Public Interest shows, the city could make as much as \$22 million a year by selling its own public power to its own people? The list goes on and on.

Instead, we get Mendelsohn and his new committee to deal with them—to save us from the worst excesses of future Mendelsohns.

(NOTE: For further understanding of the budget process (one of the real villains in the case) send for the S.F. Study Center's excellent citizen's guide. Send \$3.18 to S.F. Study Center, P.O. Box 5646 S.F.)

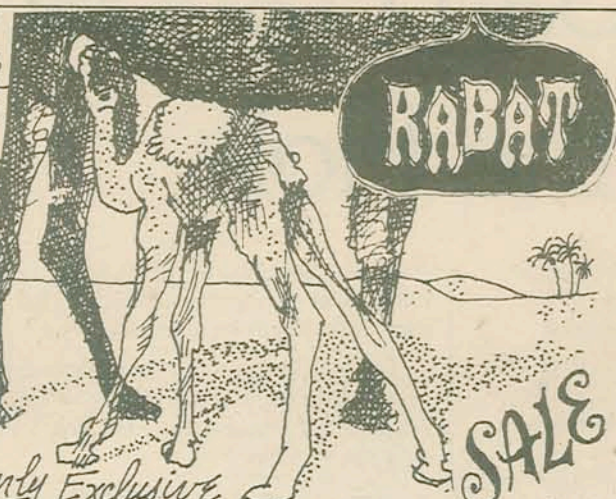
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Bring Our Power Home!

By Peter Petrakis

On Dec. 19, 1913, President Wilson signed the Raker Act into law and the City of San Francisco was given Hetch Hetchy Valley in Yosemite National Park and other water-power sites in adjacent National Forest lands to build a municipal water and power supply for the people of San Francisco.

The condition of the Hetch Hetchy grant was that the city would never sell the power and water to private utilities and would distribute them to its own residents over municipal distribution systems, in "direct competition" with private utilities such as PG&E.

Sixty years later, almost to the day, a San Francisco Grand Jury has declared in a historic report that the City of San Francisco is in violation of the Raker Act and that the city must take immediate steps to "bring our power home." The Jury's utilities committee, headed by Mrs. Jean P. Sullivan, has recommended, with the unanimous approval of the entire Jury, that San Francisco immediately lease the PG&E electric distribution system in San Francisco and start delivering the city's own power to its people instead of dumping it out of town to the benefit of PG&E, an annual loss in millions to the city.

The Jury proposes that the system be leased at an annual rental fee based on the system's value as determined by the state PUC and PG&E's authorized rate of return on investment. Then, the city could buy the system piecemeal over a period of ten years and underground the ugly overhead power lines as each section is purchased. To provide incentive to PG&E to agree to this, the Jury proposes that the city agree to hold PG&E harmless for the enormous financial damage its illegal presence here has created all these years.

Also included in the Grand Jury report is a thoroughgoing, well documented review of some 50 years of lawbreaking by the City of San Francisco on the question of Hetch Hetchy power distribution, despite the mandates of the City Charter, the Raker Act and the interpretation of the Act by the U.S. Supreme Court.

In short, the Grand Jury has corroborated almost everything the Guardian has been saying about the Hetch Hetchy scandal for the past five years.

(All the Guardian did was to send our stories and documentation and request four successive grand juries, including this one, to investigate the Hetch Hetchy scandal and make a report and a recommendation. To our amazement and our pleasure, this one did it. But there was no communication, no collaboration, between members of the Grand Jury and anyone at the Guardian. We only got an inkling of what was coming after the report was written, two days before it was released.)

What the Grand Jury did was to independently review the history of the Raker Act and the performance of the city in fulfilling its conditions. The Jury retraced our steps, read documents we have read, and some we haven't, never once quoted us or cited us

and still came to the inevitable conclusion—that San Francisco is forbidden to transfer Hetch Hetchy power to private utilities, but is nonetheless doing so; and that PG&E must be replaced in San Francisco by a municipal power and light department.

Reaction at City Hall was typical. Most officials resorted to the classic City Hall tactic on the Hetch Hetchy scandal: "Say nothing, do nothing, absorb, ignore and thereby muffle the challenge, so it never becomes a viable political issue." It's a tactic that has been used for decades to deny legitimacy to the issue.

Not one Supervisor called a press conference or introduced a motion to say that the city should look into this question, hold hearings, do a feasibility study.

Mayor Alioto was too busy running for governor to have anything to say about the Grand Jury's Hetch Hetchy report, but he did take time out to crow about his newest twist on the Raker Act scandal, whereby he will induce city departments to cut their use of Hetch Hetchy power so more of it can be sent into the PG&E system to bail out PG&E (see last Guardian.)

Ron Pelosi was the only supervisor who had anything public to say about the Grand Jury report. Within hours he was on KCBS news peddling the pure PG&E line: "We can't afford it. We have other things to worry about." All without benefit of impartial study and ignoring the conclusion of Accountants for the Public Interest that an engineering feasibility study is eminently justified, because the city could make as much as \$22 million annually if it bought the PG&E distribution system in San Francisco.

PUC attorney William Bourne said, a little ruefully, that the Grand Jury should have talked to him. He could have told them the city isn't breaking the law. (But, Mr. Bourne, PUC attorneys were saying the same thing on behalf of PG&E to the U.S. Supreme Court in 1940, when the Court said San Francisco is required to distribute its own power to its own people.)

Things of great moment are in the making on this issue and it is now time to press the Raker Act scandal on two fronts:

Legal: Public Interest attorneys should put the long and complex legal machinery into motion to force the U.S. government to force the city to obey the Raker Act;

Political: The citizens of San Francisco should rouse the supervisors to initiate public hearings immediately, on the grand jury report and on the question of an independent feasibility report on buying or leasing PG&E. (We favor outright purchase, which we'll discuss later in detail.)

We'll formally ask the supervisors by letter to hold these public hearings within 30 days, but it is now painfully obvious they will move only under enormous and widespread hammering. If they don't move within 30 days, then the issue can go back to the grand jury

and it can put on additional pressure, with another report citing the supervisors for refusing to move on the Raker Act Scandal.

Further suggestions: (1) Get a copy of the report and read it (Grand Jury, Room 165, City Hall, SF 94101).

(2) Press for a feasibility study, the timetable, the components of the PG&E system needed to operate a municipal system, the required staffing, the effects on rates and taxes and relative merits of alternative approaches such as outright purchase or lease.

(3) Write the grand jury (above address) and express your appreciation for the best and most courageous grand jury report since the Henry North grand jury came in with its famous Candlestick Park report in 1958.

(4) Make Assemblyman John Burton or Sen. Milton Marks, or anybody else who's angling for Rep. Mailliard's congressional seat, come out strong, unequivocally and in a written pledge stating that he will work vigorously in Washington to get the U.S. government to enforce the Raker Act.

(5) Get your neighborhood group or community action group or local Democratic Club et al. to organize around and pressure strongly on this gut level issue of law enforcement, local control of a vital service, city tax and utility rate reduction, consumer service, home rule and the best way in the short and long run to help solve the city's \$40-50 million fiscal crisis (p.9) and bring to San Francisco the same benefits enjoyed by 2,000 U.S. public power cities. Have them make resolutions supporting a feasibility report and send them to the supervisors at City Hall.

Bring our power home.

Footnote: Release of the Grand Jury report immediately touched off a hot competition among the Chronicle, the Examiner and the SF Progress to see who would win what might be called "The Larry McDonnell Press Award for Shabby and Obsequious Reporting in the Service of PG&E." (McDonnell is PG&E's top PR man and for many years was the chairman of the Press Club's "Pulitzer of the West" awards contest.)

The Examiner led off the competition by moving Lynn Ludlow's front page story to the back page in the late edition, the one with the greatest circulation. Then it tried to consolidate this early lead during the next few days by printing the dire predictions of anonymous PG&E "spokesmen," without challenge, without analysis of any kind.

Next morning, the Chronicle swung into action and dashed the Examiner's hopes of getting the coveted award by burying the Grand Jury story on page 43. In subsequent weeks, the Chronicle consolidated its position by never mentioning the matter again. (Both papers had suppressed this story for years and the grand jury did a far better job of reporting it than either ever did.)

That clearly put the Chronicle in the lead, but it was only a temporary advantage. In the end it was the San Francisco Progress that walked off with the Larry McDonnell Award.

The Progress did it by publishing the Wakefield Feasibility Report, named for its author, Lee Wakefield, a Progress reporter who came up with his verdict without any documentation or statistics, without attribution of sources, without deviation from the City Hall/PG&E line. His verdict: it's not feasible.

Why? Are San Franciscans somehow too dumb to run their own electricity system? As the grand jury pointed out in the relevant point of comparison, our water bills are lower today than they were 40 years ago before the city acquired the private Spring Valley Water Company. How high are our utility bills after seven PG&E rate increases just this last year? Congratulations, Wakefield. Better luck next time, Ex and Chron. ■

"MERRY CHRISTMAS, BOB. BEST REGARDS, JOHN J. FERDON, D.A."

By Katy Butler

Background: This fall the Guardian disclosed that Sup. Robert Mendelsohn had failed to report a 1971 campaign loan of \$12,000 from PG&E's Richard K. Miller. The next day Mendelsohn filed an amended campaign statement, after getting permission during a quickie hearing with Judge Joseph Karesh. The amended statement included the loan, 18 previously unreported guarantors of other campaign loans, and \$63,805 in previously unreported latecoming contributions.

Later, the Secretary of State's office informed us that, the Judge's order notwithstanding, Mendelsohn was still liable for prosecution under an entirely different law—Govt. Code Section 3754. Following Guardian questioning, local D.A. John J. Ferdon agreed to determine whether there was a basis for prosecution.

The result: a four page memo, papering over the legal issues, limiting the investigation and concluding, "There is no evidence on which to base a prosecution."

A closer look at the belated Christmas stocking:

Item 1: Asst. D.A. Albert Murray bought Mendelsohn's version of events hook, line and sinker, talking only to Mendelsohn and the final recipient of the dough, an ad agency with no information.

No call to Richard Miller (was the money repaid? Was there a loan agreement? Did PG&E reimburse Miller? Murray didn't ask.) No call to Dave Fulton, the volunteer who blew the whistle; nor to Earl Rouda, finance chairman, (Did he know about the loan?) nor to

Marty Eber, campaign chairman. (After the Guardian questioned this the DA contacted Fulton and Miller. Miller told them the loan had been repaid.)

Item 2: No mention of PG&E's Richard Miller. Mendelsohn's vote on the Coastal Commission helps decide whether power companies can expand coastline oil facilities and nuclear power plants.

Item 3: No investigation of campaign bills paid after the legal limit (45 days after election) despite evidence that contributions came in well after the date.

Item 4: Murray didn't even list Mendelsohn's original violation—of Chapter 3 of the election code—citing only Ch. 1. Atty. Stu Baird, of SF Neighborhood Legal Assistance, calls this "a crucial hole in the D.A.'s argument."

Item 5: "No affirmative evidence" pointing to intentional violation of the Gov't. Code. (A crucial point, since the statute of limitations has expired for accidental violations.) Murray talked only to Mendelsohn, turned up no damaging evidence and accepted, without gulping, the explanation that Mendelsohn, former finance committee chairman and now state controller candidate, "forgot" the loan for a year and a half.

Item 6: Murray decided that Mendelsohn's amended filing (allowed under the Elections Code) also clears him of violations of the Government Code. Baird says, "This is questionable. It's what lawyers call a result-oriented conclusion. You can't help feeling he had the result in mind before he started and worked back. The interpretation could just as well have gone the other

way; since these laws were framed to protect the public, not the politicians, perhaps it should have."

Item 7: A restricted "procedural" investigation, examining only the Government Code violations on the loan issue.

Now look at the other questions: Were bills paid after the 45 day limit? Were the Chapter 3 violations covered by the Chapter 1 court order? Did Mendelsohn finally list all the co-signors to those UCB loans? Were all other sections of the law complied with strictly?

But this is not an isolated case. Bob Stern, of the Secretary of State's Office, racked his brains trying to think of any prosecution under that portion of the elections code, without success. "We've been extremely disappointed, on the whole, with local D.A.'s prosecutions of election violations," Lou Warner, of the Secretary of State's office, told the Guardian.

The sad result is a green light for local politicians: go ahead, hide the names of your big corporate backers until after the election. Then, when it's too late for the citizens to do anything about it, clap your hand to your head, swear you "forgot," rush in to your friendly local judge for a quickie permit to amend your statement. Fret not that your local D.A. will prosecute you the way he might a local prostitute or bookie.

(Impertinent question: can you imagine any welfare recipient trying to tell the D.A. he had "forgotten" to list \$12,000 income on a welfare application?) ■

Freebies

"RUMPELSTILTSKIN and the Magic Eye," a play for children presented by the Julian Theatre. Glen Park Recreation Center, Elk/Chenery, 1pm, Jan. 26

"I SENT YOU A ROSE HA HA," a multi-media presentation at the Oakland Museum's Oakes Observatory, is an evocation of a teenage girl's life in 1957. The program was created by Fred Lonidier, photographer and lecturer at UC San Diego. 10th and Oak, Oak., 2pm Fridays and Saturdays through Jan. **SIX WOMEN POETS** will read their work in a program entitled "Being - Without Gender" at the Merced Branch of the Library. On the program are Pamela Donnegan, Barbara Gravelle, Nina Serrano, Roach Om, Willyce Kim and Christine Kowalski. 155 Winston, 391-5990, 7:30pm, Jan. 21.

"WE ARE ALL ONE: Creativity of Our Retarded," a conference-workshop exploring how art can help develop the potential of the mentally retarded, is sponsored by

the Merritt College Office of Community Services. Directing the program will be Dr. Elias Katz, psychologist and author and Florence Ludins-Katz, teacher and artist. St. Louis Bertrand Church, 1410-100th, Oak., 10am-3:30pm, Jan. 26. **UNITED VOLKS WORKS** is now just United Works, but they're still giving free monthly classes on how to repair and maintain your beloved bug. 624 Stanyan, 668-3313, 7:30pm, Jan. 30.

THE REV. SUN MYUNG MOON of Korea will give a series of three lectures on "Christianity in Crisis" at the Scottish Rite Auditorium. Jan. 18, "God's Hope for Man;" Jan. 19, "God's Hope for America;" Jan. 20, "The Future of Christianity." 19th/Sloat, 621-1964, 8pm.

IDA GEARY'S workshops in plant printing and identification plus field trips are offered every Monday by the SF Community College District. 31 Gough, 626-0996 or 388-5493, 11am-3:30pm.

Weekend 17~20

ALICE STUART AND SNAKE return to the Lion's Share. 4046 - 20th, 863-8622, 9pm, \$2.50, Fri.-Sat.

"**THE PRIME OF MISS JEAN BRODIE**" begins a two-weekend run at College of Alameda, performed by the Drama Dept. Pocket Theatre, Bldg. 700, 522-7221, 8:30pm, \$2 general, \$1 student, Thurs-Sat through Jan. 26.

THE COMMUNITY MUSIC CENTER celebrates its 10th anniversary with two operas on one program - "The Impresario" by Mozart and Jean Jacques Rousseau's "The Village Magician." 544 Capp, 647-6015, 50¢ Sat. at 8pm, Sun. at 3pm.

THE THEATRE OF MARVELS "Of Mice and Men" has been held over through Jan. Artists' Enterprise Theatre, 430 Mason, 552-2863, 8:30pm, \$3, Fri.-Sat. through Jan. 26.

THE EMERYVILLE SHAKESPEARE CO. presents "As You Like It," by you-know-who. Unitarian Hall, Cedar/Bonita, Berk.,

8pm, donation, Fri.-Sun. through Jan. 27.

THE GRAND COMEDY FESTIVAL at Qual-a-wa-loo, a non-Equity summer repertory company, is having auditions this weekend in SF and Berkeley. They're looking for actor/singers, actor/dancers, technical, design and administrative staff. Get together two contrasting selections of one minute each and a brief song and be ready to demonstrate your movement ability. Room 7, Zellerbach, UC Berk., 2-8pm, Sat.; Studio E., 450 Geary, 2-8pm, Sun.

"**THE MAN WHO CAME TO DINNER**" arrives at the Masquers Playhouse. 105 Park Place, Pt. Richmond, 233-4295, 8:30pm, \$2.50, Fri.-Sat. through March 2.

"**ARSENIC AND OLD LACE**" convulses you at City College. Little Theatre, Phelan/Judson, 587-7272, 8pm, \$1.50 general, \$1 student, Fri.-Sat.

"**ENDGAME**" begins at the Alternate Theater. 4316 Telegraph, Oak., 655-3139, 8:30pm, \$2, Fri.-Sun. through March 3.

Weekend 24~27

MICHAEL MCCLURE'S NEW WORK, a full-length musical named "GORF," or "The Purple Hero Cycle," begins previews Fri. night. The show features naked tap dancers, a giant penguin and the death cry of an octopus and its subject is cosmic unification. Firehouse Theatre, 1572 California 441-8009, 8:30pm, \$3. Previews through Jan. 31; Opening Feb. 1, running through March 24, \$3.50.

THE TRANSIT of Comet Kohoutek is the occasion for a two-day of "Celebration of Consciousness" at the Civic Auditorium. Informal dialogues, group rituals led by the likes of Baba Ram Dass, Gary Snyder and Laura Huxley and 50 rooms full of herbs, akido, Sufi dancing and stories, biorhythms, polarity therapy and much more. Civic Center, 454-9409, 9am-11pm, \$5 per day, \$9 reserved seats, Sat.-Sun.

A DRAMATIC READING of "Quetzal," an epic poem by Amilcar Lobos, will be performed by the author and other poets and mu-



The Ballet Folklorico brings Mexican dance to the Bay Area starting Jan. 29.

sicians at the California Palace of the Legion of Honor. The poem concerns the destruction of tradition and values by the illusion of progress. Lincoln Park, 647-8555, 3pm, donation, Sat.-Sun.

CATCH SLEWFOOT at the Wharf Rat Tavern. 101 Jefferson, 885-9809, 9pm, Thurs.-Sat.

Bay Guardian

January 17 through

By Mickey Friedman

Deadline for Calendar entries is Friday before publication. We must have

Thursday

THE CALIFORNIA MARIJUANA INITIATIVE sponsors a fund-raising party, proceeds to go for half-page ads in the Chronicle and Examiner in order to generate signatures before the Feb. 18 deadline. If you can't attend, they'll appreciate a contribution anyway. (Checks to CMI Advertising Account, 2073 Greenwich, SF 94123.) The Penthouse, 10 Glendale, 563-5858, 5:30-8:30 pm, \$10 per person.

STUDIO 11 of Denmark, on its first U.S. tour, presents "Possession," a production with two actors and an assistant, at UC Berkeley. Studio 11 is engaged in creating "abstract theatre." Zellerbach Playhouse, Berk., 642-2561, 8pm, \$3.50/\$2.50 student.

THE BERKELEY EMERGENCY Food Project benefits from a showing of "Tupamaros," a movie about the guerilla movement in Uruguay. University Lutheran Chapel, College/Haste, Berk., 8pm, \$1. Also Fri. Jan. 18

THE LITTLE STICK plays country rock at the Raging Elf Bar. 2237 Miramar, Contra Costa, 9pm.

THE FIRST Bay Area Women's Music Festival will be held at the First Unitarian Church. Seventeen women will perform traditional and original music on flute, dulcimer, piano, banjo, fiddle, guitar and others. Franklin/Geary, 431-7767, 7-11pm, \$2.

Friday

THE TRINIDAD TRIPOLI Steel Band plays music on steel oil drums left on their island during World War II. Chabot College Community Auditorium, Hayward, 8pm, \$3.

"**CERAMIC NOSTALGIA**," featuring ceramic creations by Maria Scatuccio, is at Pinwheel through Jan. Old radio cookie jars, roller skates, saddle shoes, beanies. 637 Howard, 10am-5:30pm (Sun. 11am-4pm).

THE COUNTER-CULTURE comedy of Cheech and Chong at Stanford's Maples Pavilion. This is the devastating duo's only winter-spring show in the Bay area. Maples Pavilion, Stanford Univ., 321-2300 ext. 4331, 8:30pm, \$3.50-\$4.50.

"**PSYCHOLOGICAL ASPECTS** of Urban Transportation: Can It Be Made More Humanistic?" is the topic of a lecture by Richard Reed sponsored by the Association for Humanistic Psychology. Humanist House, 125 El Camino del Mar, 431-4255, 8pm, \$1.

Saturday

"**JAZZBOREE!**" with jazz greats Benny Carter, Herbie Mann and Laurindo Almeida tonight only at the Paramount Theatre of the Arts. The concert will be taped for a future TV special. 2025 Broadway, Oak., 465-6400, 7pm and 10pm, \$4.50-\$6.50.

CHILD AND PARENT ACTION, initiators of Proposition M, will hold a public meeting to discuss expanding SF's child care centers. Babysitting provided. Trinity Methodist Church, 2299 Market, 626-5212, 11am.

Saturday

BACH MOTETS by the Berkeley and Peninsula Bach Choirs, directed by Edwin Flath. Also Bach Cantata 51 sung by soprano Judith Nelson. Trinity Methodist Church, Dana/Durant, 8pm, \$2.

HARPSICHORDIST Margaret Fabrizio performs selections from Bach's "The Well-Tempered Clavier" and 15 Prelude and Fugues requested by the audience. 1750 Arch, Berk., 841-0232, 8pm, \$2.50/\$2 student.

THE JULLIARD STRING QUARTET plays Haydn, Webern and Beethoven in Zellerbach Auditorium. UC Berk., 642-2561, 8pm, \$2-4/\$1-3 student.

SOUL MUSIC from Messiah and messianic rock from Quazar at the Tele-port Lounge. One World Family New Age Center, Telegraph/Haste, Berk., 9pm-1am, \$1.75.

Sunday

"**BLACKBIRD SERIES** and Other Paintings," an exhibit by Ruth Ungar, opens today at the No Theatre Gallery. Wine and a fire to warm you while you enjoy. 314-11th, 626-9122, opening 3-6pm, afterwards by appointment.

JESSICA MITFORD guests on William F. Buckley's "Firing Line." Penal reform is the topic. KQED-TV, Channel 9, 10pm.

ANDRES SEGOVIA, master of the classical guitar, appears in concert at the Masonic Auditorium. 1111 California, 495-0410, 2:30pm, \$5.50-\$8.50.

"**SONGS OF STRUGGLE**" are presented by the Red Star Singers in the Live Oak Theater. Songs about the women's movement, the struggles of prisoners and workers and anti-imperialism with Bonnie Lockhart, Gary Lapow, Ron Rosenbaum, and Mike Margulis. Live Oak Park, Berk., 849-4120, 8:15pm, donation.

THE NEW ORLEANS JAZZ CLUB of Northern California presents the Euphoria Jazz Band at the Club's January session. There will be several jam sets and traditional jazz musicians are invited to sit in. Hilton Inn, SF Airport, 398-2655, 2pm, \$3.

Monday

LUNCHBOX THEATRE presents three short plays about love tonight. Enlightening this ever-fascinating subject are "The Ugly Duckling," by A. A. Milne "The Lost Silk Hat," by Lord Dunsany and William Hanley's "Mrs. Dally Has a Lover." Also Jan. 28 and Feb. 4. At the Berkeley Repertory Theatre, 2980 College, Berk., 654-6015, \$1.

ALL THE SPLIT pea soup and salad you can eat for 95¢ at the Family Pharmacy every Monday. Tonight's entertainment is by Open Mike. They have spaghetti on Tues., tuna casserole on Wed., and chili on Thurs., all for the same bargain price. Note their new location: 4344 California (near 6th), 668-7755, feeds from 5-8pm, entertainment 9pm (50¢ minimum after 8:30).

***DIANE WAKOSKI** reads her work at UC. Alumni House, UC Berk., 8pm.



"GORF," Michael McClure
See Weekend 24~27

Tuesday

***GAY WOMEN** are sponsored every month by the Berkeley Women's Center. Welcome to drop in. 548-4444, 548-4444, 548-4444.

JAPANESE FILM pm Nagisa Oshima's "The Hidden Fortress," dealing with Japanese life; at 9:30 Y.

film, "An Autumn of Reflections." Wheeler, Berk., \$1.25 for entrance.

***UNION W. A.** Alliance to Gain a Voice in the discussion of these women who were in the concentration camps. Bay View Tower, 8pm.

Wednesday

*"**TRANSCENDENTAL MEDITATION**" Maharishi Mahesh Chandra Maharishi. Culture sponsored by the Alameda Meditation Society. 668-1116, 7-9pm.

POETS KAY B. Erika Horn will read her work at Cody's Bookstore. Has regular Wednesday poetry readings. Berkeley, 8pm, donation.

THE SF CONSERVATION Music's "Conservation of the Schumann" at the Exploratorium (in Palace of Fine Arts). 8pm, 25¢.

THE JOB MARKET (prise!) so Central Business District is having a seminar on the possibilities in the City Gate, 885-0460. n

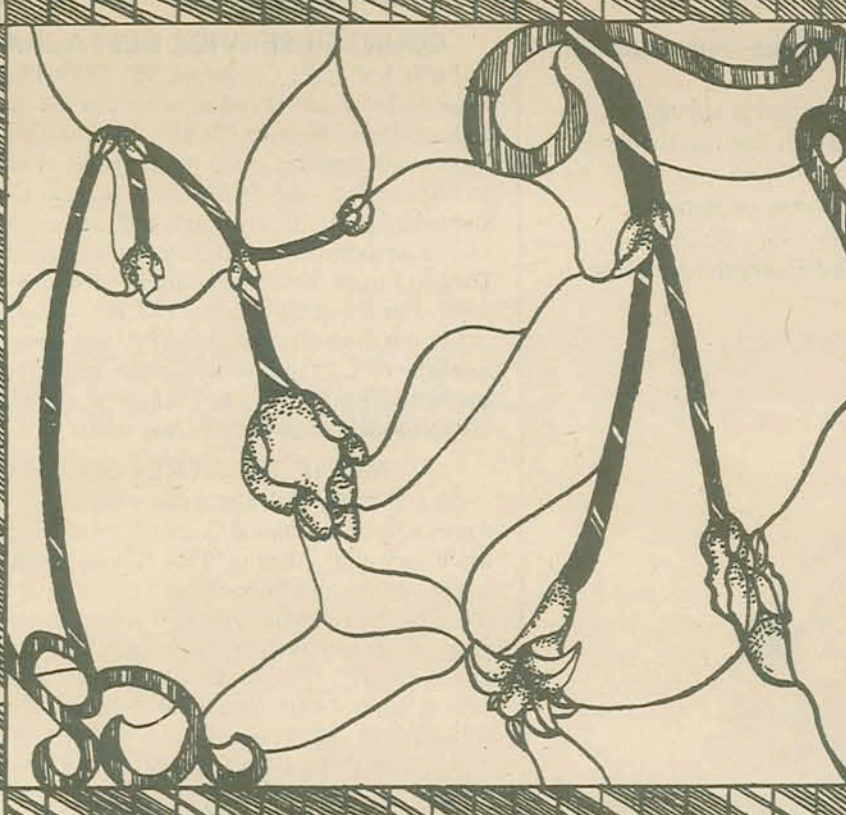
Thursday

***BETTY CAMERON** story reading evening at Esalen. 17-18 Esalen, 17-18 Esalen.

DICK DILLMAN early days of radio with Thorn Mayer. Antique Wireless. KPOO, 89.5 FM. that pictures were Australia in 1920 site in Oakland? P questions. 6-7:45p.

"**MEDICAL CARE**," says Dr. W. He'll discuss the future at the Lawrence UC Berk., 642-5111, \$1/50¢ student and

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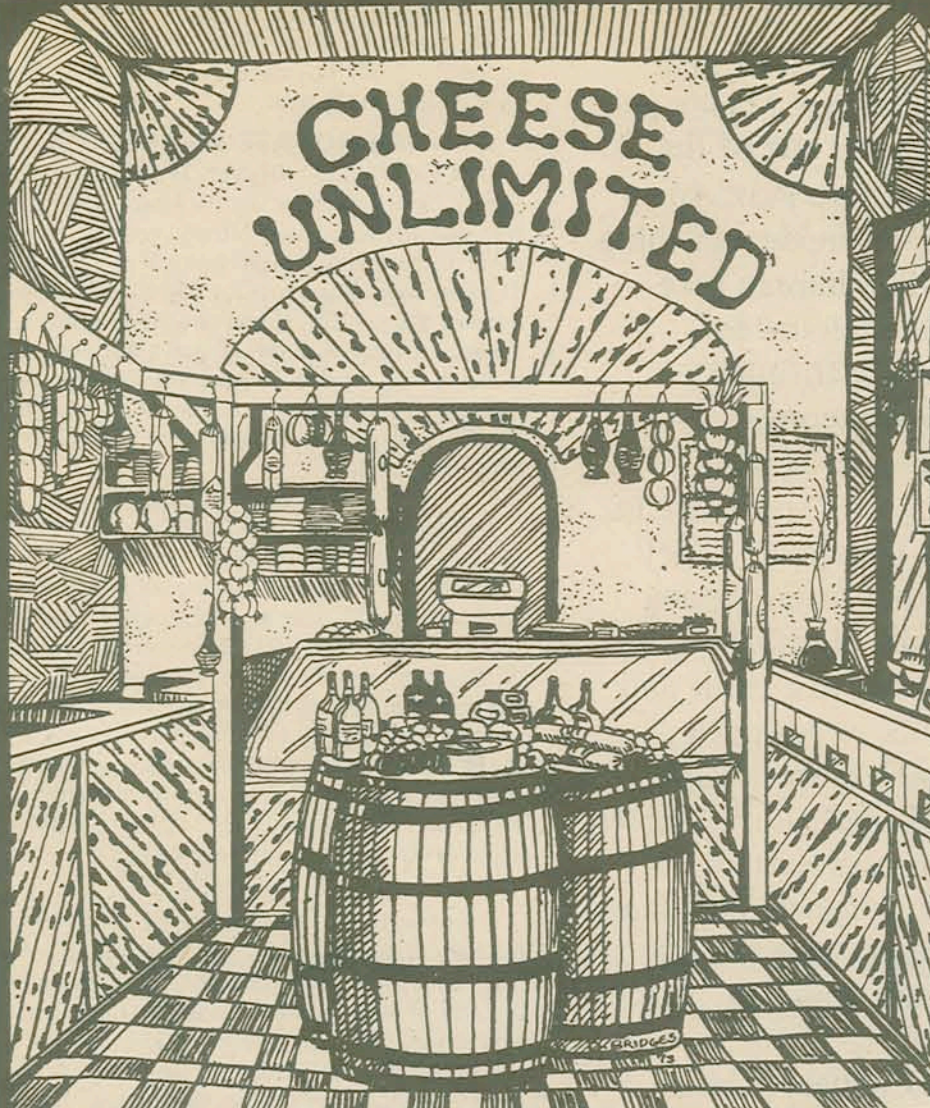
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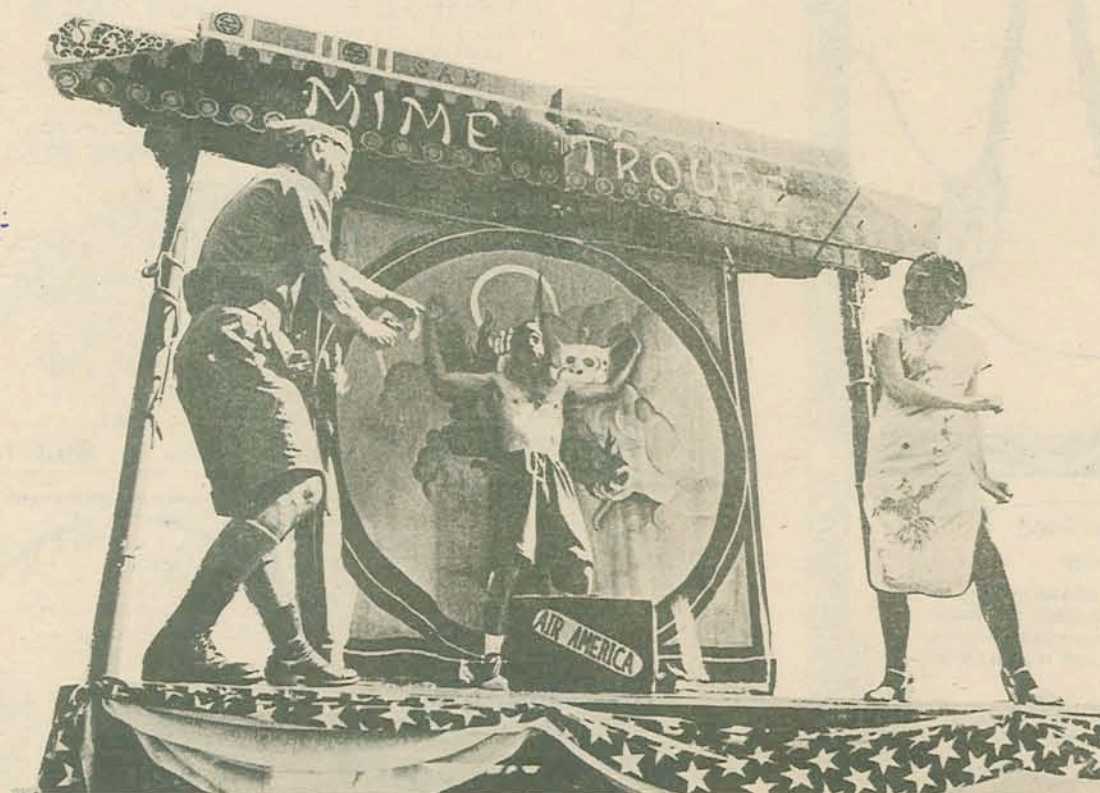
REJOICE! Things aren't as bad as they might seem. There are lots of good things for free and there are lots of people doing good things at a reasonable price in San Francisco and the Bay Area.

To prove the point, we've put together our first annual list of the 50 Best—our salute to the Best of Everything in San Francisco and the Bay Area.

The categories with asterisks were chosen by Esquire in its Best of America survey of twelve cities, appearing in its February issue. We did the San Francisco survey for Esquire. The other thirty categories were our choices.

If you have additions, corrections or alternatives to either our categories or choices, send them to us with specific comments based on your personal observation. We'll be keeping tabs on the Best in each Guardian and we'll do another Best of Everything listing next year.

REJOICE!



The enormously talented and neglected Mime Troupe ham it up in a park.

La Creme de la Proverbial Creme

Chances are you'll find the best thing of all in San Francisco right there on the nearest street corner. Maybe it's the middle aged black guy down on Ghirardelli Square, belting out operatic hits. Or one of the craftspeople who gather each weekend at the Embarcadero Plaza (or daily on Berkeley's Telegraph Ave.) to sell what they've made, anything from silver jewelry to wooden toys or rag dolls. Or the "human jukebox" at Fisherman's Wharf, a musician completely hidden inside a huge box; when you drop a quarter in the hand reaching through a hole, the "jukebox" produces a live trumpet tune, your request.

On the dramatic side, in the summers watch for the SF Mime Troupe all around the Bay Area, or the SF Strutters, who specialize in music from the 30's and 40's and feature a fantastic tap dancer. They occasionally appear at local clubs, otherwise are around town passing the hat. Or, for a bit of the urban surreal, maybe you'll stumble across one of our latter-day Dadaists handing out plastic dog turds and silver shovels to a bemused public in front of the Bank of America.

In short: The best and most creative and most lively cultural and retail business scenes in this city are in the streets. Though our Chamber of Commerce oriented government keeps trying to push street artists and bongo drummers and mimes and minstrels off into restricted zones with official licenses, somehow they keep fighting back, for example through the Street Artists' Guild (863-8366), and they spring up elsewhere in town.

Best spots for the action: Ghirardelli Square, the Cannery, Union Square for music, mime, jugglers. The Threepenny Opera group pops up in Golden Gate Park, and the nationally famous Mime Troupe (which the city won't support) is likewise in the parks. You'll enjoy yourself more and save lots of money if you do your gift shopping right on the sidewalks, sometimes directly in front of the glittering department stores. But most of all, remember—nothing's permanent; the street artists and craftspeople and musicians shift with the edicts, just keep on the watch. □

Food & Drink

COUNTER SERVICE RESTAURANT

Little Joe's, 325 Columbus, 982-7639. Flames billow around Chef Paolo's head as he creates the day's special, veal saute with linguine (\$2.80). Waitress Adriana shakes with laughter as she pours glasses of wine and sprinkles mountains of cheese on the pasta al pesto (\$2). Since the counter is, as always, full, we have to wait while a well-dressed couple finishes their ice cream. They apologize for taking so long, but who wouldn't linger over the veal parmigian (\$3.25), veal scallopine (\$3.25) or the deliciously colorful fried sausage with vegetables (\$2.25), all cooked while you watch. Come late, about 7 pm, when the chefs grow giddy and start taking special orders and creating Italian dessert delights.

*MOVIE THEATRE POPCORN

Surf Theatre, 46th and Irving, 664-6300. The movie house where they filmed Bogart's "Casablanca" bewitching Woody Allen in "Play It Again, Sam" also brings you genuine popped-before-your-eyes popcorn. It's grown in Iowa and prepared using coconut oil. Popping it fresh lowers the profit margin but, says owner Mel Novikoff, "It makes for happier customers." They used to cover it with soya butter but "our customers preferred the regular old grease." The perfect companion for the Surf's almost invariably excellent double features.

*CROISSANTS

La Seine, 2150 Chestnut, 921-8833. One of our friends, a connoisseur of baked delicacies hungry for a good croissant, finally called the French Consulate in desperation. They sent him straight to La Seine, and he hasn't been able to beat their creations anywhere. Baked on the premises by a chef recently arrived from Paris, these marvels of lightness are guaranteed to make French coffee taste like French coffee and evoke yearnings for the Paris Herald Tribune.

HAMBURGER

Bill's Place, 2315 Clement, 221-5262. Bill's serves the quintessential basic hamburger, a burger of unswerving integrity and discretion without gimmicks, on a sesame bun with onion (fresh or fried), tomato, lettuce, mayonnaise, pickle slices and potato chips for \$1.05. Owner Bill Frey grinds the beef before your eyes and nobody's ever seen him pouring soybeans or sawdust into the hopper.

SURROGATE HAMBURGER

The Veghut, 1827 Haight, 752-9788. The Body, Mind & Soul folks who run the Veghut are strictly non-polluted vegetarians offering great soyburgers (and some of the cheapest meals in the area in the bargain). The basic vegeburger goes for 65¢ with the vegheeseburger going for 80¢. If you're worried about handling a complete meat withdrawal, pull a fast one on your stomach with vegham, vegeturkey and vegecorned beef, 65¢ each. There's also an eat-all-you-can vegestew for \$1. The sign over the counter says "Today's Special: Salvation (free)."

FRIED CHICKEN

Norris Golden Fry, 599 Divisadero, 563-8600, open till 3 am. Cruise down Divisadero in the wee hours and you'll see lots of strange cars parked around Norris'. Big Lincolns with wide whitewalls and leopard skin interiors, Cadillacs with television antennae peeking out of the vents. And, to go with it, some heavy rollers wearing wide brimmed Big Apple hats and Spandex jumpsuits. Inside, try the fried chicken that shows up the Colonel for the grease that he is: the Norris product is crisp on the outside in an unobtrusive batter, juicy on the inside and good all around. Half a chicken with fries and cole slaw comes to an appetizing \$2.

FUDGE

Fabulous Fudge, 1035 Geary, 673-6655. Sinfully delicious. They've got seven varieties of fudge, using light, medium and dark chocolate with all kinds of nuts. For a not-too-sweet, deep flavor, try the Rum du Cafe, a dark liquor chocolate. Also five kinds of non-chocolate fudge, like the Grand Penuche, with its brown sugar base. Strawberry Rose, pale pinkish, uses fresh strawberries. All varieties run \$3/lb., which should keep you from constant sugar shock.

HOMEMADE CANDY

Dave's Candied Popcorn, 2529 Mission, 282-4767. This tiny shop next to a Western Union office makes the best, and least expensive, homemade candy around. Dave and Tessie Lean prepare Rocky Road (40¢ a quarter pound), caramels of all kinds, old fashioned pralines (call to see if they're available) and of course their namesake: caramel popcorn, buttered popcorn and cheesecorn. Just try walking past on the sidewalk without the incredible aroma grabbing you inside...

of San Francisco

and the Bay Guardian staff.

OYSTER FARM

Johnson Oyster Farm, on Pt. Reyes past Inverness on the way to Drake's Beach in Marin, 669-1149. Drive down a potholed dirt road past mountains of oyster shells until you come to an old shed surrounded by what seem to be Rube Goldberg machines. One of the few oyster harvesters in the country to use the Japanese farming method, growing and selectively harvesting rather than wiping out the whole oyster population and then moving on to the next area. Because of the cold waters of Tomales Bay, oysters CAN be eaten in months without r's - and this is about the cheapest place you'll find to buy them. In the shell, \$1.10/doz. small, \$1.40/doz. large.

ITALIAN DELICATESSEN

Genova's Italian Delicatessen, 4937 Telegraph, Oakl., 652-7401. This is one of the favorite shopping spots for the East Bay Italian community and the Mediterranean spirit is evident as soon as you walk in. Always crowded with boisterous people gesticulating and yelling and laughing in Italian. Wander through and you'll discover an outstanding selection. Pickled goods including olives, mushrooms, mixed vegetables, artichoke hearts, vegetables and tuna. Homebaked breads, lots of Italian cheeses, cold cuts and raviolis, cheap wines from Italy and Spain and a staff ready with suggestions on buying for your next picnic.

JEWISH DELICATESSEN

Mori's, Kearny/Commercial, 391-1762. Mori, complete with red bandana tied around his pate, whisks you back to Second Avenue with his endless stream of Yiddish, the BEST eggcream west of the Lower East Side and immorally good pastrami sandwiches. Read the New York Times or Realites (kept on racks along the wall) while you bask in sour tomatoes and chopped chicken livers.

*BAR WITH FREE SNACKS

Rathskeller, 600 Turk nr. Civic Center, 775-3188. A mini-smorgasbord of meatballs, sausage, tacos, stuffed eggs, chicken drumsticks, cheeses and crackers almost overflows a long table every night. Eating starts at 5pm weekdays, everything is usually devoured by 6. Drinks only 65¢, too. Good Teutonic decor and ambiances with lots of grunting and groaning on the mats and the bars in a nearby room where the Turner Society gymnasts work out.

BAKED CROCODILE

La Mexicana Bakery, 2804 24th St., 648-2633. One of the specialties of this "muy sabrosa" panaderia is a "cocodrillo," a sweet bread baked in the shape of a crocodile with white fudge teeth, cherry tongue and fierce spikes along the body. A remarkably detailed creation, this 18" beast is just \$1. Turtles also available.

CHEESE SHOP

Virtually a photo finish. The Cheese Company, 3856 24th St., 285-2254 is a shop the size of a swiss cheese hole; inside you find a no-nonsense cheesery without any frills of imported jams or wines from Yemen. They carry about 250 cheeses from some 20 countries and will sample you to obesity. The last time we went in here we were looking for a cheese for an unusual pizza.



Squash action in the afternoon at the Ambassador Health Club, see page 16.

Photo by Peeter Vilms

They suggested and gave us samples of ten cheeses before we cried uncle.

Close runnerup is The Wine & Cheese Center, 205 Jackson, 956-2518 and 2111 Union, 563-3606, carrying between 275 and 300 cheeses on the average with prices comparable to The Cheese Company. An added benefit for the sidewalk gourmet at the Union St. store is a wine tasting bar with tasting of four different wines (changing each week) for 75¢ per person. You can also choose from a fine selection of wine and cheese paraphernalia and sit at one of their tables and try the incredible quiche.

CHEESE FACTORY

Rouge et Noir French Cheese Factory, Pt. Reyes/Petaluma Rd., (707) 762-6001. Fine picnic spot with tables beneath an arbor, next to a lake where you can enjoy wine and cheese purchased from the adjoining shop. In the compact factory watch them make schloss, camembert, brie and breakfast cheeses. Then walk next door to the shop where you can sample and buy all the types; irregular sizes available at a discount: a rare French cheese bargain.

IRISH BAR

The Abbey Tavern, 4100 Geary, 221-7767. The brogues are so thick you can slice them with a shielagh at this most Gaelic of taverns. There's a dartboard, a jukebox with airs that'll fill your eyes with tears, huge pints of draft Guinness and Bass and snatches of conversation like this exchange between cartoonist Sheridan Anderson and an erstwhile friend: "Ah Jim, I wish we'd beat each others brains out so we could be friends again." Come weekends for outstanding live music.

SCOTTISH BAR

Edinburgh Castle, 950 Geary, 885-4074. One of the largest and most ornately decorated taverns in town. Drink draft McEwens, Guinness and Bass to the strains of a jukebox that carries only bagpipes and tenors. The baronial main hall features a vast bar covered with English pennies and ha'pennies so that, as a patron told me while we toyed with Winston, the house parrot, "we frugal Scots can have the pleasure of sloshing our beer on British money."

BREWERY

Anchor Steam Beer Brewery, 541 8th St., 863-1495. Featuring the only beer process native to America, developed in Gold Rush days when ice, necessary for lager production, couldn't be shipped to SF around the Cape (or from anywhere else, for that matter). Fritz Maytag runs the country's smallest brewery (seven employees) and often gives the tours himself, proudly defending his dark, excellent beer against the more popular light American brew.

ICE CREAM

Bud's Ice Cream, 1300 Castro (at 24th), 647-2573. Enough squabbling and bickering: Bud's line is proof positive that his creamy French vanilla and Carob 'n Honey (25¢), his incredible hot fudge sundaes (80¢) and redoubtable malteds (75¢) are worth standing in a San Franciscan blizzard for. And Alvin Elkin, owner, has blessedly few aspirations toward massive growth and expansion. Expect a long line at any hour, longest on weekends and balmy evenings, shortest during weekday off-hours and during torrential downpours. □

Crafts, Individual Skills

*SHIRT HAND LAUNDRY

New Star Cleaners, 1445 Grant, 421-0703. Maybe it is the proverbial Chinese laundry, but their treatment of your clothes is anything but cliched. You can watch the whole process in their large open room as they wash, iron, sew your shirts, all by hand. Shirts returned on a hanger (not with wrinkles folded in) and this North Beach shop has incredible hours—it's been known to stay open as late as 11 pm.

TATTOOS

Lyle Tuttle, 30 7th St., 863-9798. Tuttle, who's tattooed head to foot, and his assistant will decorate you with any design short of the obscene, prices starting at \$5. Situated next to the Greyhound Bus Terminal, entering the studio and museum is a journey from the seamy to the sublimely bizarre world of an art which dates back at least 10,000 years to the fertile crescent. Admission to the museum and films is \$1, and hair-raisingly worth it.

KNIFE SHARPENER

Columbus Cutlery, 358 Columbus, 362-1342. Master knife sharpener Pietro Malattia is in the third generation of a family of bladesmen from northern Italy. At this store for eight years, he will turn a piece of rust into a dagger or butter knives into steak knives, for an average of 60¢ a blade. He'll also show you how to sharpen your own knives at home.

*TREE SURGEON

Harry Lindstrom, 2140 Shattuck, Berk., 841-4477. He's been healing trees with about an 80% success rate for 29 years; now his 19 year old son has joined him. Favorite tree to work on: the California Live Oak. "I can get more excited over trimming an oak than almost any other tree; they have so much natural beauty." The favorite tree man of the Berkeley Horticultural Society, Lindstrom's happy clientele ranges from Edward Teller (trimming oaks and palms) to one local woman he's worked for more than 19 years. "I don't have any miracles," he says. "I just make the conditions as favorable to the tree as possible, then it has to fight."

*PIANO TEACHER

Julian White, 1201 Queens Rd., Berk., 843-9075. A prolific Bay Area concert pianist known for his annual fundraisers for KPFA during which he composes an original on the air piece, adding a note with each new donation. So popular with students that, several years ago when he mentioned he wanted a new piano, they had a fundraiser of their own and bought him one.

*ANTIQUE FURNITURE RESTORER

Antonio's, 989 Folsom, 781-1737. Antonio Mariani learned his painstaking traditional methods

Continued on next page



Photo by Peeter Vilms

Pietro Malattia working on scissors at Columbus Cutlery.

the very best of san francisco

Continued from previous page

while apprenticed to European restorers. Here, he's done work for the DeYoung Museum, W&J Sloan, dealers as well as private individuals. Specializes in English antiques, also handling Italian, French, Spanish, Dutch and German, back to the 15th century. One of the few local restorers to do traditional veneer work.

*HAIR DRESSER

Irene Dimitrijevic makes a shampoo, haircut and blow dry finale into a marvelous experience in her little Victorian-styled, soft jazz-filled salon (Salvatore's) on the quiet edge of North Beach, 754 Columbus, 398-9410. Irene styles each haircut individually for men or women, down to using candles to singe and then seal the split ends of long hair. A refugee from East Berlin, she has made a living in her profession since her apprenticeship at 15 in West Berlin, then on to a Toronto salon, a shop in a Canadian uranium mining camp, and San Francisco.

CUSTOM PAINTER

Foster Meagher's Color Control, 2026 California, 563-5757. This man gets into color like you wouldn't believe; whether in his frequent light shows or the swirling, bold patterns of his famous Cliff House mural or the Victorians he's spruced up around town. And he fits paint to the personality: "I learn everything there is to know about the building and the people who live in it," he says, adding that his work "just applauds the effort" of the original Victorian carpenters. "First I'm an artist, second a designer, third a color consultant and finally an architect."

*ASTROLOGER

Betsy Grace, P.O. Box 26450, SF 94126. Readings of birth and progressed charts, solar and lunar returns and horaries. Her clientele has included Timothy Leary and Rona Elliott, the Perle Mesta of the Bay Area's underground. (Elliott once scoffed at a reading that promised her a new home and hospital job in the near future. But she turned believer a week later when someone dropped a gift house in her lap and she started working for the Bach Mai Hospital fundraising campaign.)

*SHOESHINE

Coopers, Powell/O'Farrell. Perch up on one of the



Rick Maguire french polishes a restored Chippendale side chair at Antonio's. (Antonio is in Europe on a buying trip.)

four leather seats while you read Herb Caen or catch the action from one of the best sidewalk vantage points downtown. Behind you, a gallery of auto-graphed photos of former customers—an array of prize-fighters, also Bing Crosby and SF street mime Robert Shields.

*TENNIS INSTRUCTION

Ben Chu, 1215 Bay, 885-0779. Former singles, doubles and mixed doubles champion of U.S. National Chinese competition; now highly praised teacher (with sense of humor to match his talents) whose students range from 13 millionaires to more common folk. Choice of the Parks Dept. to train its summer youth instructors; he has coached seven Chinese American champions. Go to him to polish any aspect of your game—unlike many, he doesn't give overkill emphasis to just one feature, like the serve. □

from France and Italy, offering tailoring to customers who want special styling, plus "the best made off-the-rack clothes in the city." Exclusive California dealer for Italian custom tailor Demetri. Says Bashford: "We follow the body line much more in our suits than Brooks Brothers, giving a custom-looking, close fit, but we use the same kind of gentleman's fabrics." Customers include "bank presidents, columnists, actors, politicians—most of the people who are doing things around town."

FOREIGN PARTS JUNKYARD

All Foreign Auto Salvage, 1475 Eastshore Hwy., Berk., 525-5132. A foreign car junkyard arranged like a library. Junked Porsches and Volvos are stacked out in the yard like books on shelves and the warehouse has parts in cardboard boxes arranged in alphabetical order by car and part type. The guys behind the counter are fun to bargain with and often let small parts go for free, noting that they'll catch you for it "next time." □

General Merriment

*JUKE BOX WITH POP HITS

Acme Metal Spinning Works Cafe, 3917 24th St., 824-3555. Jukeboxes in SF tend to be ethnic (Italian, Greek) or specialty (opera, country and western). Acme's is one of the few with current hits and spins out everything from Hank Williams to the Pointer Sisters. Visit it in Noe Valley (which has taken over the good vibes of the old Hashbury without the notoriety and tourists) and munch an excellent Acme chocolate cheesecake amidst a forest of green plants while you listen. In case of power shortage, there's an upright piano.

ISLAND

Angel Island, situated in the Bay, accessible by a 40 min. ferry ride from Pier 43½. Excellent picnic area and beach, challenging hills to climb/bike, deer, eerily deserted army barracks, etc. Best of all, no traffic, Winnebagoes, dune buggies or conspicuous consumption.

BARTENDER

Kim Gale, Ribeltad Vorden, Folsom/Precita, 826-9818. Any tree sloth can mix drinks and tend bar. A great bartender creates an ambiance of good camaraderie and holds sway over John Barleycorn's seething emotions. Gale's got the requisitely colorful background for the job (everything from pro football to ski patrol, teaching anatomy to elementary school students or manning the amps for a variety of Marin rock groups). He not only adds a touch of raunchy funk to the Rib, but at 6'4", 220 lbs., he gives the smoothies 86 in town.

*PICNIC SPOT

Baker's Beach. Strange but true, the best picnic spot in town on a good day is a little known, little used beach at the foot of a steep cliff on the Presidio Army Base. You reach it by clambering down a chuckhole-filled road off Lincoln Drive. A delightful, sandy beach with a superb view of the ships sailing beneath the Golden Gate Bridge and Mt. Tam looming high above Marin County. Not exactly the place to swim, although we did see one wet-suited fanatic dive in for a brisk mid-winter workout while his dog stayed ashore, barking at the lunacy.

SINGING WAITER

Trieste Caffè Espresso, 601 Vallejo, 392-6739. John, the owner, will burst into songs in Italian at the drop of a cannoli. Great coffee, cake and North Beach ambience, plus a fine all-Italian jukebox when John's not in action.

*FISHING HOLE

Containerization has shifted most of SF's former shipping business over to Oakland. Now the lurking, largely empty piers jutting out into the Bay are ideal for financial district hookey-players. Grab your pole and pick your pier; our favorite is No. 1, the choice of fishing pros all the way from small boys to weathered old men who've fished the piers for decades. A 30 lb. bass is a common catch. You can also reel in salmon, abalone, shrimp, squid, rex sole, mackerel, halibut, you name it.

*PUBLIC GOLF COURSE

Lincoln Municipal Golf Course, Lincoln Park, 34th/Clement, 221-9911. Not the toughest, but everybody's pick for the best because of what the Park Dept. calls its "unusual terrain." A short 18 holes perched on the hills sloping to the ocean, often fog shrouded, winding about the Palace of the Legion of Honor. Landscaped so that almost every tee opens up with vistas of the ocean splashing Seal Rock, the downtown skyline or the stately Legion building. Most important: you can usually get on the course weekdays. Green fees: \$2.50 weekdays, \$3.50 weekends. ■

Retail Stores, Special Services

COSTUME SHOP

Bob Mandell's Costume Shop, 828 Mission, 391-0811. If they don't have what you want on the rack they'll design it for you with six weeks advance notice. Mandell's carries a complete selection of clown items, mustaches, novelties, cosmetics and masks. Gorilla suits for \$25/day for the papier mache head, \$35/day for the rubber mask.

*HEALTH CLUB

Ambassador Health Club, 135 Post, 781-7343. Where else can you run around in the highrise jungle on a rooftop track? Right downtown, the perfect place to jog at lunch. The track and paddleball courts are for men only but separate facilities for men and women include steam and sauna rooms, jacuzzi pools, sundeck and exercise rooms. Fringe benefit: An upfront financial policy, none of the tricky deals and come-ons found at health clubs.

*TOBACCONIST

Benaderet's Pipe and Tobacco, 353 Sutter, 362-0961. Founded in 1915 by the father of Bea Benaderet, who played Blanche in the old Burns & Allen show. "We cater to the carriage trade," boasts current owner Robert Rashaw; he won't sell anything unrelated to smoking. So exclusive that, up until several years ago, Benaderet's shipped raw tobacco from the East, cut and cured it themselves and made seven unique blends; for cost reasons those same seven blends (the formula's a carefully kept secret) are now manufactured in Richmond, Va. Besides the house blends, buy all the leading domestic and international cigarettes (including hard to find Russian and English), cigars and tobacco; an entire wall lined with pipes.

*GOURMET COOKWARE

Macy's Cellar, Stockton/O'Farrell, 397-3333. There are more elegant stores but Macy's has a combination we can't resist: one of the most complete collections around, and reasonable prices. A full line of Cordon Bleu, Le Creuset, Copco and Desoware, plus everything to fill a copper pan enthusiast's dreams.

PET CLINIC

Pets & Pals, 6145 Estates Dr., Oakl., 658-2211. A good low-cost clinic, particularly if you have a number of pets—since they can all be covered with one membership fee of \$10/yr., \$5/6 mos. For this fee you get bargain price spay and vaccination referrals for all your pets. Sample: female cats spayed for \$15, males for \$7.50; female dogs \$20 and up (depending on weight), males \$15.

*NEWSSTAND

Harold's, 405 Geary, 474-2937. Something for everyone here, including a rousing selection of porno in the back. But up front is one of the area's best (and one of its few) selections of news journals from around the country and the world. Check the foreign dailies (London Times, Le Monde, France Sour, Le Figaro, etc.) on sidewalk racks or step inside for an enormous collection of domestic periodicals. The standards like the Post and Times are here, you can also pick up the Atlanta Constitution and the New Orleans Times-Picayune.

OCCULT SHOP

The Mystic Eye, 396 Broadway, 362-6294. You can feel Lucifer's sulphurous breath on the back of your neck as you enter the Mystic Eye. The lights are dim, candles flicker over shelves lined with incense, unguents and more candles—skull candles, devil candles, male and female image candles. The jars include brimstone, which "brings a demon when burned with charcoal." The store's price list includes dragon's blood incense and dove's blood ink.

USED RECORDS

The Magic Flute, 510½ Frederick (nr. Stanyan), 661-4257. Owner Bob Flynn has an estimated 20,000 records, most going for \$2 a disc, an occasional collector's item at \$25. Specializes in jazz, and his comfortable shop is filled with overstuffed chairs. Sometimes he brings out a bottle of wine to share with customers, other times you just get treated to the smells of home cooking as he prepares his lunch in the back.

AUCTION

Swap Shop of California, 601 Tunnel Ave., Brisbane, 467-4869. We once purchased 60 lbs. of bananas at an auction, all of them too ripe. If you have more self control than that, you should do fine. The auctioneer here is sharp and friendly, giving out freebies to warm up the crowd (sometimes to the oldest person, the youngest person, etc.). Most items here are new—tv's, stereos, furniture and appliances—and if you keep your wits about you, there are good bargains to be had.

*MEN'S TAILOR

Wilkes Bashford, Ltd., 336 Sutter, 986-4380. Exclusive men's clothing store and made-to-measure tailor rolled into one, the choice of flashy-dressing Willie Brown, who favors clothes by Brioni, Rome's top custom tailor. Founder Bashford travels to Europe twice a year, selecting fabrics from England, suits and fabrics

San Francisco Calendar

through February 1

Submit your entry by January 24 for publication on next issue. *Indicates free event.



Michael McClure's latest, 24-27.

Monday

MEN'S RAP groups every Tues. by the Men's Center. You're rop in. 2134 Allston 48-4343, 8-10pm.

FILMS at UC. At 7 p.m. "The Ceremony" with modern Japan-30 Yasujiro Ozu's last tummy Afternoon," wise man's mellow reeler Auditorium, UC For each feature.

A. G. E. (Women's Gain Equality) is sponsored with three Japan-who were confined in camps for Japan- during World War II. 22nd/Mission,

Tuesday

ESSENTIAL ON as taught by Fresh Yogi, a lecture by the International Society. 690 Funs-8, 7:30pm.

BOYLE AND read from their Book Store. Cody's Wednesday readings, and poetry, keep an eye on. Next week: Mary Alta. Haste/Telegraph, donation.

CONSERVATORY of Conservatory Players" perform Mann Piano Quintet Auditorium. 3601 Lyon (Fine Arts), 563-7337,

MARKET is tight (sur- ronal YMCA is sponsor- on temporary job pos- City. 220 Golden 0. noon, \$1.

Wednesday

AMHI presents Sufi every Thursday eve- 1793 Union, 8-10pm. **MAN** discusses the radio in the Bay Area ayes, member of the ss Association, on M. Did you know were transmitted to 20 from KGO's old ? Phones open for 45pm.

CARE is Not Health . Warren Winklestein. e difference in a lec- vidence Hall of Science. 5132, 7:30pm, t and senior citizen.

Friday

SINFONIA ALVARADO per- forms works by Brahms, Strauss, and David Diamond. Contralto Mar- cia Hunt is guest artist. Richmond Auditorium, Civic Center, Rich- mond, 233-1466, 8pm, donation. **PIANIST-SINGER** Barbara Had- not presents exciting improvisation at Fellowship Coffee House. 2041 Larkin, 8-12pm, \$1.

GET "THE MYSTICAL NEWS" with poetry and music. Readings, plus classical harp and guitar, voice and flute duets, wine and cheese. Multiversity Room, Newman Hall, 2700 Dwight, Berk., 8pm, donation. **MONTEVERDI MADRIGALS** and a staged production of "The Combat of Clorinda and Tancredi" by the New Port Costa Players. Community Music Center, 544 Capp, 893-7913, 8pm, donation.

Saturday

KOHOUTEK may not have lived up to its "Comet of the Century" billing but it's still an interesting celestial phenomenon. The Lawrence Hall of Science will have a "Day of the Comet," sponsored by the UC Extension, with lectures, films, a planetarium workshop and an evening of observation. UC Berk., 642-4111, 9am-8pm, \$25.

R. PELLEGRINO PRESENTS his sound expansions through sonic meditations, films, and live electronic music on Synthi, Arp, and Buchla synthesizers. One World Family New Age Center, Telegraph/Haste, Berk., 9:30pm-1am, \$2.

"PEACE WITH HONOR: One Year Later," sponsored by the Indo- china Solidarity Committee and the Bay Area Coalition to Free Political Prisoners in South Vietnam, presents exhibits, films and music in the afternoon, cultural programs and speakers in the evening. Included in the afternoon program is a 45-minute color film, "Women in Viet- nam," made in North Vietnam. Pauley Ballroom, UC Berk. after- noon: 1-5pm, 25¢; evening: 7:30-10pm, \$1.

Sunday

"YER BASIC PHANTASY COMPANY," a group of actors and musicians, perform music, mime, dance and improvisation. Foothill Theatre, Foothill College, Los Altos Hills, 2pm, \$1.

***MARINE PAINTINGS** by Ed- ward Helgason, former cod fisher- man, deck hand and captain of a tuna clipper, are on display on the main floor of the San Francisco Maritime Museum through Feb. 15. The oils are distinguished by their simplicity and accuracy. Foot of Polk, 10am-5pm.

CONTEMPORARY DANCE EXPERIENCE performs at Min- nie's Can-Do, accompanied by singer-guitarist Jose Ramos. 1950 Fillmore, 648-4036, 6pm, \$1.

THE SF CHILDREN'S OPERA COMPANY presents "Goldilocks Becomes Queen." Only three adult performers in a cast of 50. Roose- velt Auditorium, 460 Arguello, 386-9622, 2:30pm. Balcony (\$2.50) and Orchestra Side (\$2) tickets still available.

Monday

REMBRANDT FREAKS are in luck! Forty van Rijn etchings are on display in the theater corridors of the University Art Museum through March 24. Portraits, religious themes, landscapes. Bancroft Way, Berk., 642-1438, 11am-6pm Wed.-Sun.

THE SF CHAMBER MUSIC Society presents a "Mozart Mara- thon," with the C Major Viola Quintet, G Minor Piano Quartet and B Flat Major Violin Sonata, as well as lieder and solo piano pieces. Fireman's Fund Forum, 3333 Cali- fornia, 397-7796, 7:30pm (changed from 8:30), \$4 general, \$1.50 stu- dent.

Tuesday

MEXICO'S BALLET FOLK- LORICO gives the first of eight Bay Area performances tonight. The company is premiering a major new work, "Los Concheros," during this tour. Jan. 29-30 and Feb. 1-2 at Ma- sonic Auditorium, 1111 California, 8:30pm (and 2:30pm Feb. 3); Jan. 31 at Paramount Theater of the Arts, 2025 Broadway, Oak., 8:30pm and Feb. 6 at Flint Center, Cuper- tino, 8:30pm. 495-0410, \$4.50- \$7.50 Thurs.-Sat., \$3.50-\$6.50 Tues.-Wed. and Sun.

THE FOOTHILL JAZZ EN- SEMBLE performs under the di- rection of Terry Summa. Foothill College Theatre, Los Altos Hills, 948-8590, ext. 349, 8:15pm.

Wednesday

"UTOPIA," a musical comedy about communal living, will be pre- sented by Purple Submarine, a SF commune. Original songs composed by the members. An informal salon afterwards for those who want to stay and rap. Intersection Theater, 756 Union, 8:30pm, \$1.50.

"MYTHS THROUGH ART" explores the universal themes and symbols expressed through the art of cultures the world over. This slide show and lecture by artist Ro- wena Pattee is given in conjunction with an exhibit of her own work on this subject. First Unitarian Church, Franklin/Geary, 776-4580, 7:30pm, \$2.50/\$1.50 student and over 65.

Thursday

"A STREETCAR NAMED DE- SIRE" rolls into Zellerbach Play- house for a two-week run. Why not spend an evening with Blanche and Stanley? UC Berk., 642-2561, 8pm, \$1/50¢ student.

SEXUALITY DROP-IN rap groups are held every Thursday in SF and Berkeley, sponsored by the Center for Intimacy and Sexuality. First Unitarian Church, 1187 Franklin, and Berkeley Fellowship House, 1920 Cedar, Berk., 653-8901, 7:45pm, \$3 single, \$5 couple.

Friday

LUI PUI-YUEN plays Chinese classical music on the pipa, chin, and hsiao. St. John's Presbyterian Church, 2640 College, Berk., 433-1791, 8pm, \$2/\$1 student.

Super List

GO TO THE HEAD OF THE CLASS

It's registration time again and here, for your edification, is a sam- ple of some of the far-out things that will be happening in Bay Area classrooms this winter. Write or call the school to get on their mailing list and receive your very own cata- logue.

HUMAN SEXUALITY, #101. You and your "significant other" might find this weekend course pleasurable (and informative). Spon- sored by the National Sex Forum with the Human Sexuality Program of the UC Med School the course will cover Sexual Attitude Restruc- turing Methodology and will use films, slides and music as well as lec- tures. Not an encounter, full-time participation required, meets in the Museum of Erotic Art. 540 Powell, SF 94108, 989-6176, Feb. 1-2 and 2-3, \$50 single, \$75 couple.

"CARTOONING AND THE COMIC STRIP: A Workshop." Dan O'Neill doesn't require pre- vious drawing experience in his course on creating cartoon charac- ters and expressing an idea in a strip. UC Extension, 55 Laguna, SF 94102, 861-6833, Feb. 5-Apr. 16, \$60.

"THE LAST VIEW: A Human- istic Statement." Lecture-concerts by pianist Julian White analyzing major keyboard works will be given on Fridays in February. The per- formances will build on one another and tickets for individual evenings are not available. 1750 Arch, Berk., 841-0232, Feb. 1-22, \$20 general, \$15 student.

UNDERSTANDING THE COMMODITIES MARKET. Thinking of getting into commodity futures? You'll get the intricacies, potentials and hazards in this class at Foothill College. Campus Center, Private Dining Room, 12345 El Monte. Los Altos Hills 94022, 948-8590, March 6-27, \$15.

ENVIRONMENTAL LAW IS- SUES. A series of 8-10 lectures, sponsored by the Sierra Club and Hastings Environmental Law Soci- ety, designed to acquaint non-law- yers with legal attempts to solve environmental problems. Lectures will be held at Hastings and will start in early Feb. \$10, call 658-7470 for more information.

ALL ALPHABET SHORT- HAND. No symbols required in this course offered by the Central Branch of the YMCA. They say you can get up to 80-100 words per minute in 10 weeks. 220 Golden Gate, SF 94102, 885-0460; two sections, starting Jan. 26 and Jan. 28. Fees depend on number en- rolled: less than six, \$60; 6-10, \$45; more than 10, \$30.

LITTLE-KNOWN WINERIES of the Sonoma Valley. Visit small and new wineries in the Sonoma Valley. Taste, tour, evaluate and get the scoop on viticulture during this one-day tour plus pre-tour seminar. SF State Continuing Education, 1600 Holloway, SF 94132, 469-1373, Feb. 23, \$26 plus \$19 for travel, lunch, admissions.

INTRODUCTION TO GAM- BLING. Fantasizing about a win- ning gambling strategy? M. Blair Hull, Jr. will discuss the scientific aspects in this Heliotrope course. Probability concepts, decision the- ory under uncertainty, martingale systems and all that. 21 Columbus, SF 94111, 398-7042, Feb. 4, \$15.

DON'T GET SICK IN AMERI- CA. Why are you getting poor qual- ity health care and paying too much for it? Readings, slide shows, movies and discussions on how to change the situation. Liberation School, 2323 Market, SF 94114, 863-1945, Feb. 6, \$20 regular, \$10 low income.

"RARE AND EXOTIC HARD- WOODS, Their Use in Sculpture." This course is offered by the new "Center for Academic Art" of the California College of Arts and Crafts. The teacher, David Berry, is an expert in wood sculpture, furni- ture marquetry and antique restora- tion. 5212 Broadway, Oak. 94618, 653-8118, Feb. 13, \$50.

WOMEN IN AMERICAN HIS- TORY. Find out about Mother Ann Lee, Sojourner Truth and Sarah Hale. The women of the past — con- demned witches, slave women, Southern Belles — and their rela- tionship to the present. City College of SF, 50 Phelan, 587-7272, four sections starting week of Feb. 13, Free.

HOUSING HAPPINESS. Ronald Graybeal, author of "Computerized Real Estate," says even if you plan to live in a place only two years you should own your own home. He tells you how to get a down pay- ment, how to buy, maintain and sell. UCSF, 500 Parnassus, 666-2019, Jan. 22, \$20 (less for UCSF students and employees).

"TERMINOLOGY. Transliterations. Ear Training." These are courses in the Basic Music Nodule offered by Blue Bear Waltzes, a school which will teach you how to be a musician through lessons, seminars, work- shops, and guest lectures. You can't take just one course, though. Enroll- ment is for the entire four-month program. 2403 Ocean, SF 94127, 334-5703, first week in Feb., \$240.



Balinese dancer I Nyoman Wenten performs at St. John's Presbyterian Church on Fri., Jan. 25, sponsored by the American Society for Eastern Arts. 2640 College, Berk., 8pm, \$2/\$1.50 students.

EVENTS

JANUARY 17 THROUGH FEBRUARY 1

Compiled by Jeanette Foster

BEST BITS

A JOB WORKSHOP for women including information on the job market, job-seeking strategies and apprenticeship and blue-collar jobs for women is being sponsored by Advocates for Women. Women of all ages, races and skills are invited. 209 Post, Rm. 514, 495-6750, 7-9 pm, Jan. 18, \$1.

***TWO FREE INFORMAL CONCERTS** are scheduled for this month at the Swallow Restaurant, University Art Museum. The Goose Creek Girls will play American mountain music, English ballads, blues, bluegrass and country rock on Jan. 20 from noon-2:30 pm. On Jan. 27, Daniel Lorimer will play ragtime piano from 4-7 pm. Bancroft Way, Berk., 642-5317.

SF MEDICINE BALL, the band you've seen in front of I. Magnin's, has come to the Pied Piper Room of the Sheraton-Palace. They'll be playing their nostalgia music there from 4:30-7:30 pm Mon.-Fri.; you can dance if you want and there's no cover. Even more: Beer and wine are

79¢, drinks are 99¢ and you get free popcorn, pretzels and potato chips. This goes on for at least the next eight weeks.

THE GREAT PAPER AEROPLANE DERBY is on its way! All you would-be aeronautical engineers have a chance to display your expertise at the Josephine D. Randall Junior Museum. If you want to enter you have to get a packet from the Museum containing rules, schedules and entry forms. Trophies in three divisions: junior (12 and under), senior (13-18) and adult. Also, a grand prize for best in show. 199 Museum Way, 863-1399, 9:30 am, Jan. 26.

***THE MUSTARD SEED** Community Coffee House is planning what sounds like a dynamite party to celebrate their re-opening in a new location. They're having an "Energy Crisis Celebration," with fire-building, candlemaking and knitting demonstrations—with a load of firewood to be given away to the person who comes dressed in the warmest outfit. Hot cross buns and hot cider will be served by candlelight, naturally, the Woodnymph Fantasy Band will perform and it's all free. 432 Mason, 474-8563, 8-12 pm, Jan. 20.

SAN FRANCISCO STRUTTERS—a couple of musicians and a tap-dancing dynamo, appear with lonesome Dan Hicks, at the Boarding House, 960 Bush, Jan. 17-20, 9 and 11:30 pm, 441-4333, \$3.

"ARTIST'S BOOKS," a collection of one hundred highly unusual and creative books done by various sorts from Jim Dine, Claes Oldenburg to William Wiley. Every kind of book imaginable: multi-media books, books as sculpture, wooden books, plastic books, etc. Wed.-Sun., 11 am-6 pm, Terrace Gallery D, University Art Museum, Bancroft/College, Berk.

CHINESE NEW YEAR CELEBRATION for the Year of the

Tiger, 4672 officially arrives Jan. 23 but celebrations last for the next week or so: Union Square noontime program with a 60 ft. dragon opens the celebration, Jan. 26; parade with Gum Lung, the block-long dragon, Feb. 2, 7 pm; other activities include lion dances in the streets, walking tours of Chinatown, carnival in Portsmouth Square and Chinese entertainment along with the usual weeks worth of fire cracker explosions.

quers Playhouse, Fri.-Sat., 8:30pm, 105 Park Place, Point Richmond, 233-4295, \$2.50.

"THE MISER," performed by ACT, Jan. 19, 2:30pm; Jan. 17, 22, 8:30pm; Geary Theatre, 771-4858, \$4-7.50.

"OH, COWARD!" Tues.-Sat., 8:30 pm, Marine's Memorial Theater, Sutter/Mason, 771-4858.

"ONE FLEW OVER THE CUCKOO'S NEST," Tues.-Fri., 8:30pm; Sat., 7:30 and 10:30pm; Sun., 7:30pm; Little Fox Theatre, 533 Pacific, 434-4738, \$6-7.50.

"OF MICE AND MEN," Fri.-Sat., 8:30pm, Artists Enterprise Theatre, 430 Mason, 982-2277, \$3.

"THE PETRIFIED FOREST," performed by the Berkeley Repertory Theatre, Wed.-Sat., 8pm; Sun., 7pm; 2980 College, 845-4700, \$4.

PITSCHER PLAYERS, Fri.-Sat., 8:30pm, Intersection, 756 Union, 397-6061, \$1.50.

"POSSESSION," performed by Studio 11 of Denmark, Jan. 17, 8pm, Zellerbach Playhouse, UC Berk. campus, 642-2561, \$3.50/2.50 students.

"THE PRIME OF MISS JEAN BRODIE," Jan. 17-19, 24-26, 8:30 pm, Alameda College, Pocket Theatre, Bldg. 700, 555 Atlantic, Alameda, 552-7221, ext. 319, \$2/\$1 students.

"QUETZAL," Jan. 26-27, 3pm, Palace of the Legion of Honor, Lincoln Park, 647-8555, donation.

"A STREETCAR NAMED DESIRE," Jan. 31, Feb. 1-2, 8pm, Zellerbach Playhouse, UC Berk. campus, 642-2561, \$1/50¢ students.

"THE UGLY DUCKLING," "The Lost Silk Hat" and "Mrs. Dally Has a Lover," performed by the Lunchbox Theatre, Jan. 21, 28, and Feb. 4, 8pm, Berkeley Repertory Theatre, 2980 College, \$1.

"UTOPIA," performed by the Performing Arts Social Society, Jan. 30, 8:30pm, Intersection, 756 Union, \$1.50.

THEATRE

"ARSENIC AND OLD LACE," performed by City College, Jan. 18-19, 8pm, Little Theatre, City College, Phelan/Judson, 587-7272, \$1.50.

"AS YOU LIKE IT," performed by the Emeryville Shakespeare Co., Jan. 18-20, 25-27, 8pm, Unitarian Hall, Cedar/Bonita, Berk.

"DRACULA: THE EROTIC NECROTIC," "Purgatory" and "Full Moon in March," performed by the Fantasy Theatre, Jan. 20-21, 8:30pm, Firehouse Theatre, 1572 California, 441-2936, \$1.50.

"EL GRANDE DE COCA COLA," Tues.-Thurs., 8:30pm; Fri.-Sat., 8 and 10:30pm; Sun. 7:30pm; Montgomery Playhouse, 788-8282.

"ENDGAME," performed by the Alternate Theater, Fri.-Sun., 8:30pm, 4316 Telegraph, Oakl., 655-3139, \$2.

"THE GINGERBREAD LADY," Jan. 19, 8:30pm, Oakland Civic Theater, 1520 Lakeside Dr., Oak., 452-2909.

"GOLDLOCKS BECOMES QUEEN," performed by the SF Children's Opera Company, Jan. 27, 2:30pm, Roosevelt Aud., 460 Arguello, 386-9622, \$2-2.50.

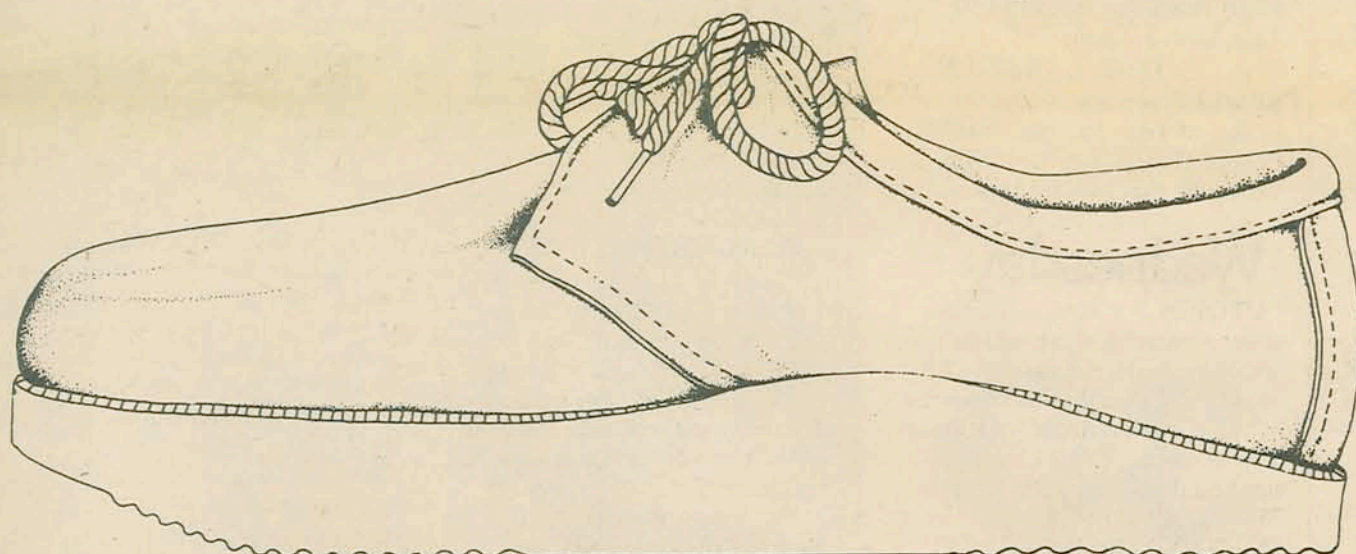
"GORF," performed by the Magic Theatre, Jan. 25-27, 31, 8:30pm, Firehouse Theatre, 1572 California, \$3.

"THE HOUSE OF BERNARD ALBA," Jan. 18-19, 8:30pm, ACT, Geary Theatre, Geary/Mason, 771-4858, \$6-8.50.

IMPROVISATION, INC., Fri.-Sat., 8pm, 149 Powell, 397-5534, \$2/\$1.50 students.

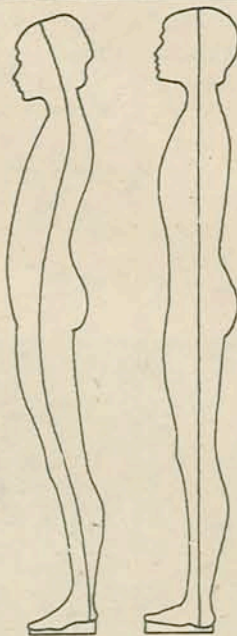
"THE MAN WHO CAME TO DINNER," performed by the Mas-

How Roots give your feet a good feeling, then send it up your spine.

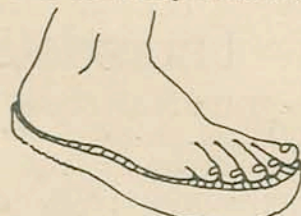


To see the idea behind Roots, take a side-view look at the shoe. Instead of a heel to lift you up and tilt you forward, you'll find a one-piece base to plant you firmly in touch with the earth. Roots work very much like roots. And if you take a side-view look at the human foot, you'll see why they work as well as they do. Your heel is the lowest part of your foot, so in Roots it sits in the lowest part of your shoe.

Suddenly you stand straighter as additional muscles in the back of your legs and the small of your back spring to life to help hold you up and move you around. Now consider that recess in your sole called the arch. If you spend a good deal of time on your feet, unsupported arches can sag and may fall out of shape altogether. To help prevent your arches from falling, Roots are contoured to support them. There's a smaller recess between the balls of your feet which Roots will take care of as well.



Near the front, you'll notice the sole is curved like a rocker. In normal walking, your weight lands first on your heel, shifts along the outer side of your foot, then diagonally across to your big toe which springs you off on your next step. The rocker idea simply makes that transfer of weight a little easier, which makes each step a little less tiring.



All told, Roots bring a good, natural feeling to man's somewhat un-natural custom of treading hard floors and city sidewalks. Roots are designed and made in Canada; and at the heart of our production are two generations of cobblers (a father and three sons) who cling to the premise that good quality footwear must still be made largely by hand. The way we feel about making Roots has a lot to do with the way you'll feel wearing them.



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City feet need Roots.

MUSIC AND DANCE

BAY AREA WOMEN'S MUSIC FESTIVAL, Jan. 17, 7-11pm, First Unitarian Church, 1187 Franklin, 431-7767, \$2 donation.

JEROME ROSE, pianist, Jan. 17, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400.

JANET BAKER, contralto and the SF Symphony with Seiji Ozawa conducting, Jan. 17, 2pm and Jan. 18, 8:30pm, Opera House, SF; Jan. 19, 8pm, Flint Center, Cupertino, 626-8345.

FRENCH BAROQUE MUSIC with Robert Claire, flute, Robert Strizich, baroque guitar, Judith Nelson, soprano and Penny Hanna, viola da gamba, Jan. 18, 20, 8pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

JACKSON BROWN with Linda Ronstadt, Jan. 18, 8pm, Berkeley Community Theatre, Milvia/Allston, Berk., ticketron, \$3.50/5.50.

BAROQUE CHAMBER MUSIC with Tod Brody, flute, Rod Bernard, oboe, Philip Groody, cello and Michael Joseph, harpsichord of the SF Street Orchestra, Jan. 18, 8pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

MARCUS THOMPSON, viola, Jan. 18, 8pm, Hertz Hall, UC Berk. campus, 642-2561, \$2/\$1 students.

TRINIDAD TRIPOLI STEEL BAND, Jan. 18, 8pm, Chabot College Community Aud., Hayward, \$3.

CHEECH AND CHONG, Jan. 18, 8:30pm, Maples Pavilion, Stanford Univ., Palo Alto, 321-2300 ext. 4331, \$3.50-4.50.

JUILLIARD STRING QUARTET, Jan. 19, 8pm, Zellerbach Aud., UC Berk. campus, 624-2561, \$2-4/\$1-3 students.

JAZZBOREE with Benny Carter, Herbie Mann and Laurindo Almeida, Jan. 19, 7 and 10pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400, \$4.50-6.50.

MOZART'S "The Impresario" and Rousseau's "The Village Magician," Jan. 19, 8pm; Jan. 20, 3pm, Community Music Center, 544 Capp, 647-6015, 50¢.

BERKELEY AND PENINSULA BACH CHOIRS, directed by Edwin Flath, Jan. 19, 8pm, Trinity Methodist Church, Dana/Durant, \$2 donation.

BILLY PRESTON, Jan. 19, 8pm, Berkeley Community Theatre, Milvia/Allston, Berk., ticketron, \$3.50-5.50.

THE WELL TEMPERED CLAVIER, Margaret Fabrizio, harpsichord, performs audience requests, Jan. 19, 8pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2.

CANTATA SINGERS perform 15th century music, Jan. 19-20, 3pm, Little Theater of the Palace of the Legion of Honor, Lincoln Park, free.

EUPHORIA JAZZ BAND, Jan. 20, 2pm, Hilton Inn, SF Airport, 398-2655.

"SONGS OF STRUGGLE," performed by the Red Star Singers on anti-war movements, women's movements, prison struggles, GI movement, anti-imperialism and worker's struggles, Jan. 20, 8:15pm, Live Oak Theatre, Shattuck/Berryman, 849-4120, donation.

ANDRES SEGOVIA, Jan. 20, 2:30pm, Masonic, 1111 California, 495-0410, \$5.50-8.50.

GOOSE CREEK GIRLS, banjo and Appalachian dulcimers, performing American mountain music, English ballads, blues, bluegrass and country rock, Jan. 20, noon-2:30pm, Swallow Restaurant, University Art Museum, UC Berkeley campus, free.

RON McCLURE, jazz, Jan. 20, 4:30pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

CHARLES FERGUSON, classical guitar, Jan. 20, 5pm, Grace Cathedral, California/Taylor, \$1, (seating limited to 120).

RUDOLF SERKIN, pianist and Seiji Ozawa and the SF Symphony, Jan. 23-24, 25-26, SF Opera House, 626-8345.

SCHUMANN PIANO QUINTET, Jan. 23, 8pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

PRO ARTE QUARTET with Norman Paulu, violin, John McLeod, violin, Richard Blum, viola and Lowell Creitz, cello, Jan. 25, 27 and Feb. 3, 8pm, Hertz Hall, UC Berk. campus, 642-2561, \$4/\$2.50 student.

SINFONIA ALVARADO with conductor Ron Daniels and guest artist Marcia Hunt, contralto, Jan. 25, 8pm, Richmond Aud., Civic Center, Richmond; Jan. 26, 8pm, Trinity Methodist Church, Dana/Durant, Berk., donation.

BALINESE MUSIC AND DANCE, Jan. 25, 8pm, St. John's Presbyterian Church, 2640 College, Berk., 433-1791, \$2/\$1.50 students.

DUETS FOR VIOLINS AND VIOLAS, performed by Stephen Reynolds, and Steven Machtinger, Jan. 25-26, 8pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

"THE MYSTICAL NEWS," mystical poetry and music, wine and cheese served, Jan. 25, 8pm, Multi-versity Rm., Newman Hall, 2700 Dwight, Berk., donation.

"THE COMBAT OF CLORINDA AND TANCREDI," with a program of Monteverdi Madrigals for singers, strings and continuo, Jan. 25, 3pm, Community Music Center, 544 Capp; Jan. 27, 5pm, Community Congregational Church, 145 Rockhill Dr., Tiburon, donation.

CHRISTOPHER PARKENING, classic guitarist, Jan. 25, 8pm, Memorial Aud., Stanford campus, \$4.25.

OAKLAND SYMPHONY CHAMBER CHORUS with Joseph Liebling, director, Jan. 26, 8pm, Old First Church, Van Ness/Sacramento, 776-5552, \$3.

RED STAR SINGERS lead off the Liberation School Open House, Jan. 27, 2-8pm, along with poetry with music by Nina Serrano, Philip Serrano and Roberto Vargas (4pm), "Vietnam, The War is not Over" (5:15pm), and Rich Festinger, jazz guitar (7pm), 2323 Market, free.

DANIEL LORIMER, classical ragtime piano, Jan. 27, 4-7pm, Swallow Restaurant, University Art Museum, UC Berk. campus, free.

SCHUBERT BIRTHDAY PROGRAM performed by Joel Tepper, pianist, Jan. 27, 8pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

GAIL MURIBUS, jazz, Jan. 27, 4:30pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

MOZART MARATHON performed by the Francesco Trio, Jan. 28, 8:30pm, Fireman's Fund Forum, 3333 California, 397-0717.

BALLET FOLKLORICO OF MEXICO performing "Los Concheros," (The Shell Dancers) "The Dances of Michoacan," "The Tarascans" and "Wedding in the Huasteca," Jan. 29-30, Feb. 1-2, 8:30pm and Feb. 3, 2 and 8:30pm, Masonic, 1111 California; Jan. 31, 8:30pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl.; 495-0410, \$3.50-7.50.

WILLIAM MASSELOS, pianist, Jan. 29, 8:30pm, Little Theatre of the California Palace of the Legion of Honor, Lincoln Park, 221-1232.

RADU LUPU with Seiji Ozawa and the SF Symphony, Jan. 30, 31, and Feb. 1, SF Opera House, 626-8345.

UP WITH PEOPLE, Jan. 31, 8pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$3.50-4.50/\$2.50-3.50 students.

CHINESE CLASSICAL MUSIC performed by Lui Pui-yuen. Pipa, chin hsiao and other traditional instruments, Feb. 1, 8pm, St. John's Pres-

byterian Church, 2640 College, Berk., \$2/\$1.50 students.

JEAN-JACQUES KANTOROW, violinist, Feb. 1, 8pm, Tresidder Union Lounge, Stanford campus, \$3.

CLUBS

NO ADMISSION CHARGE, UNLESS OTHERWISE NOTED

SAN FRANCISCO

BARON'S: Ann Tanner, Tues.-Sat.; 201 Powell, 982-4334.

BOARDING HOUSE: Dan Hicks and the San Francisco Strutters, Jan. 17-20; Mose Allison and Mimi Farina, Jan. 22-27; 960 Bush, 441-4333, admission varies from \$2-3.50.

CESAR'S LATIN CLUB: Cesar's Latin Band, Thurs.-Sun.; 576 Green, 781-9300.

COAL YARD: Mixed Company, Sun.-Tues.; Caciqua, Wed.-Sat.; 1823 Union, 346-3100.

DEMON RUM AND SPIRITS: San Francisco, Thurs.-Sat.; 1035 Post, 885-9769.

DIZZY'S: Pinkerton and Card, Sat.; Roy and the Adults, Fri.; 5512 Geary, 752-9954.

EARTHQUAKE MCGOON'S: Turk Murphy, Tues.-Sat.; 630 Clay, 986-1433.

FAMILY FARMACY: Brian with Bob, Thurs. and Tues.; Irv Mowray, Fri.; Peter Moerdy, Sat.; Stan Stuart, Sun.; Open Mike, Mon.; Mark Duke, Wed.; 4344 California, MO8-7755, 50¢ min. after 8:30pm.

GENEROSITY: Peter Spelman and Spelbound, Jan. 25-27; 1981 Union, 921-8305.

GREAT AMERICAN MUSIC HALL: Butch Whacks and the Glass Packs, Jan. 17, 24; Cal Tjader Quintet, Jan. 18-19; Delta Wires, Jan. 23, 30; 859 O'Farrell, 885-0750, admission varies from \$1-3.50.

GULLIVER'S (formerly Ruby Taboo's): folk and bluegrass, nightly, 348 Columbus, 982-0833.

HENRY'S FASHION: Eddie Da Costa Trio, Wed.-Fri.; 252 California, 391-7260.

INTERSECTION: Dick Crook Jazz Quintet, Jan. 18-19, \$1; Betty Kaplowitz, Jan. 25-26; Arthur Schlosser, Feb. 1-2; 756 Union, 397-6061, donation.

JOLLY FRIARS: Mega, Tues.-Sat.; 950 Clement, 952-0354.

LA TERRAZ: Mariachis nightly; 3472 Mission, 285-1236.

MOONEY'S IRISH PUB: Turtle Creek, Tues.; Steamin' Freeman, Wed.-Thurs.; Western Union, Fri.-Sat.; 1525 Grant, 982-4330.

OLD SPAGHETTI FACTORY: Los Flamencos de la Bodega, Fri.-Sat.; 478 Green, 421-0221.

ORPHANAGE: Peter Spelman and Spelbound, Jan. 17-19; 807 Montgomery, 986-8008, admission varies \$2-3.50.

PAUL'S SALOON: High Country, Wed. and Sun.; Hired Hands, Thurs.; and Sat.; Phantoms of the Opry, Fri.; jam, Tues.; 3251 Scott, 922-2456.

PIER 23: Pier 23 Jazz Cats, Fri.-Sat.; Embarcadero, 362-5125, \$1.

PIERCE STREET ANNEX: Black Velvet Band, Sun.-Tues.; Craig Strode Three Wed.-Thurs.; Horsefeathers, Fri.-Sat.; 3138 Fillmore, 567-1400.

PLAKA TAVERNA: Nick Dakis Trio and Miranda, nightly; 1024 Kearny.

POINT AFTER: Pegasus, Tues.-Sat.; Third Floor, Ghirardelli Square, 776-5053.

RED CHIMNEY: Red Chimney Trio, Fri.-Sat.; No. 3 Stonestown, 681-2531.

REUNION: Tony Lewis Trio, Wed.-Sun.; Martha Young Trio, Mon.-Tues.; 1969 Union, 346-3248.

RIBELTAD VORDEN: Spitune, Thurs.; Rowe and Co., Fri. & Ture.; Last Resort, Sat.; Jerry Gilmore-Jazz Jam, Sun.; Eric, Mon.; Tree, Wed.; Precita/Folsom Sts. 647-3399.

SAND DUNES: Valley Boys, Jan. 17; Julian Priestley, Jan. 18-19; Cliff Woods Quintet and Friends, Jan. 20, 3-7pm; 3599 Taraval, 564-5621, cover varies.

SCENE: Tommy Smith Trio, Thurs.-Sun.; Alice Stuart and Snake, Jan. 21-22; 2301 Fillmore, 567-0593.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat.; 3535 California, 751-9091.

UNIVERSITY HIDE-A-WAY: Dino Population 3, Fri.-Sun.; 2225 Fillmore, 567-9233.

VILLAGE: Zorlar-X and Logos, Jan. 19, \$3.50; Steelwind, and Sons of Champlin, Jan. 25; 901 Columbus, 474-6500, admission varies.

WHARF RAT TAVERN: Slewfoot, Jan. 17-19, 24-26; Victoria and the Crystal Pistol, Jan. 20, 27; Spelbound, Jan. 23; Duane Wall, Jan. 30; 101 Jefferson, 885-9809.

WUMPER'S OLD MAN: Perry and the Pumpers, Wed.-Sat.; Chains, Sun.-Tues.; 1335 Grant, 982-2357.

WOODSTOCK: Pop-A-Groove, Tues.-Sun.; 951 Clement.

YELLOW BRICK ROAD: Dakila,

Jan. 17-19; Brotherly Love, Jan. 20-21, 27-28; Shane, Jan. 22, 29; 2215 Powell, 982-6700.

EAST BAY

BIG ART'S: Cats Cradle, Jan. 17; 25; Valley Boys, Jan. 18; Above and Beyond, Jan. 19, 26; Gideon and Power, Jan. 23, 30; Frank Biner, Jan. 24, 31; 1834 Euclid, Berk., 845-9429, \$1.50.

BIRD CAGE: Cruis'n, Thurs.-Sat.; 24456 Mission Blvd., Hayward, 538-5125.

CHARLEY BROWN'S: Hot Cider, Wed.-Sat.; 1890 Powell, Emeryville, 659-6580.

FREIGHT AND SALVAGE: Uncle Bert and the Honkey Tonkeys, with Mountain music and Square Dance, Jan. 17; The Arkansas Shieks, American and British Traditional and country music, Jan. 18; Phantoms of the Opry, Jan. 19; Hoot, Tues.; Genny Haley, Jan. 23; Jane Voss and Kate Brislin, Jan. 24; High Country, Jan. 25; Lawrence Hammond and the Whiplash Band, Jan. 26; Amici Musicae, Jan. 30; Berkeley Blues and Ragtime Band with Diane Holmes, Jan. 31; 1827 San Pablo, Berk., 548-1761, admission varies 50¢-\$2.

GALLEON: Dixie Rockets, Fri.-Sat.; Pacific Marina, Alameda, 523-1531, \$1.

IT CLUB: Bill Thacker, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-9971.

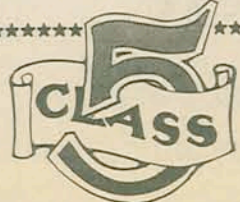
JOLLY ROGUE LOUNGE: Bay Holly, Tues.-Sat.; Berkeley House Motor Hotel, 920 University, Berk., 849-1121.

KEYSTONE BERKELEY: Jerry Garcia and Merl Saunders, Jan. 17-18; Clifton Chenier, Jan. 19-20; Truckin,

Continued on page 21

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See Events in this paper for
 schedule and times.

SURF
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Jan. 17-19
THE LADY VANISHES
THE 39 STEPS
Jan. 20-21
ORPHEUS
LES VISITEURS DU SOIR

Jan. 22-23
PANDORA'S BOX
THE LAST LAUGH

Jan. 24-26
PYGMALION
MAJOR BARBARA

Jan. 27-28
THE SEVENTH SEAL
UGETSU

Jan. 29-30
THE LAVENDER HILL MOB
THE LADYKILLERS

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Robert Redford — Paul Newman
THE STING

REGENCY II
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GHEEGH and GHONG SHOW



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 JANUARY 18

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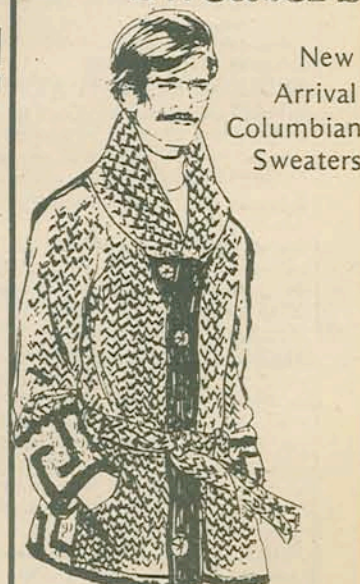
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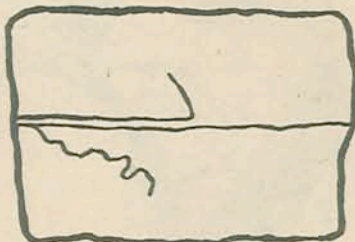


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EVENTS

Continued from page 19

Mon., \$1.50 and free food; Butch Whacks and the Class Packs, Jan. 23; Gideon and Power and Clover, Jan. 24; Malo, Jan. 25-26; 2119 University, Berk., 841-9903, admission varies \$1.50-\$3.

LONG BRANCH: Grayson Street, Jan. 17, 20, 24, 31; Terry and the Pirates with John Cipollina, Jan. 18-19; Rubinoos, Jan. 23, 30; Frank Biner and Grayson Street, Jan. 27; Gideon and Power with Grayson Street, Jan. 25; Gideon and Power with Frank Biner, Jan. 26; 2504 San Pablo, Berk., 848-9696, \$1-3.

LUCKY LION: Saba, Tues.-Sat.: 4100 Redwood Rd., Oakl., 530-7260. **ORDINARY:** Solar Wind, Wed. and Sun., 50¢ cover; Rockabilly Rhythm Boys, Jan. 18; Manila/40th St., Oakl., 655-3640.

RAGING EL BAR: Little Stick, Jan. 17; 2237 Miramar, Contra Costa. **ON BROADWAY:** Marvin Holmes and Justice, Jan. 17; 334 Broadway, Oakl., 444-9076.

SPIDER'S WEB: Cooking Bag International, Jan. 17; 5319 Grove, Oakl., 653-7160, \$1.

TUCKETT INN: Country Thunder, Jan. 18-19; Yahudna, Jan. 20, 27; Air Hockey, Jan. 21, 28; Charles Musselwhite, Jan. 22, 25, 26; Jerome Arnold Blues Band, Jan. 23, 30; Back Stabbers, Jan. 29; 18564 Mission, Hayward, 276-9778, admission varies.

MARIN

BOATHOUSE: Butch Whacks and the Glass Packs, Jan. 22, 29; 300 Turney, Sausalito.

GATSBY'S: Al Reese nightly; 39 Caledonia, Sausalito, 332-4500.

INN OF THE BEGINNING: Skunk Cabbage and Phantoms of the Oprey, Jan. 17, \$1.50; Dolly and Lama Mountain Boys and Mitch Woods and His Red Hot Mama, Jan. 18, \$2; Dolly and Lama Mountain Boys and Bourbon St. Irregulars, Jan. 19, \$2; folk music, Sun., free; Malo, Jan. 28, 8:30 and 11:30pm, \$2.50; Clifton Chenier, Jan. 21, \$2; auditions — Frisco Kids, Jan. 23, free; Elvis Duck and the Bob Ward and the Cigar Band, Jan. 24, \$1.50; Sutro Sympathy Orchestra, Jan. 25-26, \$2; auditions — Jimmy Berick, Jan. 30, free; Sound-hole plus Mitch Woods and His Red Hot Mama, Jan. 31, \$1.50; 8684 Old Redwood Hwy., Cotati, 795-9955.

LION'S SHARE: Alice Stuart and Snake, Jan. 18-19, \$2.50; 60 Redhill, San Anselmo, 454-9856.

SLEEPING LADY CAFE: Rich Harris & Jeffrey Cain, Jan. 18; Eileen Cullen with Josef Rodgers & Jeff Bihr, Jan. 19; Rachael Faro, Jan. 22; Rockabilly Rhythm Boys, Jan. 24; Backend Loader & Brent Lewis, Jan. 25; 58 Bolinas Rd. Fairfax, 456-2044.

SWEETWATER: Rockabilly Rhythm Boys, Jan. 17; 153 Throckmorton, Mill Valley, 388-2820.

ZACKS: Genesis, Wed.-Sun.; Horse Feathers, Sun. and Tues.; Sausalito, 332-9779.

DENINSULA

ABBEY ROAD: Scrap Iron, nightly. 1316 Broadway, Burlingame.

BALKAN VILLAGE: Louis Gundunas, Wed.-Sun.; 4898 El Camino Real, Palo Alto, 968-7251.

BANANAS: Natural Gas, nightly; 210 El Camino Real, Belmont.

BANDSTAND: Universe, Fri.-Sat.; 3033 El Camino Real, Redwood City, 364-3990, \$1.

BEACH HOUSE: Grand Slam, Wed.-Sat.; 1875 S. Norfolk, San Mateo, 341-2661.

CHARLEY BROWN'S: Tashomie, Wed.-Sat.; 1550 Old Bayshore, Burlingame, 697-6907.

CHARLEY BROWN'S: Hot Cider, Wed.-Sat.; Municipal Marina, Redwood City, 364-2848.

III OF CUPS: Azteca, Jan. 18-19; Visions, Jan. 20, 23-27; Mike MacRae, Jan. 21-22, 28-29; New Stoneground, Jan. 30-31; 2550 El Camino Real, Redwood City, 364-3637, admission varies. □

FILM

CANYON CINEMATEQUE: "Medina," "La Dee Da," "The Nose" and "Raindance," Jan. 17; "Boggy Depot," "Dora Myrtle," "True Blue and Dreamy," "A Night with Gilda Peck," "Tasteless Trilogy," "Siamese Twin Pinheads," "Budge Doo," Jan. 24; 8:30pm, SF Art Institute, 800 Chestnut, 332-1514.

FILM FAIR: "Stolen Heaven" and "Diamond Jim," Jan. 18-20; "Moonlight and Cactus" and "Artists and Models Abroad," Jan. 25, 27; "The Phantom President" and "When Tomorrow Comes," Feb. 1-3; 7pm, 732 Chenery, 586-7748, \$2.

KOKUSAI THEATRE: "Sword of Vengeance" and "Shadow of Love," Jan. 17-29, 1700 Post.

MIDNIGHT MOVIES: "Eat," "Big Roasting Ears," "LA Eats," "Last Kiss," "Chicken Reel," "More," "A Lil' of the Ol' Retch, Choke, Gag Bag," "Thirsty," "Tunafus" and "Visual Training," Jan. 19; "Assassin of Youth" and "Grow Your Own," Jan. 26; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

RICHELIEU THEATRE: Third World Cinema Festival "The Jackal of Nahueltoro" and "Campamento," Jan. 17; "The Traitors," Jan. 18 and 27; "Alliance for Progress," Jan. 19 and 25; "Tupamaros" and "When the People Awake," Jan. 20 and 26; "The Passengers," and "You Hide Me," Jan. 21 and 29; "Blood of the Condor" and "A Luta Continua," Jan. 22 and 28; "The Jackal of Nahueltoro" and "Campamento," "Memories of Underdevelopment" and "The Dispossessed," Jan. 24; Van Ness/Geary.

SF ART MUSEUM: The Best of Zagreb: "Masque of the Red Death," "Of Holes and Corks," "Passing Days," "The Spider," "The Fly," "Tamer of Wild Horses," "The Spring of Life," "Diogenes Perhaps," "Woof Woof," Jan. 18, 7 and 8:45 pm; "The Henri Matisse Centennial at the Grand Palais," and "Matisse and the Fauves," Jan. 20, 2pm; "Two Rode Together," Jan. 22, 7:30pm; "The Lady Eve," Jan. 27; "Mouchette," Jan. 29, 7:30 pm; Van Ness/McAllister, 863-8800, \$1/75¢ sr. citizens.

SF LIBRARY: "Merrily We Roll Along," Jan. 17, 1:30pm, Excelsior Branch, 4400 Mission; "The Golden Era of Comedy," Jan. 22, noon, Exhibit Rm, Main Library, Civic Center; "Great Treasurehouse," "People's Army" and "One Nation, Many People," Jan. 23, 7:30pm, Western Addition Branch, 1550 Scott; "Tillie's Punctured Romance" and "The Floorwalker," Jan. 23, 7:30pm, Excelsior Branch, 4400 Mission; "Hem-ingway," Jan. 29, noon, Exhibit Rm, Main Library, Civic Center; "The Gay Divorcee," Jan. 30, 7:30 pm, Ortega Branch, 3223 Ortega; "Friendship First, Competition Second" and "Mis understanding China," Jan. 30, 7:30 pm, Western Addition Branch, 1550 Scott; "Poetry: Allen Ginsberg and Lawrence Ferlinghetti" and "In a Dark Time," Jan. 30, 7:30pm, Golden Gate Valley Branch, 1801 Green; free.

SURF: "The Lady Vanishes" and "The 39 Steps," Jan. 17-19; "Orpheus" and "Les Visiteurs Du Soir," Jan. 20-21; "Pandora's Box" and "The Last Laugh," Jan. 22-23; "Pygmalion" and "Major Barbara," Jan. 24-26; "The Seventh Seal," and "Ugetsu," Jan. 27-28; "The Lavender Hill Mob" and "The Ladykillers," Jan. 29-30;

"Pepp Le Moko" and "Casque d'Or," Jan. 31-Feb. 2; Irving/46th, 664-6300.

CAL: "The Chaplin Revue," Jan. 17; "The Gold Rush" and "Pay Day," Jan. 24; "The Circus," Jan. 31; 7 and 9:30pm, 155 Dwinelle Hall, UC Berk. campus, \$1.25.

DIABLO VALLEY COLLEGE: "Gates of Hell," Jan. 18, 7pm; "Symphonie Pastorale" and "All Boys are Called Patrick," Feb. 1, 7pm; Forum, Pleasant Hill, 687-4445, free.

FOOTHILL COLLEGE: "Communications: The Wired World," "Family Lifestyles of the Future," "Waste: Recycling the World," "Mental Health: New Frontiers of Sanity" and "Oceans: Living in Liquid Air," Jan. 18, 8pm, Appreciation Hall, \$1; "Flight of the Doves," Jan. 19, 10:30 am, Theatre, 50¢; "The Psychology of Self," "Sunseed," "Future Shock," "Asylum" and "Here Comes Everybody," Jan. 20, Theatre; "Women in Love," Jan. 25, 8:30pm, Appreciation Hall, \$1; 12345 El Monte Rd., Los Altos Hills.

MERRITT COLLEGE: "Lamb of God" and "Red Psalm," Jan. 17; "Ruggles of Red Gap" and "Destry Rides Again," Jan. 24; "Across the Pacific" and "British Intelligence," Jan. 31; 12500 Campus, Oakl., free.

PACIFIC FILM ARCHIVE: "Aparajito," Jan. 17, 7:30 and 9:30 pm; "Wattstax," Jan. 18, 7:30 and 9:30pm; "The Stray Dog," Jan. 19, 4:30 (75¢ admission), 7:30 and 9:45 pm; "It Happened one Night," Jan. 20, 4:30 (75¢ admission) and 7:45pm; "The Bitter Tea of General Yen," Jan. 20, 6:25 and 9:40pm; "The Rocking Horse Winner," Jan. 21, 8:50pm; "Sons and Lovers," Jan. 21, 7 and 10:30pm; "Images," Jan. 22, 7:30 and 9:30pm; "Hot Pepper and Reggae," Jan. 23, 7:30 and 9:30pm; "The World of Apu," Jan. 24, 7:30 and 9:30pm; "Georges Qui," Jan. 25, 7:30 and 9:30pm; "The Quiet Duel," Jan. 26, 4:30, 7:30 and 10:20pm; "The Men Who Tread of the Tiger's Tail," Jan. 26, 6:15 and 9:15pm; "Investigation of a Citizen Above Suspicion," Jan. 27, 7:30 and 9:30pm; "The Nun," Jan. 28, 7:30 and 9:45 pm; "A Generation," Jan. 29, 7:30 and 9:30pm; "Dirigible," Jan. 30, 7:30pm; "American Madness," Jan. 30, 9:30pm; "The Music Room," Jan. 31, 7:30 and 9:30pm; University Art Museum, 2621 Durant, Berk., 642-1412, \$1.50/\$1 students; "Dr. Strangelove," Jan. 23, 7 and 10:20pm; "Millhouse: A White Comedy," Jan. 23, 8:40pm; "Rashomon," Jan. 30, 7 and 10:15pm; "Ugetsu," Jan. 30, 8:30pm; Wheeler Aud., UC Berk. campus, \$1.50. □

LECTURES

"LESS POWER TO YOU?" slide/talk on the energy crisis by Lee Schipper of Lawrence Hall of Science, Jan. 17, 7:30pm, Exhibit Rm., Main Library, Civic Center, free.

SUFI STORY READING, Jan. 17, 24 and 31, 8pm, Esalen Institute, 1793 Union, free.

"REINCARNATION AND WESTERN MAN" by Alan Howard of Waldorf School, Jan. 17, 8pm, Fireman's Fund, 3333 California, free.

JOB WORKSHOP FOR WOMEN given by Advocates for Women, Jan. 17, 7-9:30pm, 209 Post, Rm. 514, 495-6750, \$1 donation.

"BRAINS FROM ANT TO MAN" by Dr. Marion Diamond, Jan. 17, 7:30pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50¢ students and sr. citizens.

"ROMANIAN FOLK DANCE — A Living Tradition," by Anca Giurcescu, principle dance ethnographer of the Institute of Ethnology and Folklore, Bucharest, Romania, Jan. 17, 9pm, Kroeber Hall, Rm. 160, UC Berk. campus, free.

"PSYCHOLOGICAL ASPECTS OF URBAN TRANSPORTATION: Can it be Made More Humanistic?" by Richard Reed, lecture for The Assoc. for Humanistic Psychology, Jan. 18, 8pm, Humanist House, 125 El Camino Del Mar, \$1.

"CHRISTIANITY IN CRISIS" by Rev. Sun Myung Moon of Korea, founder of the Unification Church International, Jan. 18-20, 8pm, Scottish Rite Aud., SF; Jan. 22-24, 8pm, Zellerbach Aud., UC Berk. campus, 621-1964, free.

"MAMMALS IN THE SEA" by Dr. James Mattison, slide/talk, Jan. 18, 8pm, James Moore Theatre, Oakland Museum, 1000 Oak St., Oakland, free.

"THE COMPUTER — BIT BY BIT" by Alan Feuer, Jan. 19-20, 2:30pm, Lawrence Hall of Science, UC Berk. campus, 642-5132, \$1/50¢ students, sr. citizens.

"TECHNOLOGY: BENEFAC-TOR OR MONSTER?" by Charles Susskind, professor in Electrical Engineering and Computer Sciences, Jan. 22, noon, Wheeler Aud., UC Berk. campus, free.

"WHAT HAVE YOU DONE WITH MY COUNTRY?" Frank Heiman on the devastation of Australia, Jan. 21, 8pm, Oakland Auditorium Theatre, Oakland Museum, 1000 Oaks St., Oakl., \$1.75/\$1 students.

"COMPUTER APPLICATIONS in the Control of Musical Information" by Barry Brook, editor-in-chief of Repertoire International de Litterature Musicale Abstracts of Music Literature, Jan. 21, 4pm, Morrison Hall, Rm. 125, UC Berk. campus, free.

"JAPANESE AMERICANS — THE CHANGING ASPECTS OF RACISM," by Elaine Yoneda, Dr. Kazuo Togasaki and Florence Yoshiwara, who were confined in the concentration camps for Japanese Americans during WWII, Jan. 22, 8pm, Bay View Tower, 22nd/Mission, 431-1290, free.

"TRANSCENDENTAL MEDITATION" as taught by Maharishi Mahesh Yogi, Jan. 23, 7:30pm, International Meditation Society, 690 Funston, free.

"HOUSING POLICY IN JAPAN" by Masahiko Honjo, Acting Director, United Nations Centre for Regional Development, Jan. 23, 8pm, 100 Wheeler, UC Berk. campus, free.

"MYTHS THROUGH ART," slide/lecture by Rowena Pattee, Jan. 30, 7:30pm, First Unitarian Church, Franklin/Geary, \$2.50/\$1.50 students and sr. citizens.

VW REPAIR by United Works (formerly United Volks Works), Jan. 30, 7:30pm, 624 Stanyan, 668-3313, free.

"THE FUTURE OF TOKYO: A PLAN FOR REVITALIZATION" by Masahiko Honjo, Acting Director, United Nations Centre for Regional Development, Jan. 30, 8pm, 100 Wheeler, UC Berk. campus, free.

"AN EVENING WITH ARICA," discussion and experiential work in contemporary techniques for meditation and higher consciousness, Wed., 7:30pm, Arica Institute, 580 Market, 986-8800, free.

SEXUALITY DROP-IN RAP GROUPS, Thurs., 7:45pm, First Unitarian Church, 1187 Franklin; Wed., 7:45pm, Berkeley Fellowship House, 1920 Cedar, Berk., 655-8901, \$3/\$5 couple. ■

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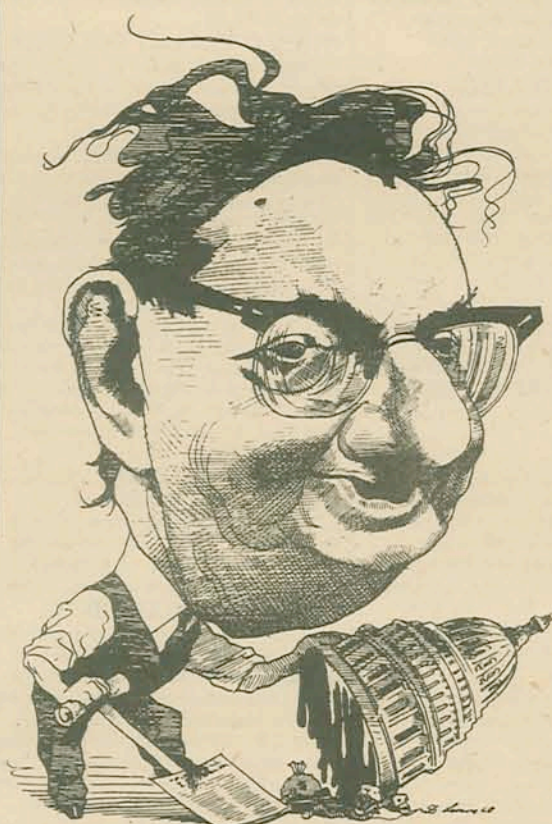
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I.F. Stone's Weekly Comes Above Ground



"I. F. STONE'S WEEKLY," directed by Jerry Bruck, Jr., at the Clay, Fillmore/Clay.

"SLEEPER," directed by Woody Allen, written by Allen and Marshall Brickman, at Regency II, Van Ness/Post.

A movie about I. F. (for Isadore Feinstein) Stone? Izzy Stone—the renegade journalist who has been barred from the national press club since 1941 when he took a black judge to lunch and the waiters refused to serve them? The same I. F. Stone who used to make witty, scathing remarks about the Vietnam War on the Dick Cavett Show? The I. F. Stone whose weekly newspaper had a circulation of, maybe, 75,000 at its peak?

"I. F. STONE'S WEEKLY" is an inspiring documentary about a genuine American hero. Izzy Stone's story was made for the movies; it's almost like those old Hollywood tearjerkers about a kid who overcomes polio to become a gold medal steeplechaser at the Olympics.

Stone started his own weekly paper during the fifties when he was blacklisted because of his left-wing views. He had trouble just finding a printer who would publish his little, four-page journal and he was rarely invited to press conferences. (Reportedly, Archibald Cox's press conference after the Saturday massacre was the first Stone had been invited to in years.) As if the enmity of the McCarthyites wasn't enough, Stone had to give up attending Congressional hearings when he became partially deaf and couldn't hear what was going on in the committee rooms. (Can't you hear a hack screenwriter smacking his lips over that plot turn?)

To overcome this double adversity, Stone developed his own technique of investigative reporting. He would daily scrutinize the pages of the Congressional Record for bits of testimony that hadn't been picked up on by on-the-spot reporters. And he would pore through dozens of American and foreign journals looking for obscure items that hadn't been noted by the national press.

"I. F. Stone's Weekly" was the result of these massive investigations. In each issue, Stone would pull together his scraps and bits and loose ends of information into punchy, impassioned essays about war and prosperity and integrity in government. Izzy Stone discussed political issues like the Indochina War before most of the major papers were able to locate Saigon on the map and he was one of the few voices speaking out against McCarthyism in the early fifties.

Stone's story makes for an exciting movie. It is a reminder of what freedom of the press means to us and a lesson in civic responsibility to those of us who look at the corruption and cynicism of the Nixon administration and throw up our hands in resignation. Here is Izzy Stone, who has witnessed the corruption and cynicism of generations of politicians and he keeps on fighting.

"I. F. Stone's Weekly" is a great star vehicle. Stone, sputtering and squeaking and screwing up his grammar when he speaks, is a joy to watch; he's practically an imitation of a Walter Matthau imitation of a cranky, energetic old cutie. (Stone is, I

would guess, far more attractive in the movie than he is in real life; he's probably like Ralph Nader, one of those tremendously admirable people who is a pain in the ass to know.)

Jerry Bruck, Jr., the 26 year old filmmaker, has given the film the look of a home movie. "I. F. Stone's Weekly" looks sincere, but really it's as calculatedly propagandistic as a Voice of America documentary like "Years of Lightning, Day of Drums." Bruck has stacked the case for Stone, which was, of course, unnecessary. He makes it appear, first, that Stone is the only honest newsman in America and, second, that the American government hasn't done anything right in half a century, which naturally justifies Stone's adversary position.

Whether it was Bruck's conscious intention to make these points, I don't know. But the film certainly does leave us with the image of I. F. Stone as a lone soldier battling the monolithically evil American government. (With the most amazing stretch this side of Rosemary Woods, Bruck manages to reach back all the way to the Bonus Army of the thirties for an example of governmental duplicity.) During the course of Bruck's hour-long documentary we are given just two samples of Stone Stone's competition: Walter Cronkite, in some old news footage, praising Field Marshall Ky as a great hero of the Vietnamese people; and Wes Gallagher of the Associated Press, praising the objectivity of the American press.

I asked Bruck at a press conference if Stone hadn't ever made any mistakes comparable to Cronkite's and, if so, why they weren't mentioned in the film. Bruck admitted that in a 1964 book review, for example, Stone had excoriated William S. White for suggesting that Lyndon Johnson's vanity might lead him astray in the field of foreign affairs, but Bruck justified omitting such facts from his film on the ground that Cronkite's mistake was intended as an example of the kind of error corporate newsmen are likely to make. Whatever Bruck's intentions, they aren't realized in the film and we are left with a falsely unbalanced image of Stone the infallible, the righteous, the good.

I. F. Stone can stand up to the competition without Bruck's help and it is unfortunate that we have been given what really amounts to only half the truth. Still, I. F. Stone has made a career out of surviving half-truths and he survives them here.

"SLEEPER" is Woody Allen's fourth movie (seventh if you count "What's New Pussycat," "What's Up Tiger Lily" and "Play It Again, Sam," which he did not direct). It is perhaps the most consistently funny so far, though not as funny in toto as "Bananas." I especially liked the scenes of Allen as a robot Butler and as a Miss America contestant. If you want to know how these scenes connect, however, I couldn't tell you, since the plot of "Sleeper" is, at best, disposable.

The film is a semi-related collection of gags, many of them pretty good, almost all of them either too long or too short. Allen has no sense of discipline, no sense of structure, no notion of how to build a picture. (Pauline Kael argued in the New Yorker that Allen had too much sense of order in "Sleeper," but she's got to be kidding.)

Allen really ought to have someone else work with him on these pictures to tell him when to stop (or even when to go on—he blows the potentially brilliant complex to the "Streetcar Named Desire Sequence" in "Sleeper" by cutting it off too soon). And it is symptomatic of Allen's flaws that when he chose a co-author for "Sleeper" it was Marshall Brickman, whose humor pieces in The New Yorker sound so much like Allen that I would swear they are the same person.

A lot of the humor in "Sleeper" depends on a kind of New York, in-joke, snob appeal. You've got to be able to understand jokes about Albert Shanker (head of the New York teachers' union) and the A&P Gypsies, an early swing band, in order to really appreciate the movie. Even the slapstick depends, to a degree, on the ability to spot the scenes in the Marx Brothers, Chaplin, Keaton films from which the routines are borrowed.

A friend told me he was glad he went to the bargain matinee of "Sleeper" because he wasn't sure he'd have enjoyed it for the full \$3. Personally, I think that "Sleeper" is three dollars funny, though in the era of the 55¢ gallon of gas, that isn't saying as much as it seems. But Woody Allen is so talented and witty that there's got to be something wrong if we have to worry about getting our money's worth of laughter from his movies. ■

Cheap Culture? Go to New York

New York City may be an environmentalist's nightmare, but for ardent theater buffs Manhattan still presents an orgy of accessible delights that puts the SF cultural scene, with its elitist prices and virtually non-existent bargains, to shame. I recently spent a little more than a week in the "Big Apple" and saw nine shows, ranging from a magnificent Broadway production of Eugene O'Neill's "A Moon For The Misbegotten," to an erratically impressive off-off Broadway version of Alfred Jarry's "Ubu Bound." The opportunities for delicious theatrical gluttony are boundless.

One of the most surprising discoveries of my trip was that theater in "expensive" New York is generally cheaper than in San Francisco. Whether it is Opera, Symphony or Broadway, there's almost nothing you can't see for under \$5. In NY they make a concerted effort to fill the theaters and make live performances available to everyone, a philosophy and practice that hasn't yet arrived here.

Broadway seems anxious to have an audience and the public theaters such as the NY State Theater, Metropolitan Opera and NY City Center receive public subsidies with the express stipulation that they make inexpensive tickets readily available, a situation that does not exist in San Francisco. This year for instance, the SF War Memorial complex is receiving \$682,384 of your tax money (not hotel tax money) for its upkeep. Local and visiting groups using the facility pay only nominal fees which only supply 15 to 20% of the War Memorial's annual income.

But despite the fact that the Opera House would go under without this substantial public financing, the trustees don't choose to have any control over the ticket prices of the events that use their facility. Companies using the Opera House can charge anything they think the traffic will bear. In other words, most San Francisco taxpayers must directly subsidize events they probably can't afford to attend.

While the cheapest seat for the upcoming season of the SF Ballet at the Opera House is \$4, in New York, you can see the NYC Ballet Company, in an equivalent seat, for \$1.75 (or, if the performance is sold out, standing room is \$1.25). American

Ballet Theatre, currently performing at the NY City Center, has good seats available for \$2; when ABT played the SF Opera House last year the cheapest seat was \$5.50. The Metropolitan Opera sells standing room at \$2.85 and \$1.75 for all performances—even if they are not sold out.

And unlike the SF Opera, where you must stand in a line for 3 or 4 hours before the performance just to obtain a standing place, the Met sells standing room a week early. The tickets give you a numbered, reserved place to stand, so the push and shove routine so common at the SF Opera is less likely. The Met also sells unsold opera tickets to senior citizens and students for \$4.

As for Broadway, off Broadway and off-off Broadway, you can get discount tickets several ways. A number of Broadway shows sell standing room. "Pippin," for example, was sold out for the duration of my stay, but excellent standing room (behind the orchestra) went for \$3. If you must sit, ticket agencies often still have seats when the box offices say a performance is full, but they're generally expensive with a \$1.50 service charge for each one.

For shows that are not sold out, the "Times Square Theater Center" (869-9400) is a non-profit ticket information and sales facility sponsored by the theater industry. For a small service charge, they sell tickets to Broadway and off Broadway productions for half-price the day of the performance.

You can also buy "Twofers" (two tickets for the price of one) for shows that have a dwindling audience. These are good only for certain performances but are widely used and can be obtained from the NY Convention and Visitors Bureau (687-1300). "Twofers" are not available at the box office, but if you're negotiating your theater-going from out of town, you can write the Sport and Play Club Plan (15 Lighthouse St., NYC 10013) and enclose a self-addressed stamped envelope and they will send you "Twofers" for any show accepting them, which you later pay for and exchange for tickets at the theater.

If even "Twofers" are beyond your budget, you can call 472-1003, day or night, and find out what films, concerts, theater and other assorted NYC

Continued on page 25

Short Takes



W. L. Jenkins as desperado in "The Petrified Forest," the current offering at Berkeley Repertory Theatre, 2980 College Ave., Berk.

Berkeley Repertory Theater productions are generally excellent, but they can't do much with their current offering, a revival of Robert E. Sherwood's "THE PETRIFIED FOREST" (1935). Sherwood's contrived drama attempts the definitive gathering of American archetypes, including machine gun toting mobsters, the ineffectual intellectual, the football hero and the frustrated rural ingenue with an artistic soul. This incongruous group spends the evening in loquacious and bloody confrontations set in the confines of a Southwestern truck stop.


The play's major claim to fame is that Humphrey Bogart made his film debut in the movie version as the gangster Duke Mantee—

though Sherwood originally set out to write a meaningful piece on the impending rise of Fascism and a critical analysis of American mores. But here, "Petrified Forest" seems a cliched melodramatic anachronism, an impression not mitigated by Berkeley Rep.'s indecisive production. Evidently director Michael Leibert isn't sure whether to treat the work as a parody or to respect the author's tragic intent. He does both at various times, leaving the audience in the uncomfortable position of not knowing whether Sherwood's stereotyped visions of mayhem and death are meant to be taken seriously or laughed at.

Now at the On Broadway Theater, "THE TRIAL OF JAMES MCNEILL WHISTLER" is a new but archaic courtroom drama by Jon Phillip Palmer. The play, set in 1878, concerns the famous English libel suit brought by James Whistler, the American impressionist painter, against the conservative British art critic John Ruskin. Whistler won the case, but was awarded the sum of one farthing in damages by a contemptuous jury.

Although it's an interesting historical incident, Whistler vs. Ruskin is a boring and irrelevant theater piece which never comes to life, despite a slick production and some good professional performances by the authentically ruffled and periwigged cast. James Doohan (who created the role of Scotty on "Star Trek"), Jack Aranson (a fine actor active in local theater for many years), and others in the numerous cast do what they can with Palmer's inadequate material.

The second in the series of six "OPEN REHEARSALS" by the SF Symphony took place at the Opera House Jan. 9, with the talkative and restless audience treating the event quite casually, making the atmosphere noisy and distracting. The front section of orchestra seating is roped off so that Seiji Ozawa's comments to his musicians are all but inaudible—and since listening to the corrections is what makes rehearsals fascinating, the symphony repetitions tend to be a bit dull. However, free coffee and pastry are served before the 10 a.m. event and during the intermission. Also, for \$3 (which goes to the Musicians' Pension Fund) you can sit anywhere you like in the Opera House from the boxes to the balcony. For information on the four future "Open Rehearsals" call 626-8345. ■



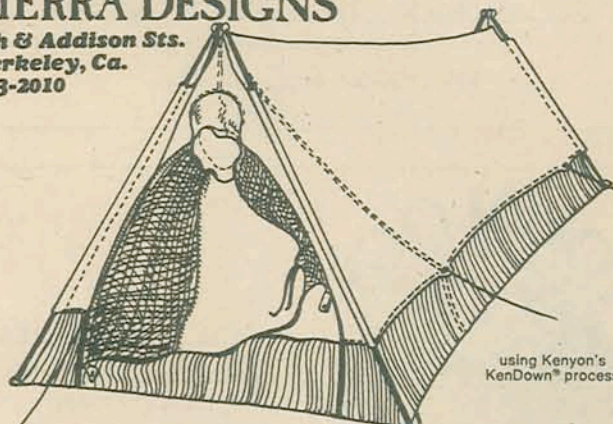
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theatre

Continued from page 23
events are going on for free; there's generally quite a selection.

New York has a remarkable organization called the "Theater Development Fund" which, besides sponsoring inventive theater and major revivals (they backed the current production of "A Moon For The Misbegotten"), has developed a "Ticket Voucher Plan." Under this plan students, teachers, retired people and the general poor can put in an application and, for as little as 80¢ and up to \$2, obtain vouchers which they use just like tickets at a variety of productions from off-off Broadway to the major ballet and symphonic offerings. They're sort of theatrical food stamps.

For large productions, the foundation often buys blocks of tickets outright and makes them available to old folks' homes, hospitals and community centers, for free or at a discount. It's a magnificent idea. The theaters profit and the poor aren't herded into Senior Citizen or Student Matinees, but have the freedom to decide when and what they want to see.

Only a few Broadway productions have more expensive tickets than ACT. The cheapest seat for ACT on a weeknight is \$5, on a weekend \$6, an amount which would get you into almost any Broadway show. Many NY theaters are actually smaller than the Curran—and Broadway shows don't receive the enormous subsidies ACT enjoys. Perhaps some of the money ACT lavishes on costumes and scenery should go for lower ticket prices; right now their concern seems more with their patrons than the public.

All the SF cultural institutions, ACT, the SF Opera, Ballet and Symphony, could exert more effort toward providing low priced seats to their events, not just for students and the elderly, but for the wide spectrum of poor who live in this city. The real problem remains, however, that while these organizations receive money from the Hotel Tax Fund and National Endowment, it isn't enough to sustain them—and demanding that they lower their prices is asking for slow suicide, hardly a project they will take on voluntarily.

The explanation for NY ticket prices is complex, having to do with the history and tradition of the place, corporate contributions and simply the number of competing artistic activities. Also: In New York, the range of ticket prices is greater—top prices are higher than SF's—meaning an additional (and very proper) subsidy for lower cost tickets.

But one of the more obvious reasons behind NY theater's concern for its public is that the NY Council for the Arts spreads more than \$15 million dollars in art funding over the state every year. New York now has a population of eighteen million, so that's almost \$1 per person spent on the arts.

California, on the other hand, has a population close to 20 million. This year, for the first time, the California Arts Commission will spend one million dollars throughout the state. That's about a nickel per person. What we need is at least another fourteen million given with the proviso that the arts supported will be within the economic reach of us all. ■

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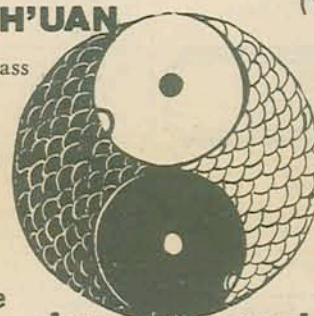
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1/2 ownership in second hand store. Fantastic potential in fast growing established business in Mission Dist. Contact John at "Good Sam's"—648-1605. \$4500 or nearest offer. 5 yr. lease—rent only \$100 per mo. Large space.

Want Silver \$\$\$ & U.S. coins. J.J.C. coins. 633 Post 474-7636.

EARN UP TO \$60 in 5 wks. donating blood plasma. East Bay Plasma Center, 632 W. Grand. Oakland 763-4565.

Urban Landscape Designer
would like to beautify your world w/trees, gardens, decks, courtyards, fountains & parks: call Andrew Butler at 673-0668.

UNIQUE PARTNERSHIP SOUGHT IN UNIQUE HEALTHY FOOD VENTURES. I'm innovative, hard-working, honest, experienced in natural foods, looking for someone w/ sound management head, some working capital and openness to share an experience. 626-3958 or 668-7755.

COUNSELING

Individual counseling for men, gay, straight, bi or unlabeled, w/M.A. counselor (gay). Growth and self-determination. Sliding scale. Peter Carleton 431-2878.

HANS STEINKELLNER, M.A. Exp. counseling and therapy. Jungian-oriented. Individuals & couples (415) 524-2055.

**NEW GROUPS BEGINNING
NON-ORGASMIC WOMEN:**
mondays and thursdays, Jan. 28 february 28 6:30-8 pm. \$10/session.
NEWLY SINGLE: tuesdays, Jan 29-march 19 8-9:30 pm \$10/session
COUPLE'S COUNSELING:
mondays, feb. 4-mar. 25 8:30 pm \$15/session/couple
WOMEN'S SEXUALITY WORK-SHOP: focusing on orgasm, masturbation, changing sex roles. saturday feb. 16 10 am-5 pm \$20
FIGHTING FAIR: (couples) sat. mar. 2 10 am-5pm \$35
MIXED CONSCIOUSNESS WORK-SHOP: men's & women's sexuality: changing sex roles. Sat. mar. 16 10 am-5 pm \$20
THE COMMUNITY COUNSELING CENTER GROUPS, INDIVIDUALS & COUPLE COUNSELING
BERKELEY, CAL.
Carolyn McGinnis, MSW: Eva Spring, MA Co-Directors
FOR INFORMATION AND RESERVATIONS CALL: 849-4732

Human Relationships can heal as well as drive us crazy. I offer a therapeutic relationship. Rabbi Aylee Burkow—681-4055.

Gestalt therapy for individuals, couples, groups. Mature and exper. licensed clinical social worker. Call Lois 648-5553.

Old German violin \$200 or best offer 387-5593.

Cosmic Possibilities Unlimited. Jnana 415-658-3936 (\$30 session).

GARAGE SALES

GARAGE SALE
Sat. Jan 19, 1974—Japanese antiques, odds & ends—1500 Post St.

GARAGE SALE
1387 18th Ave./Judah
Jan. 19th & 20th
566-6725

COMPUTER DATING

Phase 2 — An adventure in dating. You fill in a Phase 2 questionnaire and, in a short period of time, you find yourself meeting lots of new dates. The chances are that you're not going to like all of them. But the odds are that you'll find one or two or more that you consider exceptional. And because of our exclusive feedback procedure, the odds are stacked in your favor. And they improve with every list you get. For free info on Phase 2 and an application, dial 626-0802 (24 hrs.). Or send your name and address to Phase 2, Inc., 1005 Market St., Suite 207, SF, 94103. P.S. There is no cost or obligation to review our questionnaire. No salesman will call. Your decision is by return mail and is yours alone.

SINGLES
Beat the energy crisis. Save gas. Save energy. Save time. Save money. And date a wider variety of people thru Phase 2 the dating service for people who don't need a dating service. Our unique matching procedure has made us one of the nation's largest computer dating services. Our entire fee for a 6-month subscription is only \$20 and your money will be refunded if you're not satisfied. For free info, dial 626-0802 (anytime). Or send your name and address to: Phase 2, Inc., 1005 Market St., Suite 207, SF, 94102.

GROUPS

PRIMAL BASED THERAPY

at Peoples Prices
State licensed, Marin Center trained therapist now offers this revolutionary & highly effective therapy to the many who previously could not afford it.

For Information Call:
Daniel Goldstein, Director

The Berkeley Center
1925 Walnut Street, Berkeley
548-3543 or 453-2267

HELP NEEDED (all kinds) Electric cars and solar cells could solve the energy crisis without destroying our environment. Roger: 239-9227.

TANTRA, enlightenment thru sexual union, seminars and workshops, Cosmic Joy Fellowship, PO Box 792, Sausalito, Ca 94965.

Stay single, live communally, serve society. The Communal Living Academy is a step towards the right group for people who are serious about communal living. 752-0773 or 661-2459 in SF 11am-11pm.

PRIMAL GROWTH TRAINING PROGRAM
Begins Jan. 29; non-residential. For psychotherapists, personal growth facilitators and others in the helping professions who desire an intensive, solid background for including the "primal" level in their work. Write: The Core Growth Room, 2133 1/2 Derby St., Berk. 94704.

PRIMAL feeling process. Intensives individual and group. 4 yrs. exp. Ruth: 454-6258.

VENTURE—community for growth. In awareness and communication. Share in our 10th yr. Brochure call 326-TALK.

Learn to use PRIMAL PROCESS at **The PRIMAL WORKSHOP**
Openings for new members. Reasonable fees. For details call Ms. Lois Schwartz: 527-6847 or Ms. Ronnie Gilbert: 525-4529.

I am wanting to start a continuing Gestalt Group for women over 35. Dates to be arranged. Probably Wed. eves. Projected cost: \$20 monthly. Mature, exper. LCSW. Call Lois 648-5553.

A PLACE OF POWER. Summer school where man experiences his powers and woman hers. Openings for students and instructors. For info: Lonaku, c/o 40 States St., SF 94114.

Structured encounter party for singles 8 pm every Friday. \$2 incl. wine. 673-0709 4 pm on.

The Humanistic Organization for People-Encounter invites you to Berkeley for fun & parties. Call 845-8509 or 525-4237 eves for dates info.

MISCELLANEOUS FOR SALE

Antique oak side board. Fine carving. Mellow vibes. \$125. 552-3710.

BICYCLES - New, used, rebuilt: Lg. selec. of men's, women's & Children's 1, 3, 5 & 10 spds. Spoke and Wheel, 2078 San Pablo Ave., Berk., 848-2119.

Wood hi chair, porta-stroller, retaining gate, crib sheets, toys, books, clothes, kitchen. 431-4796. Keep trying.

FOR SALE: Profitable Counter-Culture-Cuisine enterprise. Breakfast in Bed needs new Mistress/ Master to help feed the hungry hundreds. Info. at 661-5576.

26' Dome Frame—pre-cut weather treated fir. Make cash offer or will trade—call 333-7974.

FUEL SHORTAGE???
Don't get caught short. 55 gal. drum w/pump 775-4040 or 474-4798.

Brick used, large quantity avail. Call 756-3276.

TEE VEE FOR SALE. Admiral 19" BW table model gd. cond. \$20. WATERBED \$10. David: 861-9600 after 6:00.

RCA turntable, \$65, 2A speakers \$100, Hallicrafter am-FM radio \$35. 566-5171.

GOOD BUYS
1966 Honda 160 runs gd. Helmet, rain cover incl. \$200. B/o ski poles, women's boots 5 1/2 (new \$65). 648-8143.

SKI BOOTS—TRAPPEUR plastic boots men's size 7, flow (not foam) model 0. Cost \$160, worn only twice (wrong size for me). Best offer. 548-2282.

RECORDER—Sony TC 854-4S w/sync. Mix 4 chan. to 2 w/Revox Lamb PLM-420 w/E.Q. pan, echo, limiters, A.C. \$1500. 658-4997.

Walnut Slabs, burls, blocks & lumber. Open Mon.-Sat. 8-4:30 Calico Hdws. 1648 Airport Blvd. Windsor, Ca. nr. Sonoma Co. Airport. (707) 546-4045.

PROFESSIONAL SERVICES

LAYOUT/DESIGN ARTIST. Layout artist available for freelance. Business cards, flyers, posters... whatever you need. Reasonable prices. Call George Koch, 848-0651.

BIORHYTHM twelve month natural cycle report \$12 include birthdate. M. Bartnick Box 2353 San Rafael, Ca. 94902.

Suffering backache-headaches? Try chiropractic, it's a natural. See Health Ad. Dr. Gary N. Miller, 3637 Sacramento St. Phone: 563-1888.

PROFESSIONAL TYPING
Correspondence, books, screenplays, dissertations, theses — typed efficiently, quickly, economically on IBM Selectric. Exper. 835-8088.

Esalen massage for men & women. Reasonable/barter. Milo: 863-2842.

Sewing machine repair - cheap, honest, guaranteed. Exper. married student will repair in yr. home. Call for estimate Paul: 333-1559.

DRIVING LESSONS
"Safely Since 1955"
Better Driving School
\$9.00/hr. 621-3366.

SELF-DIVORCE \$25. Expert, full legal assistance. Fast, successful proceedings (415) 673-3317.

ANSWERING SERVICE \$5/mo. Call 864-3000 for details on all your answering service needs.

WORKING ON YOURSELF, YOUR RELATIONSHIPS? Add another path, video feedback. Everyday life or therapy sessions, absolutely confidential, reasonable rates, special 1/2 off introductory experience. Doug Keachie 525-0604 or 549-0384.

Writing book? Prof. edit.
BY EXPER. TEACHER AND AUTHOR. I know what you're going through. CALL W.S. Babcock eves. 771-0452.

UNUSUAL CANDID PORTRAITS & QUALITY, QUICKY-CHEAPO, PHOTOS. Doug Keachie 525-0604 or 549-0384.

Creative signs & graphics. Interior-exterior house painting. Call Michael 626-0860.

CARPENTRY: special reasonable prices now during the off-season. Jean: 863-5530.

Be good to yourself. Give massage a try. SF Masseur. Outcalls. 552-3762.

CARPENTER—Repairs windows, fences, stairs, rooms. 755-1365.

Ex-prof. will teach writing, lit., guitar, Eng. Exper. doing graphic and musical commercials. Call Jerry 566-7805 8-noon+nites.

PROFESSIONAL TYPESETTING or typing. No job to big or too small. Fast, accurate. Carol: (member of the Guardian staff) 863-5530.

Give a CARING GIFT—For yourself—How about a good massage? Licensed. GARY: 567-9339.

INSTRUCTION

MEN AND WOMEN

Be a Professional
BARTENDER
Full or Part Time

Train in one week (days) or two weeks (evenings). Free placement assistance. Tuition payment plan available. For a FREE BROCHURE

Call 495-3720
Professional Bartender School
55 New Montgomery St.
San Francisco

ARTICLE WRITING

Journalism Workshop
by Bruce Brugmann,
Guardian Editor

All phases of writing for publication: originating the idea, querying editors, interviewing, developing articles, using photos and artwork, writing, editing and selling. Critique of all course work. Sat. 9:30 a.m.-12:30 p.m., Feb. 9 to Apr. 13;

**University Extension;
University of California—
San Francisco; 861-6833**

SPANISH—private and group lessons. Readings and discussions about women, music, politics, etc. in Latin America. Maria: 621-6290.

CAR MAINTENANCE CLASS—beg. Mon. Feb. 4 \$15 for 12 hrs. of classes—10-17 people. Steve 863-4948.

DANCE TECH & IMPROV. 6 wk. wkshp sessions. Sweep from gentle to dynamic movement—now—621-3095.

Study French w/young Sorbonne-educated native French man. Private or group rates. Call: 626-3969.

MODERN DANCE Technique Int-Adv T&Th 4 pm \$2.50/cl beg. Jan. 22. Everybody's studio, 4939 Bdwy Oakl. Michael Schwartz, Inst. 652-4072.

Subordination of teaching to learning French Conversation, reading & writing. Call B. Soss 654-3292.

German - Italian - Spanish. Reas. private & group lessons. All levels by native teachers. 989-4110.

French & German by split native Heliotrope teacher. Have fun learning. 863-4477.

Artemis School of Karate. Non-male dominated & inexpensive. 1380 Howard St., SF 431-5657.

FOR HEALTH OF BODY AND MIND
Hatha Yoga instruction - consciousness growth. Small groups with individual attention and private lessons. Beginner to advanced. Seven years experience. Phone for info., appt. Ananda: 824-5243.

DRIVING LESSONS
"Safely Since 1955"
Better Driving School
\$9.00/hr. 621-3366

MEDITATION CUSHIONS/MATS yoga, sleeping, alternative furnishings. Best quality materials, workmanship. Free Brochure. Alaya stitchery 863-0249.

CHILD CARE

THE HOBBIT school — a creative learning experience outdoors. Kids 3-6. All day. Richmond District. Eileen: 387-5253.

REAL ESTATE

Specializing in the unusual - Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177, TH 9-2976 eves.

EXCEPT—BARGAIN—55 acres nr. Inter. of St. Hill 121-128—Lake Berryessa, \$27,500. Very low down—owner anxious—make offer. Botts Realty—707-255-0406. P.O. Box 2236, Napa County, CA 94558.

SPLITTING? Will trade two room cottage south of Big Sur that rents for \$70 a month for a gd. deal on a house w/yard in the City. Call 365-6917—Steve.

MUSICAL INSTRUMENTS

PUMP ORGAN 70 years old. All stops working; excellent sound; beautiful piece; \$350 or offer. 654-4425.

MUSIC

Musician's practice rooms - studios for rent or lease. Low hourly rates by the month. 621-1171.

MUSIC INSTRUCTION

Conga drum instruction. Learn Afro-Cuban rhythms & learn to express your own rhythms. Private & group instruction, all ages. Richard: 548-4174.

SINGING WORKSHOP
Folk songs, show tunes, art songs. \$3.50. Ruth Ungar: 626-9122.

Music sharing for children 3-7 based on idea that music only needs to be brought out of kids thru song and creative games. 826-0439. Music degree UC Berk. TR'ND teacher professional mus.

Guitar lessons, improv. & theory, all styles, beg. welcome. Exp. tchr. David: 285-4169.

Guitar and piano lessons tailored to your goals. Theory, improv, an array of styles. 863-6121.

Guitar lessons in finger-picking styles. Exper in DE-MYSTIFYING music. Flexible rates. Talk it over. Steven—824-6960.

Flute lessons—exp player \$5/hr. or barter. Tom 921-1195.

Lessons in playing recorder or oboe, beg. or advanced, Daniel, 621-2517.

PETS

Lost female Irish setter. Reward. Haight-Ashbury area. 2 yrs. call 863-2940.

Lost striped gray cat, white paws, pink flea collar. Lost 12-22; vicinity Franklin and Post. 771-6690.

Fem-3 yr. old calico cat. Spayed. FREE to good home. 563-2936.

Red romantic lady cat seeks comfort and frills of glamorous living with doting housetrained parents. Spayed. Spoiled but sweet. 775-2590 or 285-9388 after 5.

FREE PUPPIES—golden retriever-shepherd mix. Born Nov. 15. Healthy, gentle, intelligent & irresistible. 388-2996 Mill Valley.

Male Sheep Dog—mixed—1 1/2 yrs. wants to live in the country—kind, affectionate, great with children. 530-9592.

PHOTOGRAPHY EQUIPMENT

Ricon, TLS 401, BIK body, 1.4, 35mm 2.8, 135mm 2.8, 90-239mm 4.5 zoom, 300mm 5.5, all auto lenses, 6 filters, 2 lens shades, bellows, cost over \$900, all A-1, must sell \$390. Call 285-1366.

Established photographer exper. in all phases—is now available on freelance basis. Musicians and groups a specialty. Geoffrey Hillier—647-0961.

ENTERTAINMENT

For Holiday Parties: Exceptional adult puppet show. Impressive refs. Reas. Bob: 383-5307.

THEATRICAL ARTS

16mm film actors/ress minimum wage. 468-2189, 5 pm. No exper. needed. McIlis films.

SWAP

Will trade photo/cinema/video work for custom quilt, clothes, pottery, ski transportation & lodging. Doug 525-0604.

TRAVEL

Hawaii, South Pacific, Australia, Nepal. Camper, hiker seeks same for extended trip. Leave late Feb. (flexible) 916-483-7188 before 10 or write Van c/o Boltinghouse 2824 Kino St. Sacramento.

Wanted companion to South Am. w/male 27. Share expenses train or plane. 530-4894. Bill.

Flights low cost Europe, Africa, Far East. Winship Travel, 988 Corbett, SF 94131, 826-0072. 826-4217.

VACATIONS

The Village Inn on the Russian River, Monte Rio. Weekend special: pay Friday, Saturday, Sunday free. Weekday special: stay 3 days, pay two. P.O. Box 56, Monte Rio, 95462. (707) 865-2738.

ELK COVE INN. A quiet hide-away on the Mendocino Coast. Wander on two incredible beaches. Continental Foods. Reservations: (707) 877-3321. PO Box 367 Elk, Ca. 95432.

WANTED

Very bright, positive, natural yg. woman with good face wanted to help with enchanting adult shadow puppet show to tour colleges & resorts. Bob: 383-5307.

Ride to Aspen EST conference in late March. Doug 525-0604.

WANT TO BUY WOOD COOK STOVE w/ hot water heating coil 777-1754.

NEEDED FOR CLASSROOM old but sturdy sofa and chairs, rugs, bookcase, containers for terrariums, toys please. Call 584-1466. Dona'ns.

Ballroom dance lessons wanted. Didn't learn as a kid. Want to learn now. Fee open. John 465-8139.

Renting 2 bedroom house w/ 15'x35' yard or workspace by amateur boat builder—1 yr. lease necessary. Call 664-0829 8:00 am to 10 pm and ask for Robt. Jagg. Kee trying.

Let's go for baroque. Amateur cellist seeks flute, violin, recorder, or/and piano to play duets, trios. Don. Berkeley. 841-6628.

I need a saxophone, alto or tenor for cheap. Hannah: 552-1905.

BUILDING TRADES

Plumbing, heating, electrical, non-union. Free estimate. Cheap rates. Very efficient. 285-5922. 826-1785.

UN-ELK Carpenters. Women carpenters—good rates. Dial UN-ELK 30.

RADIATORS BANG, LEAK, HISS? Much apart. house exper. Free est. Reasonable. Arnold: 566-4500.

GARDENING

GAI DENING and landscaping, very reasonable. 359-2427.

THE PLANT DOCTOR Makes house calls for your sick house plants, \$1.50. 655-5909 eves.

HOME SERVICES

ELECTRICAL CONTRACTOR Mel Desin Lic. No. 229550. Repairs and installations. 861-6630.

CARPENTER-Handyman-Electrical, furniture repair, refinishing, odd jobs, etc. Work quick & reasonable. Call: Sam 282-4913.

Custom-built loft beds, interior remodeling. General carpentry. Reasonable Prices. Call Rich: 863-4715 or Marty 567-7078.

Interior and Exterior remodeling—all work guaranteed by p/t grad. student. Creative work—5.00/hr. 431-6451.

Remodeling, carpentry, dry rot, concrete, free estimates. Call Jack 431-9414.

WOMEN CARPENTERS collective—863-5530.

DESIGN & RENOVATION

Geodesic domes made to order: 2 x 4's w/stamped steel hubs. Hubs avail. separately. See our showroom 2015 1/2 Blake St., Berk. 849-4481.

Creative men's & women's garments, also alterations & patchwork at insanely low prices. Contact Sue at Bay Guardian office Mon-Thurs. eve.

DESIGN QUILTS! Beat the energy crisis. Recycle your fabrics, create an heirloom. Infinite variety. Pack includes colorful reversible cards for designing, pattern for cutting fabrics & complete instructions. Two contrasting colors, \$3.75 incl. tax & postage; multiple-color packs avail. 11 Clara St., SF 94107 or call 397-7317.

WINDOWS, GLASS REPAIRED. Freelance, exper. cheap. Anywhere in Bay Area. Wind Eye Windows: 863-4711.

HAULING

Trucking, hauling, moving, done cheerfully, reasonably, carefully. Anytime day or night. Anywhere. Possible bantering. Rocky Mt. movers: 626-4054.

Hauling—basement, yard, attic cleaning, also commercial & indust. Have 2 ton dump truck. 24 hr. serv. 7 days week. free est 333-8073

SUBSCRIBE

MOVING

MAN WITH TRUCK, big small jobs. Steve: 647-0904.

Haul yer goods exper., reliable. Carl: 567-4885 anytime. George: 431-3158 afternoons only.

MOVING? Need a hand? CHEAP! Rates from \$7/hr. 626-0281. If out, leave number w/answering-recorder.

MOVING/HAULING, basement cleaning. Done carefully & efficiently—one or two men avail. ANYTIME, ANYPLACE. CHEAP Rates. Steve: 826-7380.

PAINTING

STRAIGHT LINE PAINTERS "Unyielding Brushwielding". Interior/Ex Quality Work. Free Estimate. Harry, Cliff, Murry & George 647-2745.

Custom Workmanship interior and exterior Commercial and residential. Free est. 282-7711.

Interior painting, paper hanging, homes or apartments, professional workmanship, free estimates, reasonable prices. Richard: 648-6864.

FOR CLASSIFIED RATES AND INFO CALL DON—861-8033—NEXT DEADLINE JAN 24th

RENTALS

Responsible, creative person wtd. to share nice roomy house, quiet neighborhood, garden. Car advisable. 239-9227.

Art studio space. Loft, gd. light. Possible dance studio. Call Eve: 431-5803.

RENTALS WANTED

Woman painter needs reasonable studio or share. 566-5171.

Woman (32) and son (6) seek warm, stable home to share. Must move by Feb. 1. Responsible, holds two teaching credentials. Can provide references. 524-7967.

SHARE RENTALS WANTED

Gay male, 23, straight sister, 21, seeking to move in with homeowner. Must have separate rooms. We work, are responsible, have lots of fun. into sewing, quiet evenings at home, plants, antiques, funk and junk. Prefer woods or SF. 826-1560.

Woman w/dog into vegetarianism and yoga looking for warm, supportive communal living arrangement. Call Nancy 346-3145.

Hip lawyer looking for living sit. in large S.F. house with 2-4 others who are reasonably together and stable, into loose sort of family living. Please call Phil weekC_ys 285-6200 eves. & weekends 566-0705.

Woman 29 seeks living sit. w/sm. heterogeneous group. No drugs. Non-smoker. Likes plants. Pref. flexible arrangement. Guardian Box 66.

SHARE RENTALS

Want M or F to share apt. w/F. Own bedroom. \$73/mo. W/w carpet. Must be empl. & responsible. Beverly Lindsay: 731-4644.

Mellow woman 29, wants congenial male to share house, Mill Valley Hills. View, fireplace. 421-7294 (day) 388-1272 (eve.)

M/F to share 5 rm. 3 bdrm. house w/ 2 women. Potrero hill. Yard, huge kitch. 84+util. 282-9380.

Woman needed to share large 3 bdrm. Victorian flat vicinity Pacific Hts. Hardwood floors, beamed ceilings, sunny. w/ 2 other women \$125 mo. 567-5604 or 388-7979 avail. Jan. 15.

Mother and 3 yr. old need responsible roommate to share lg. flat in Mission. Must be clean and tuned into kids. No pets or other children. Call 647-2583 after 6. \$100 per mo.

Woman wanted to share 2 bdrm. flat Bernal Hts. \$87.50/mo. I'm 29, gay, non-smoker, into EST, co-counseling, massage, nat. foods. Donna. Work: 421-7703.

Need woman to share my 2 bdrm+ spacious flat in SUNNY Alameda. Would like warm, sincere person, non-smoker, solvent, no pets. Sm. yard, plants, funky furniture, gd. music. 1 block to buses to S.F., Berk., Oakl. Rent is \$98+half util. Avail. Feb. 1. Marge: 865-4311.

M/F grad from EST training preferred to share 2 bdrm. house w/frpl. in N. Berk. \$140/util. Call eves. Keith: 526-3783.

2-3 roommates to make a home in clean sunny flat near park w/writer, marxist \$65-85+util. 665-7386.

Rommate wtd.: Pref. Asian woman 21-30 yrs. old to share 3 bdrm. Richmond Dist. flat with same. Old furn. rm. in nice quiet neighborhood. Near shops, laundry and good bus lines. Must be responsible: student okay. Call 752-8527 eves.

Gay writer 35, will share lg. elegantly furn. Victorian flat, three bedrooms, working fireplace w/ responsible gay to 35, who is warm, quiet & willing to create a household. \$100 mo. 503 Grove St. Phone: 431-3110.

Own room in large beautiful apt. to share w/ two gay men. \$83.50+ sm. util. Andrew or Gary 552-1802.

Live cooperatively. 3 males, aged 25-38 are creating a living situation to promote personal growth thru commitment to openness in the way we relate. We are seeking others, men and women, ready to make a similar commitment. Please call 564-2893 or 752-4710, days, if interested.

MAN and DOG looking for female roommate (preferably human). Geary and Van Ness. 673-0709 4-7 p.m.

Responsible woman and 2 daughters seek 3 bdrm. house w/ yard. Quiet street commute to SF State. To \$300. 937-0238.

SINGLE PARENTS COMMUNES forming in Berkeley (space in 2 houses available). Meeting Jan. 6 (Sun.) 7:30 841-1426.

Ms. to share lovely 3 br. flat at 10th & Cal. Avail 1 Jan. Want person into making a home w/ us. No boarders wanted, just a friend into full tilt boogie. Ken 221-9062.

Woman 21+ wanted to share 2 br apt. in Bernal Hts. w/ 1 other woman very nice apt. \$65/ mo. Avail. Feb. 1. Want someone clean and quiet. Call 824-1838 afternoon or early evening.

Feminist law student seeks warm supportive, independent household (flat, apt. house) to share. I'm neat, solvent, non-smoker, no pets. Pref. inner sunset/Richmond. Call 661-1610).

Woman 25+ wanted to share warm flat. Own room lots of light. Pref. someone with good sense of humor, responsible and good sense of survival. \$92.50+util.

I want to live w/ men & women who value equality, freedom, openness, warmth, creativity. Please ask for Bob at 333-7291.

Artist needs studio space to live and work—pref. with other artists—employed—Mike 387-7747 days.

Libra male 29 wants mellow Ms. 18-30 yrs. to share 2 bdrm. Nob Hill apt. Good vibes. \$85/mo.+ util. Call Ron: 928-7036 after 6 pm.

Young man to share 2 bdrm Pacific Hts. w/same. \$47.50+util. 567-1724.

Rommate wtd. immed. to share flat w/ 2 others. Corner Pine/ Webster. Lg. sunny rm. \$80./mo. 922-1293.

Young woman to share vict. flat view, nice neighborhood, own bdrm. Near Buena Vista Park. \$130/mo + 1/2 util. Call Rae at 626-5006 after 6.

Mellow working school gal 25+ share apt. own bdrm. Mile south UC. \$65 mo pl. util. No lease. Susy: 652-3854.

Male 28 business professional desires share in SF or on ocean. Pref. open friendly female for mutual growth. 673-5168 eves.

Help: Female roommate wtd. Share 2 bdrm/2 Ba apt. for \$130. Like your own place. Foster City. Mike 349-1001 eves.

NEW WAYS TO MEET PEOPLE

Using group techniques to help people get acquainted.

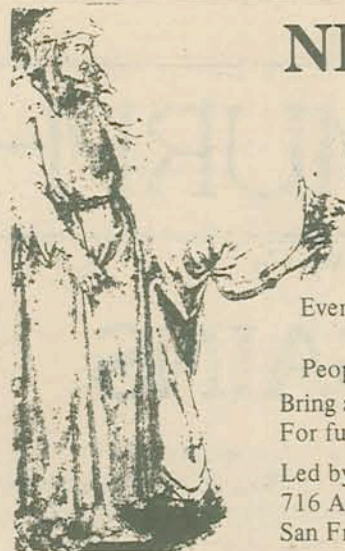
Every Thursday evening at 7:30 p.m.

\$3.00

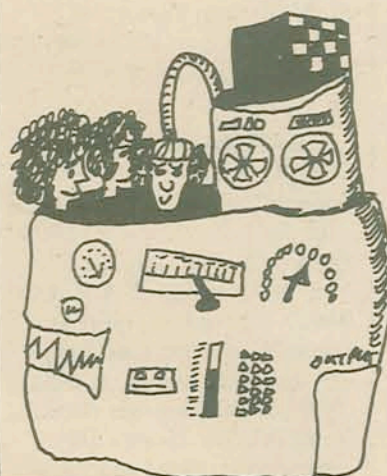
People over 40 — Sundays 4-6 p.m.

Bring a friend of the opposite sex free. For further information call 752-2928.

Led by Robert W. Cromeey
716 Arguello Blvd.
San Francisco, Ca.



INFORMATION PROCESSING



SHARP APL
COMPUTER
TIME-SHARING

I.P. SHARP ASSOCIATES
SUITE C409
900 NORTHPOINT ST.
SAN FRANCISCO 94109
673-4930

Find a home for a sheepdog, sell a pump organ or offer cosmic possibilities in the GUARDIAN Classifieds

NON-BUSINESS CLASSIFIEDS are \$2.25 per issue for 15 words and 15 cents for each additional word. (The following count as one word: phone numbers, the, and, prices, numbers.) For ads running six times (three months), each additional word is 10 cents. WE DO NOT BILL. WE DO NOT TAKE PHONE ORDERS. PAYMENT MUST BE ENCLOSED.

BUSINESS CLASSIFIEDS (if you charge money for a service you are a business) are \$4.00 per issue for 16 words and 25 cents for each additional word. For ads running 6 times (three mos.) each additional word is 20 cents.

ADDITIONAL CHARGES

7 PT. CAPS 15 CENTS PER WORD

11 PT. CAPS \$1.00 per line (18 spaces per line)

24 pt. type \$2.50 per line (13 spaces per line)

CLASSIFIEDS 1070 Bryant Street, San Francisco, Ca. 94103
DEADLINE: Classified ads due 5 pm Thursday preceding publication.



By Cecily Murphy

MURPHY'S FLEA MARKET

BARGAINS

MORE BUD'S ICE CREAM

Bud's Ice Cream, honored as the best in SF (see p. 14-16), is now being sold at another SF location: Raskin Flackers, 2077 Hayes St. Open daily except Mon., noon-8, later if you look especially hungry. Same prices as Bud's except a nickel more for hot fudge sundaes, pints and quarts. And it's bigger than Bud's, meaning less chatting with people in line but also better service in a downpour.



And one innovation over Bud's: at Flackers they have dog cones. For 7¢ you can head on home without suffering the reproachful glances of your canine friend. Suitable for cats, too. □

ESCAPE TO THE COUNTRY

The Village Inn is the sort of place where—even when a freak blizzard wipes out electricity, heat, lights and water—the special Thursday night dollar dinner is served right on schedule. And what you'll find during normal weather is equally astounding, starting with the rates—double rooms for \$5-14 a night. If you stay any three nights Mon.-Thurs., you get the "unemployment special"—pay for just two of the three. Likewise any weekend: stay Fri. and Sat. night, get Sun. free.

Their dinners (served daily except Mon./Tues.) range from 85¢ to \$3.25, and you choose from soups, quiches, chicken, fish, vegetarian dishes; bring your own wine. Weekend brunches \$1-2.

And in between eating and sleeping, the Village Inn is the ideal place to wipe the urban glaze from your eyes. There's a front deck adjoining the Russian River and the back door opens into the Monte Rio Wilderness, redwoods and all. Or if you're anti-outdoors, curl up with a book in front of the huge fireplace in the main lobby, or drop in at Monte Rio's own Pink Elephant, a fine local-color bar. Or just chat with the owners about the Inn's history—started in 1905, it has housed bootleggers, madams, gamblers (at one time it had slot machines) and was the filming site for Bing Crosby and Fred Astaire in "Holiday Inn."

Reservations recommended; "quiet, self-amusing pets welcome." Drive north on 101

to Cotati, west on 116 to Monte Rio, left at the Cinema Rio then left just across the bridge on River Blvd. Or take Golden Gate Transit to Santa Rosa and connect with a Greyhound leaving at 5:20 pm, the Village Inn "limousine" will meet you in Monte Rio if you give advance notice. □

BARGAIN BLURBS

Now available: "People's Energy," an excellent resource book, sort of a People's Yellow Pages of the East Bay. \$1.50 from 4911 Telegraph Ave., Oakl., 94609 . . . Unless you're a jealous type, a fun (and free) way to spend the day is seeing off departing passenger ships from SF's Pier 35; you can usually go on board and sometimes there's free champagne. Get there a couple of hours before departure. Jan. departures: Royal Viking Sky (to LA), 1/21, 3 pm; Arcadia I (to the Caribbean), 1/21, 3 pm; Arcadia II (to Vancouver), 1/25, 5 pm; Mariposa (to Australia), 1/27, 11

am. Don't try to board arriving ships, customs has things pretty tied up . . . Low cost rabies shots for pets: \$2, reg. \$8-10. Jan. 27, Feb. 10 and 24, at No. County Health Center, 1024 Mission Rd., So. SF; Peninsula Humane Society, Coyote Pt. Rd., Burlingame . . . Free Flea Mkt., Ecology Action, 2225 El Camino, Palo Alto, Sats. noon-5. For recycling purposes; no money exchanged; for swapping, but you can pick up something even if you don't bring anything . . . Booklet on how to build your own solar energized house, written by someone who has one: \$1 from Edmund Scientific Corp., 150 Edscorp Bldg., Barrington, N.J. 08007 . . . Post Office auction of dead parcels, SF Civic Aud., Polk/Grove, 8:30 am Jan. 24, preview 8-1:30 Jan. 23 . . . Low cost do-it-yourself picture frames at the Framin' Place. Choose your own materials (glass, mats etc.), they cut them you put them together, saving about 20%. 1020 Clement St., SF . . . Good fishing in the stocked lakes of the East Bay Regional Park District. Permits are \$2/yr., 75¢/day; write Controller's Office, EBRPD, or 11500 Skyline Blvd., Oakl. 94619 or buy at Bob's Bait Box, Hwy. 160, Antioch. □

OF ANCHORS AND GOLD AND SAILING SHIPS . . .

If a reader hadn't called asking where to buy an anchor, we probably never would have thought to check. But they did and we did and it was incredibly difficult. The results:

At Baldt Anchor and Chain Co., 555 Selby, SF, they have the new style anchors, which don't look like the pirates' version—more like a giant block letter V with swivelling posts in the middle. At 45¢ a lb. they sound like a bargain, but the smallest one is 8,000 lbs. Garden Service & Supply, 1505 Bridgeway, Sausalito has the old time ones at \$50, also coal (\$5-8/lb.) and firewood, if your ship's chilly.

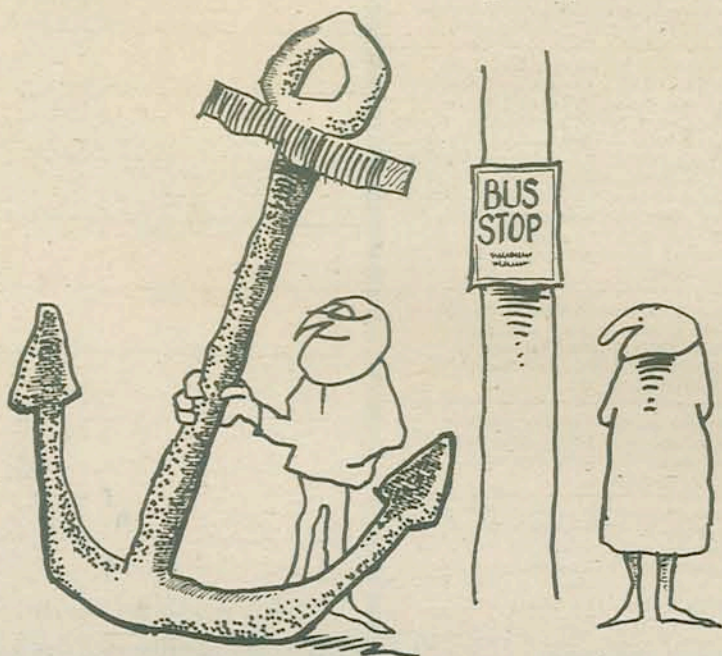
B&B Steel, 1739 Bayshore, Redwood City sells anchors, chains and buoys and at National Machinery, 1051 5th Ave., Oakl., we dug through lots of unidentifiable modern ship equipment before finding some nifty old gauges, six-pronged anchors and coils of rope (no prices marked).

Upstairs at Ecology Salvage, 900 75th Ave., Oakl., there's a small collection of maritime

memorabilia, some of it for sale—like super old scales from \$15 and a terrific old British cash register, with animal figures popping up along with the amount of sale. The owner's an expert on sunken ships in the area and has located about 25 in the SF Bay—like the Rio de Janeiro, which went down in 1901 with a cargo of gold and gunpowder and the 1849 Tonquin, now permanently buried by landfill somewhere near the Marine Greens. If you want to treasure hunt yourself, apply for a permit from the Port of SF.

Also: watch for an auction of nautical artifacts, Feb. 19-22 at 425 Fourth St., SF, preview Feb. 12-18. Bidding by catalogue only, call 393-3641. Adm. \$2.50.

Where's the bargain in all this? Not so much in the anchors and goods themselves as in trying to find them—an incredible tour of the local embarcadero, marinas and nautical equipment establishment, all without spending a dime. □



BURNS

TAYLOR & NG LOSES ITS MARBLES

A small saga about how suspicious (and tenacious) consumers can effect changes in the marketplace: Bonnie Davis, a student in Jennifer Cross' SF State course on consumerism, was working on a project on shortweighting. During her research into products sold by various stores, she purchased a 4 lb. carton of glass "marbles" (the kind you put in a terrarium) from Taylor & Ng, she weighed them and found them too light.

She took the marbles to the Alameda Dept. of Weights and Measures, where K.C. Doherty weighed them and found the box was precisely 6¼ ounces under. He also pointed out seven labelling deficiencies—"net weight" wasn't specified, the address of the firm wasn't on the label, etc. He called William Petry, at SF Weights and Measures, to alert them to the problem.

In mid-December, a team of SF inspectors descended upon Taylor & Ng to check everything in the store, not just the marbles—and discovered a total of 12,378 items, (warehouse stock included) in 7 different products or types of packaging, were shortweight. The items ranged from the marbles to sand, gravel, charcoal and soil packets, and all items were ordered off sale.

Taylor & Ng say that they weren't intentionally shortweighting nor were they aware of the "new weight" requirement. They claim that months ago they discovered the discrepancy in weights (due to soil drying out, marbles initially being too tightly packed, etc. etc.) and sent corrected labels to their packagers who lost them. They didn't notice that the old labels were being used until they were advised by Weights and Measures. They've now replaced all of the outdated labels.

LIVING HIGH ON THE TOWN

Part of a continuing series on the new journalism in SF: this time at the San Francisco Progress, a mostly free-circulation semi-weekly. Syd Goldie writes a regular Progress column, "Around the Town," consisting of "notes and news about restaurants in SF." About half the page is "editorial commentary" and half is paid advertising. But the unsuspecting reader, breezing through Goldie's comments, might not have noticed the close relation between the ads and the copy.

In the Jan. 11 Progress, for example: of 28 paid ads, only 9 weren't mentioned in the column and one of these had been mentioned the column before. Left out were a couple of small restaurants in the Sunset, one on Market and Bimbo's, a gay club. Of 29 restaurants mentioned in the column, just 7 hadn't purchased ads—and we expect to see ads soon for Doro's and Ben

Johnson's, each mentioned twice.

Syd even managed to work copy on the one liquor ad on the page into his column: the ad was for Suntory Royal Whisky and—would you believe it?—"swinging singles at the Baddock Lounge dig the Suntory Rob Roy. It's the distinctive flavor..."

Goldie, by the way, sells his own ads for the page. He also works for the House of Sobel, a liquor distributor (they carry Suntory). And last year, this paragon of modern journalism was a member of the SF Press Club's "Pulitzer of the West" rules committee for press awards. Progress is wonderful . . . □

FLASH BURNS

Zero Population in the SF Chron? They no longer print birth listings, a loss not only to proud parents but also to family planning centers and well baby clinics, which used the information heavily (so did politicians, sending congratulations to constituents). Reasons given by the Chron ranged from "we just decided not to print them" to "you can find them in the Examiner." . . . Item 18 in the SF Supervisors' Finance Committee Calendar for Jan. 16: "Resolution accepting gift of \$194 from Standard Oil of California for use by the Dept. of Social Services in providing day care services for children in the south of Market area." Thanks a lot . . . When the DA finally acted on the three year old Endangered Species Act, they found the following stores selling items made from designated species: Sears, Brooks Bros., The Boot Hook, Town Squire and Sayzaars Boutique. Confiscated items donated to St. Anthony's Dining Room. Species on the list include: alligator, crocodile, polar bear, leopard, ocelot, tiger, cheetah, jaguar, sable antelope, wolf, zebra, whale, cobra, python, sea turtle, colobus monkey, kangaroo, vicuña, sea otter, free roaming feral horse, Spanish lynx. ■

Survival Information

Since it looks like it's going to be a long, hard winter—we've decided to try and change the emphasis of the Flea Market to include even more basic survival information (food, clothing, energy information, more freebies and maybe a "how-to" section.) We can use your help. We need hints and suggestions—send us news about your favorite haunts and pastimes; tell us how you've been ripped off and let us know what you'd like to see appear. We can also use you if you'd like to volunteer to help track down Bay Area bargains or dig up consumer burns at City Hall.

Write or call Cecily Murphy, 1070 Bryant, S.F., 861-9600. □